

## CHAMBER MUSIC

2975y/3975y/4975y/9566y/9867y/Special Topics  
2021-22

### CHAMBER MUSIC COORDINATORS :

PROF. STARLING [jstarli@uwo.ca](mailto:jstarli@uwo.ca) MB311 PROF. WIEBE [twiebe@uwo.ca](mailto:twiebe@uwo.ca) MB319

CHAMBER MUSIC TA: Jillian Yang [byang57@uwo.ca](mailto:byang57@uwo.ca)

STUDENT COMPOSER CONCERT TA: Rashaan Allwood [rallwood@uwo.ca](mailto:rallwood@uwo.ca)

### COMMUNICATION INFORMATION:

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program. Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration will be posted throughout the year on OWL (site "Chamber Music 2021/22").

### ADDING/DROPPING THIS COURSE

*Encouraged* Add/Drop Deadline for this course : **October 1, 2021.**

*Official Registrar's* Add/Drop Deadline : **Nov. 30, 2021**

Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

### GENERAL MEETING -

As much as possible, please try to attend a general meeting held **September 14th, 8:30am in Talbot College Rm. 100** for a chamber music general meeting. This meeting will cover important information pertinent to the requirements of the course.

### DESIRED LEARNING OUTCOMES:

Through their participation in this course, we wish for students to gain a deeper understanding of:

- chamber music repertoire involving their instrument
- meaningful ways to rehearse as a group, and prepare individually for their repertoire
- how to perform their repertoire

### COACHING:

Following a successful audition, students are assigned to groups and coaches by Professors Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly one-hour coachings by an assigned faculty member.

### REHEARSING

Groups are required to rehearse at least twice per week, totaling two hours per week.

### EVALUATION:

Coaching Sessions: 48%

Graded Recitals:

Option A: 46% for the full-length Graded Recital

OR

Option B: 23% and 23% for two half-length Graded Recitals

Attendance for Showcase Concert: 3%

Attendance for Student Composer Concert: 3%

Evaluation of the studio coaching sessions and the recital is based on the development of the student's ensemble playing as assessed by his/her faculty coach. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

Coaches are expected to advise in the choice of repertoire and are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript. Attendance is required at all rehearsals, coachings and performances.

**NOTE:**

Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

**DESIGNATED GROUP MEMBER (DGM)**

The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group's contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group's activities.

The DGM's administrative activities include:

- booking rehearsal and coaching rooms** for the year through Book King  
(see BOOKING REHEARSALS AND COACHINGS below)
- receiving a score and parts for the Student Composer Concert** from the Student Composer Concert TA, Rashaan Allwood [rallwood@uwo.ca](mailto:rallwood@uwo.ca)
- booking the Graded Recitals and dress rehearsals** for Option A or Option B, described below (see GRADED RECITALS and BOOKING RECITAL DETAILS sections).

**BOOKING REHEARSALS AND COACHINGS**

Shortly after **September 13**, the designated group member (DGM) will receive an email from Mr. Len Ingrao [lingrao@uwo.ca](mailto:lingrao@uwo.ca) with instructions on how to book rehearsal and coaching rooms at <http://www.booking.ca/bkdwfom> for the year.

After consulting with the group and its coach on availability, the DGM needs to book rooms for:

**rehearsals** (2 hours per week)

AND

**coachings** (1 hour per week)

It is imperative for DGMs to book within one week after they hear from Mr. Ingraio, while they are given booking priority. After that week, they are no longer given booking priority.

### **CODE OF CONDUCT**

All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times. All members are encouraged and expected to:

- participate with musical ideas and provide suggestions in rehearsal, and in a manner that is not authoritative or belittling. Such examples are: "Can we check the tuning of this chord?" "Can we run that section again playing the staccatos shorter to see if it is more together?" "Can I hear how you are playing this and then we try it together?" "What part here does everyone think should come out strongest?"
- respectfully and genuinely consider the ideas of all group members
- be a part of the creation of weekly goals and overall assessment of progress
- respect each other by arriving punctually and adequately prepared for each rehearsal
- respond to chamber music-related communication in a timely manner and contribute to the administration of the group

If the above is not occurring in the group, concerns should be discussed amongst the group and/or brought to the group's coach as early as possible.

If there are personal conduct concerns, please speak with the group's coach. Western's Student Code of Conduct can be found here:

[https://studentexperience.uwo.ca/student\\_experience/studentconduct.html](https://studentexperience.uwo.ca/student_experience/studentconduct.html)

## ----- **PERFORMANCES** -----

### 1) **NOVEMBER CHAMBER MUSIC SHOWCASE**/*THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION*

Normally, each group is required to perform repertoire of no more than 10 minutes in length chosen by their coach from their Fall Term repertoire. There will be two Showcases, as follows:

**STRINGS/PIANO Tuesday, November 16, 12:30 P.M., von Kuster Hall**

**WOODWINDS/BRASS/PERCUSSION/PIANO Thursday, November 18, 12:30 P.M.  
von Kuster Hall.**

Coaches are not required to attend the Showcases, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

Attendance for the student's Showcase Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3.

Dress Rehearsal for the Showcase Concerts are **Nov. 13, 5:30-8 p.m.** in vKH. The Chamber Music TA, Jillian Yang [byang57@uwo.ca](mailto:byang57@uwo.ca) will post a signup sheet on the Chamber Ensemble Bulletin Board on the 2<sup>nd</sup> floor of Talbot College, across from the library, for groups to sign up for a dress rehearsal. Dress rehearsal attendance is normally mandatory for each member of each group. Coaches are not required to attend the dress rehearsal.

The *Young-Ja Park Chamber Music Award Competition* is an exciting new feature of our student chamber music program and will take place during the **November Chamber Music Showcase**. All groups perform on a Showcase Concert. Two weeks prior to the Showcases, the DGM will receive a form to provide their group's program information for the concert. This form also

asks if the group wishes their performance to be considered for the award competition. Groups that qualify for the competition will be considered for the award based on their performance during the November Showcase Concerts and general eligibility. (See Terms and Regulations below).

*ABOUT THE COMPETITION:*

Awarded annually to full-time Don Wright Faculty of Music graduate and/or undergraduate students performing in a Chamber Music group, with a minimum 70% average, who are being recognized as members of the most promising Chamber Music Group, and exemplify excellence in performance and collaborative work throughout the fall term. The recipients will be selected by a committee within the Don Wright Faculty of Music and will perform in a Spring recital at the Don Wright Faculty of Music. This award was established with a generous gift from Mr. Ok-Kyu Park in memory of his wife, Young-Ja Park.

*Mrs. Young-Ja Park (née Song) immigrated to London, Ontario, from South Korea in 1969. She had a deep love of classical music and was an ardent supporter of her children's musical education, inspiring many in the London community to follow suit. This award was created in loving memory of Mrs. Park as a way of celebrating excellence in chamber music. Mrs. Park died in 2018 at the age of 70.*

Terms & Qualifications for the Award Competition

- \*A group must have at least two members with an average GPA of 70% or over to qualify.
- \*Any individual recipient in the winning group must have a minimum average of 70%.
- \*A group must have 6 members or less to qualify.
- \*Groups must be classical music ensembles
- \*Only full-time *DWFOM* students (including those not registered for chamber music but are in the winning group) may receive the award
- \*Having a non-music major in the group does not, by itself, disqualify the group from consideration for the award. But the only full-time Don Wright Faculty of Music students in the winning group can be recipients of the award
- \*Each group that satisfies the criteria of the Scholarship Audition may play an audition with of no more than 10 minutes in duration, chosen by their coach from their Fall Term repertoire.
- \*Faculty from the *DWFOM* will judge the competition during the November Showcase Concerts, and choose the group that exemplifies excellence in performance and collaborative work.

AWARD:

- \*The winning group receives a total of \$3000.
- \*In acknowledgement of this award, the winning group must perform a full recital in the spring semester. For *Option A* groups, this will be their full Graded Recital and for *Option B* groups, this means the combination of both term Graded Recitals.

**2) GRADED RECITALS:**

**Option A**

A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.

OR

**Option B**

A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in *each* semester. The Term 1 Graded Half Recital will take place in the latter part of November; the Term 2 Graded Half Recital will take place in February or March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates.

BOOKING RECITAL DETAILS:

**For all groups** - *We strongly recommend that groups book their Graded Recitals and dress rehearsals before any individual in the group books their solo credit recital.*

Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. **A change in a coach's availability does not warrant the rescheduling of a Graded Recital.** Recitals are recorded by the DWFOM recording staff. In the event of a coach's absence at a Graded Recital, the coach will grade the recital after the fact by recording.

**DRESS REHEARSALS:** Groups may request 60-minute dress rehearsal time slots (for Option A groups) and 30-minute dress rehearsal time slots (for Option B groups) in von Kuster Hall with Lou D'Alton [ljdalton@uwo.ca](mailto:ljdalton@uwo.ca) TC 21. We encourage groups to book a dress rehearsal time as early as possible, to ensure they receive a time. Because of COVID and its potential affect on the availability of vKH, dress rehearsal availability is subject to cancellation.

**For ALL GROUPS requiring piano**, the **DGM** must notify piano technician Brad Selves ([bselves2@uwo.ca](mailto:bselves2@uwo.ca)) at least two weeks before the Graded Recital dress rehearsal (and both dress rehearsals for Option B) regarding piano details for the recital(s) and dress rehearsal(s)—how many pianos, lid off or on, etc.

<p><b>Groups choosing <i>Option A</i></b> - the default option</p> <p>One full Graded Recital in Term 2. <b>Term 2 recital date options are:</b></p> <p><i>Mar 3: 4, 6 &amp; 8p</i> <i>Mar 4: 4 &amp; 6p</i> <i>Mar 5: noon, 2, 4, 6 &amp; 8p</i> <i>Mar 7: 4, 6 &amp; 8p</i> <i>Mar 8: 6 &amp; 8p</i></p> <p>If a group has not declared itself to be Option B through a confirmation email by <b>Fri. Sept. 17, 5 p.m., 2021</b> (see below in <i>Option B</i>), <b>it is committed to the Option A Recital.</b> <i>This commitment is binding.</i></p> <p>The group and coach should decide on mutually available dates for both the Graded Full Recital and its dress rehearsal. Groups may request sixty-minute dress rehearsal time slots with Lou D'Alton <a href="mailto:ljdalton@uwo.ca">ljdalton@uwo.ca</a>. Between <b>September 21 and September 24</b>, the DGM should book his/her group's Graded Full Recital by email with Lou D'Alton, <a href="mailto:ljdalton@uwo.ca">ljdalton@uwo.ca</a> TC 21. After that time they can still email Mr. D'Alton but he will only enter chamber group bookings after solo credit recital bookings are completed each day.</p>
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**Groups choosing *Option B* -**

One Half Graded Recital each term.

**Term 1 recital date options** are:

*Nov 22: 4p*  
*Nov 23: 6p*  
*Nov 24: 4p*  
*Nov 25: 6p*  
*Nov 26: 4p*  
*Nov 27: noon & 2p*  
*Nov 29: 4 & 6p*  
*Nov 30: 4p*  
*Dec 1: 4 & 6p*  
*Dec 2: 6p*  
*Dec 3: 4 & 6p*

**Term 2 recital date options** are:

*Mar 3: 4, 6 & 8p*  
*Mar 4: 4 & 6 p.m.*  
*Mar 5: noon, 2, 4, 6 & 8p*  
*Mar 7: 4, 6 & 8p*  
*Mar 8: 6 & 8p*

**After consulting as a group and with the coach, if Option B is chosen:**

With a deadline of **FRIDAY SEPT. 17, 5:00pm.**,

1. Groups and coaches must collectively determine all possible Half Graded Recital dates/times available to them for Term 1 and Term 2.
2. Each member of a group should email the *confirmation* of Option B, to his/her coach, in the following manner:  
*"I, \_\_\_\_\_, confirm that I choose Option B (2 Half Recitals) for my group's Graded Recital option."*

This confirmation email is binding for the entire year and acts as an addendum to the course outline.

3. DGM's need to email all date/time availabilities, including indication of preferred date/times, to the coach.
4. Once the coach has received all emails (2. and 3. above), the coach emails a copy of the confirmation emails and dates to the Chamber Music TA, Jillian Yang [byang57@uwo.ca](mailto:byang57@uwo.ca) by **FRIDAY SEPT. 17, 5:00pm.**
5. The Chamber Music TA will book the recital with Lou D'Alton and re-confirm the booking with the group's coach and DGM within a few days via email.

## RECITAL DEFERRALS

Please consult <https://music.uwo.ca/departments/music-performance/handbook/deferrals.html> under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, all group members need to communicate in a timely and responsible manner to facilitate any deferral request a group may make for a Graded Recital.

### 3) STUDENT COMPOSER CONCERT

In addition, each group will normally incorporate into the weekly rehearsal/coaching schedule the preparation of a 6-8-minute work written by a UWO student composer chosen by the instructor of the composition course.

The DGM and the group’s composer must arrange for the composer and group to have two **encounters** before the end of the first term: a rehearsal and a workshop. The **rehearsal**, which must be held before the end of October, allows the composition student to hear the ensemble rehearse and for the student to ask questions related (but not limited) to instrumental and ensemble performance practice. The **workshop** is an opportunity for the composer to hear readings of excerpts of her/his ‘work in progress’. The workshop will occur sometime during the last three weeks of the first term. It is designed to facilitate discussion of performance-specific issues, and allows for an experiential component to the collaboration. Although the compositions will be in an unfinished state, care must be taken to present readable, detailed excerpts for the ensembles to play.

Professor Wiebe will monitor student performances of these works on the Student Composer Concert in March. Attendance for the Student Composer Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend this concert, should scheduling not permit.

The student composer concert will be held **Wednesday, March 30 at 7:30 p.m. (not 8 p.m.!) in von Kuster Hall**. This performance is normally mandatory for all students registered in the chamber music program. Dress rehearsals for this concert will take place **March 19 between 9 a.m. and 1:30 p.m. in vKH, and March 26 between 9 a.m. and 1:30 p.m. in vKH**. Each group will be allotted a thirty-minute dress rehearsal time slot within one of the above dress rehearsal dates. The composer for each group is responsible for booking a dress rehearsal time, once they have consulted with everyone from their chamber group. The sign-up sheet for the student composer concert dress rehearsal will be posted on the Chamber Ensemble Bulletin Board on the 2<sup>nd</sup> floor of Talbot College, across from the library.

On **Thursday, February 17, 2022, between 2:50 p.m. and 3:20 p.m.**, Student Composer Concert TA, Rashaan Allwood [rallwood@uwo.ca](mailto:rallwood@uwo.ca) will meet with each DGM to hand them a finished set of parts, and one score, for the DGM to immediately disperse to their group. Rashaan will also leave a score for each faculty coach in their TC210 mailbox. In addition, on February 17, Rashaan will email scores and parts to each member of each group, and email one score to each coach.

Following the submission of final scores and parts, the group should incorporate the work into their weekly rehearsals and coachings in preparation for the student composer concert. The group must invite the student composer, and the student composer is required to attend, at least one rehearsal of the student composer's work **prior to March 23.**

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We hope that you enjoy your chamber music experience and wish you a successful year.

**Profs. Starling and Wiebe**

### **MANDATED NOTES FOR UNDERGRADUATE COURSE OUTLINE**

i) **Course Prerequisites:** [None].

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours, • assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student



should contact the Academic Counselling office as soon as they are notified. In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Evaluation Policy Exemption:** This course has received an exemption from the requirement

in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

**xi) Examinations & Attendance:**

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

**MANDATED NOTES FOR GRADUATE COURSE OUTLINE**

**Statement on Accommodation for Medical Illness** (adapted from the Senate policy on Academic Consideration for Student Absences–Undergraduates) at

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf))

The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s course grade shall be granted only in those cases where there is documentation indicating that the student was seriously affected and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.”

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

**Accessible Education Western (AEW)**

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. “Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.”

**Accommodation for Graduate Students with Disabilities**

The University accommodates students with disabilities, subject to not compromising the academic integrity of the course or program. Students with disabilities work with Accessible Education Western (AEW), which provides recommendations for accommodation based on disability documentation and other considerations. Support Services for graduate students with disabilities can be found here: <https://grad.uwo.ca/administration/regulations/14.html>. Instructors are invited to speak to the Associate Dean (Graduate Studies) if they have questions or concerns about accommodation for graduate students with disabilities.

**Religious Accommodation** When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here:  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_religious.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf).