Spicer Trumpet Studio Course Outline 2022-23

Applies to the following course numbers:

- **With masterclass:** 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923
- **Without masterclass:** 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929
- **Graduate:** 9509a, 9584b, 9585a, 9786b

Instructor: Shawn Spicer  
Email: sspicer3@uwo.ca  
Office: MB 211  
Phone: (519) 661-2111 x85382  
Office hours: by appointment only – all office hour meetings to be conducted over Zoom

**Course objectives and learning outcomes**

The aim of this course is to make students better trumpet players and musicians. This is achieved by applying criteria that embodies complete musical competence. Types of skills that will be addressed include problem solving, performing, creativity and critical thinking. This will be engendered through application of technical studies, personalized routines, imitation, emulation, listening and practical interpersonal and performing experience.

**Lessons**

Students will receive 12 weekly lessons of 50 minutes each, *except*:

- Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons per year.
  - Students enrolled in 3924y and 4924y receive 12 weekly lessons of 30 minutes
  - *Lessons: these will be taught in my office (MB211)*
Studio class and studio recitals

Studio class meets **Wednesdays** at 5:30-7:30pm in TC101, unless otherwise noted. Attendance is required for students enrolled in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922 and 4923. Avoid all course conflicts with this time. For other students, attendance and participation is strongly encouraged. Please indicate at the start of the year if you would like to be included on the schedule. You must commit to attending regularly to be included on the schedule.

The studio class schedule will be finalized at the start of each semester and can be accessed here: [http://tiny.cc/trumpetmasterclass](http://tiny.cc/trumpetmasterclass). Students are expected to perform in at least two Studio Classes per semester, with piano (if applicable) as well as once per semester on a class recital, if these can be scheduled.

Practicing

It is expected that all students will practice for a minimum of one hour daily, in addition to ensembles and other rehearsals – yes, this includes weekends. This is the most important part of your preparation for lessons and masterclass. Write your practice times into your weekly schedule as you would a classroom course.

Structure your practice into at least two sessions: as early in the day as possible, establish a productive and regular routine of fundamentals, and sometime later in the day schedule one or two additional sessions to work on repertoire and other demands.

*Note:* it is your responsibility to find a time and space to practice, even if all in-person events are canceled or access to practice rooms is restricted. Please consider a wide range of options and backup plans (alternate times, alternate locations, conversations with roommates/landlords, a practice mute if necessary).

Pianists

Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student's responsibility to schedule rehearsals, etc. and to deliver music to the pianist. Please contact me for a list of recommended pianists or consult the faculty's list of professional accompanists.
Materials

Students are responsible for purchasing their own materials. All students must arrange the following:

Access to technology
- An *environment* for online lessons (practice rooms may be sufficient but access cannot be guaranteed for the entire year)
- An *internet connection* for online lessons (the university’s is excellent, but make a backup plan)
- A *device* for online lessons via Zoom (a smartphone is *not* suitable for an online lesson)
- *Peripherals* for online lessons: headphones *required*, external microphone *recommended*

Basic equipment
- Instrument(s), mouthpiece, standard mutes
- Valve oil/ slide oil/ other cleaning and maintenance materials

Repertoire (as assigned)
- Repertoire will be selected in consultation with the teacher in order to fulfill jury and recital requirements. For ideas, see the *Suggested Repertoire List* appended to the *Trumpet Jury Requirements*.

Method and etude books
- Book List
  [https://docs.google.com/document/d/1IS4hdsVyEt83eReRZvPuiyK0jQliP03Nli11nz9UU/edit?usp=sharing](https://docs.google.com/document/d/1IS4hdsVyEt83eReRZvPuiyK0jQliP03Nli11nz9UU/edit?usp=sharing)

Attendance

Please arrive on time, warmed up and with all necessary materials for lessons and studio class.

If you are unable to attend a lesson due to mild illness, you may opt for an online lesson instead.

If you are too sick for an online lesson or have an unavoidable conflict, try to swap times with another student before contacting me to arrange a make-up lesson. It is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:
1. At an alternate time during the same week
2. By “doubling up” on lessons the following week
3. With an additional lesson at the end of the semester

I would like to give everybody an opportunity each year to take advantage of a coffee lesson – one time a year when the pressures of school are particularly heavy you can have a coffee with me and discuss trumpet playing and music (have some questions ready). This avoids wasting time teaching a lesson for which a student is not prepared and it prevents the student from getting a low mark due to not having time to prepare. This is optional and will only be allowed once a year - we may have to do this online under the circumstances this year.

Evaluation
Consult the [master course outline](#) for an outline of the grading system for your specific course number.

You will be evaluated on preparation, progress, attitude, and attendance.

Here is my expectation for each letter grade.

A+ (90-100) - all material assigned is very well prepared - work on material is beyond expectations
A (80-89) - all material is well prepared
B (70-79) - all material is prepared with some lingering difficulties
C (60-69) - some material not prepared
D (50-59) - no material prepared - obvious lack of practice
F (under -49) - unexcused absence - 3 unexcused absences will generate a discussion about whether the course can be completed

Concert Attendance
There is no concert attendance requirement or concert card during 2020-21.

Performance Studies Handbook and Master Course Outline
The [performance studies handbook](#) can be found online. This document contains important policies and other information about applied instruction, including the [master course outline](#). Please read it carefully and use it as a starting point for questions or concerns about this course.

i) Course Prerequisites: None

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The
University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western
(AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.


ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

xii) **Compulsory First Year Exam Exemption:** None

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.
xiv) **Electronic Devices in Exams:** N/A

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xvi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).

xvii) **Computer-marked Multiple-choice Tests or Exams:** N/A

xix) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

xx) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.
Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.