Percussion Studio Syllabus for Lessons in MPS 2022/2023

**Tone production/technique**: Development of full range of characteristic instrument sounds with ability to perform music of increasing complexity. There is a direct correlation between technique, tone production and tone quality.
*Accuracy* Rhythmic, Tempo, Pulse, Pitch and Intonation

*Musical Expression* Dynamics, Phrase, Style, Vocabulary

*Preparation.* – Aware of assignments from previous lessons with progress evident

- Warmed up
- Set-up prior
- On time
- Notebook
- Ideas for repertoire
- Dictionary
- Look up words/ composer background

**Grading considerations/Rubric**

*A+Outstanding, A Very Good, B Good, C Mediocre, D Poor, E Unacceptable*

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<tr>
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<th>90%</th>
<th>80%</th>
<th>70%</th>
<th>60%</th>
<th>50%</th>
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<tr>
<td><strong>Technique/ Tone Quality</strong></td>
<td>Exemplary technique and tone quality</td>
<td>Tone quality is consistent and relates to desired technique</td>
<td>Good skill development but aware of problems. Evident effort</td>
<td>Slow progress, some awareness of sound quality but lack of understanding</td>
<td>Unaware of proper technique. Willful lack of desired sound quality.</td>
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<td><strong>Accuracy/ Rhythm</strong></td>
<td>Rhythm, pitch, intonation and tempo are all solidly under control</td>
<td>Few rhythmic, tempo issues. Few wrong pitches</td>
<td>General control but lacks maturity</td>
<td>Inaccuracies, not confident in basic areas of preparation</td>
<td>Many wrong rhythms/notes. Inconsistent tempo</td>
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<tr>
<td><strong>Musicality/ Phrasing</strong></td>
<td>Dynamics, phrasing and style are maturely expressed.</td>
<td>Thoughtful phrasing and attention to detail and style</td>
<td>Inconsistent attention to dynamics, phrase. Lacks stylistic understanding</td>
<td>Little attention to musical detail</td>
<td>Lack of dynamics or understanding of phrase</td>
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<td><strong>Preparation/ Attitude/</strong></td>
<td>Excellent, consistent preparation</td>
<td>Evidence of Consistent practice, understanding of material</td>
<td>Effort is evident but lacks overall integrity</td>
<td>Inconsistent preparation, late, not set-up little direction</td>
<td>Lacks preparation</td>
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This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

A **minimum** of 2 hours of practice is expected daily including weekends. At this, you most likely will not be able to adequately cover all the assigned material let alone make great strides in your playing. Whether you are going into performance or music education, you need to achieve a certain level of technical facility and musical understanding to
successfully perform, teach, motivate and demonstrate. **Critical self-examination, and awareness of the sounds you are making and how your body is functioning must be foremost in your practice time.** Time management is always an issue. Put practice time in your schedule. **G. H. Green** keyboard lessons are expected to be learned within a week, in their entirety, without mistakes and at a challenging metronome marking. Similar progress is expected for stick control. Assigned exercises are cumulative, meaning that each time a new exercise is added you continue to practice the previously assigned exercises as well as the new ones. Keep track of tempo, as soon as it feels easy-then bump up the tempo. Be aware of tension and work to overcome it. Other studies such as the Wohlfahrt etudes, and significant sections of repertoire are to be under the hands note-wise and in time even if at a slow tempo.

Each practice session should include some sight-reading.

The following list includes the basic materials we will be using during lessons, not including some solo repertory. You should purchase this music on your own, rather than using copies in the studio library; building your library of repertory and teaching materials is essential for your own teaching and performing in the future.

**Required Materials:**

**Snare Drum Books:**
- Stick Control – George Lawrence Stone
- Master Studies I – Joe Morello
- 14 Modern Contest Solos – John S. Pratt
- Portraits in Rhythm – Anthony Cirone
- Douze Etudes pour Caisse Claire – Jacques Délécluse
- Intermediate Studies for the Snare Drum- Garwood Whaley
- Modern School for Snare Drum- Morris Goldenberg

**Keyboard Books:**
- Percussion Keyboard Technic – Thomas MacMillan
- Instruction Course for Xylophone – George Hamilton Green
- Foundation Studies for the Violin – Franz Wohlfahrt
- J. S. Bach Complete Sonatas and Partitas (S.1001- S.1006) for Violin Solo (Ivan Galamian Edition)
- J. S. Bach 6 Cello Suites- Barenreiter Edition
- Modern School for Xylophone, Vibraphone and Marimba- Morris Goldenberg

**Timpani Books:**
- Etüden für Timpani, Heft 1(Etudes for Timpani, Book 1) – Richard Hochrainer
- Modern Method for Tympani – Saul Goodman
- The Working Timpanist’s Survival Guide- John Tafoya
**Drumset Books:**

- The Art of Bop Drumming – John Riley
- Groove Essentials- Tommy Igoe
- The Essence of Afro-Cuban Percussion and Drum Set- Ed Uribe
- The Essence of Brazilian Percussion and Drum Set- Ed Uribe

**Suggested Sticks/Mallets:**

- Vic Firth SD-1 General Sticks, (Cooperman or Reamer)
- Brushes

By fourth year, students should have a variety of snare, double ended snare (Swizzle with felt on one end), bell, xylo (malletech Becker Blues), marimba- 2 and 4 mallet sets of various degrees of softness. Bass drum beaters (matched set of 2 Gauger 4)

Suggested marimba mallet makers- Malletech- concerto, soloist series Friedman, Samuels
- Encore, Marimba One

**Timpani**

- Black Swamp
- Cleveland
- Jason Gintner (JG),
- Jacob Manion
- Cloyd Duff #2 Timpani Mallets – Hickory Handle
- Drumset Sticks of your choice

**Other Necessities**

- Pencil and notebook for every lesson
- Practice Pad, 10” or larger with a stand you can use while seated
- Metronome and electronic tuner combined- Korg TM 50
- A-440 tuning fork
- Bag of cymbal felts and washers
- Two black trap stand towels
- Drum key
- 2 Triangle Clips

**Required information:**

1) **Course Prerequisites:** [insert course number(s) here or state None – must match the online calendar listing]. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be
removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no
adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up
any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their
academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be
chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply
personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and
consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in
the course shall be granted only in those cases where there is documentation indicating that the student was seriously
affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210),
together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read
the Senate policy on accommodation for medical illness at the following website for further details regarding requirements
and procedures for the supporting documentation:

[https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

Whenever possible, students who require academic accommodation should provide notification and documentation in
advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling
office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10%
of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation
is voluntarily submitted to the Associate Dean’s office and the Associate Dean grants an accommodation, then the missed
assignment(s) or quiz(ies) will be discounted in the calculation of the final grade for the course. If documentation is not
voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied
accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present
appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course
instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken
seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic
Offence, as found at: [http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)
vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Revised: September 2022