

Western Opera Class Outline 2021-2022

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This class outline refers to Western University, Don Wright Faculty of Music, undergraduate courses: 2970, 3970, 4970, 2950, 3950. **The last date to drop a full course is November 30, 2021. the MPS Performance Handbook for standard Western University illness and absence accommodation policies.

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

1. Course Description

“Performing and technical aspects of the production of opera, including musical and dramatic interpretation, stage movement, techniques of stagecraft, lighting, scene construction, make-up, costumes.” From Western University Calendar. The Opera Class takes place, according to calendar, on Monday from 6 - 9:30 p.m. During production other times are also required in order to fully prepare for the performances. Rehearsals/coaching will also be called on Tuesday from 6-10 p.m., on Friday from 4-9, and on some Saturdays during the fall term leading up to the production of “Alcina”. There will also be staging rehearsals of “Elisir d’amore” scheduled during the second and third week of December 2021. If the participants are unable to attend

these extra times (during production) due to a class scheduling conflict we will adjust the schedule to accommodate. The venues and times for these rehearsals are listed in the MASTER SCHEDULE which is part of this document.

Participants must inform Professor Luti if they are unable to participate in all of the times listed above and in the Master Schedule **within 1 week** after the role assignments for the year have been posted. It is essential that participants in UWOPERA are available for all of their calls.

All members of UWOPERA will be required to participate as assigned following acceptance into the course. This may include roles in the various productions, chorus assignments, extra character assignments, assistance in stage management, and the technical areas of production; costumes, makeup, hair styles, stage crew, or as production assistants.

Master of Music and Doctoral candidates are expected to display leadership and mentor/support the other members of the workshop.

All members of UWOPERA should note that casting is always subject to change if the singer is deemed to be unprepared or otherwise unsuitable for the role. These changes will be at the discretion of the producer, head coach, stage director, and music director. The student's vocal teacher will be consulted.

Casting for all events will be posted within 5 days following the end of the September auditions.

2. Class/Production Participant Responsibilities and Outcomes

Opera is a collaborative art form and knowledge of how it is produced, in all its technical areas and at all levels, is invaluable to the aspiring performer. It is the student's responsibility to take advantage of all the opportunities for increasing that knowledge as provided by the UWOPERA experience. This will enable the participant to create and express their character(s) in a manner that communicates with their audience. It will also enable the student to learn to organize their time in a manner that enables this growth and presentation. The participants will also develop knowledge of the repertoire most suitable for them at each stage of their ongoing development.

Members of UWOPERA are expected to know words and music when they arrive for coaching. Preparing the music to this initial level is the personal responsibility of the student. Coaches are

NOT expected to teach notes and rhythms to the singers but will correct inaccuracies and rehearse music for style, diction and memory. Understudies/covers should plan on attending all musical and staging rehearsals. Coaching and some staging will be offered to the understudies, as possible in the schedule, once those performing the roles have been prepared. Understudies have been asked to take over roles in past years and all current understudies should bear that in mind.

Important Requirement: All members of the opera workshop are required to provide a short 150 word biography and a head shot picture before September 30, 2021. This picture and bio will be used for the program and promotional purposes. Please send the picture and bio to TAs at <wuow.ta@gmail.com> To protect you privacy if you prefer not to have your picture or bio displayed please let Prof Luti know by September 30.

N.B The following dates are mandatory for music memorization

Alcina- October 5, 2021

Elisir d'amore –December 7, 2022

Opera Gala –February 8, 2022

Members of UWOPERA are required to be on time for all coaching and to be available at least 10 minutes before their call for all staging and at least 15 minutes before all orchestra rehearsals. Costume fittings and makeup times will be posted and punctuality is required for these calls as

well. If a student is unable to attend any of the above they must let the coach or the stage manager of the production know at least 12 hours IN ADVANCE of their absence. Sending an email or leaving a telephone message just prior to an absence does not constitute sufficient notice. All operatic production preparation requires a great deal of organization and we cannot afford to lose valuable coaching/preparation time. Students will be excused for reasons of illness, personal emergency, and religious accommodation in addition to other reasons as appropriate to the policies of Western University. If the reason for absence cannot be confirmed the role assignment may be altered at the discretion of the producer/director/music director. Please note that coaching missed for any reason will be made up only if scheduling allows and the missed coaching in question will be offered to someone else.

All members of UWOPERA should be aware, and always remember, that our art form relies on the good will and volunteer effort of many to be a success. The collegial attitude and manner of

participation should always reflect our gratefulness for their continuing assistance. This includes members of both our university and local communities. We are committed to providing a safe and caring learning environment for all students. If a member of UWOPERA is unable to take part in movement/choreography classes for reasons of a physical difficulty she/he should let the producer know as soon as possible. The director may request confirmation in accordance with Western University policy.

3. Grading Scheme The following will be considered when the final mark is awarded in this course: Punctual attendance at all scheduled calls, **10 %**. The level of the knowledge of the music when it is brought to musical or dramatic coaching as well as participation in production based assignments, **25%**. State of the memory of assigned music by the assigned date **30%**. Participation in the assigned performances. (if a performance is missed due to illness or other acceptable reason there will be no deduction in the overall mark) **30%**. Collegiality, as it affects the other members of the performing troupe and their ability to perform their responsibilities, is an important part of any collaborative artistic venture. **5%**

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

4. Class Schedule Information

The attached Master Schedule (which is part of this document) will be subject to change in emergency situations.. The weekly schedule will be sent, if possible, to all members of the company via email before 12:00 p.m Saturday for the following week. It will also be on the opera website. Finding out what is on the schedule is the students responsibility.

If a student is unable to come to a coaching due to illness the understudy will be considered first for the time slot and after that the time will be re-assigned at the discretion of the coaching staff and producer. Coaching missed without reasonable excuse **will not be re-scheduled** and the music preparation will be the responsibility of the student.

All students who have been accepted into the course must immediately and carefully check the Master Schedule for potential class conflicts. If these conflicts will cause difficulty with the fulfillment of your responsibilities listed above you must make the producer aware of these conflicts. It is **the student's responsibility** to make these conflicts known **well in advance** so

that arrangements can be made to assist the students with requests for absence from the conflicting event/class and ensure their presence at UWOPERA rehearsals and performances. All members of UWOPERA must be available as called during the two weeks prior to all dress rehearsals and continuing through the performance period. Please note that all students will not be called to all of the scheduled rehearsals, but must be available if required. The master schedule covers all activities during the UWOPERA season.

Course Prerequisites. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Production Personnel 2020-21

Coordinator of Western Opera: Professor Luti, sluti@uwo.ca

Music Director “Alcina” – Simone Luti

Director: “Alcina” Allison Grant

Music Director : “Elisir d’amore” - Simone Luti

Director: ”Elisir d’amore” – Anna Theodosakis

Music Director Opera Gala – Simone Luti

Director Opera Gala: TBA

Coaching Staff: Head Coach: Simone Luti

Repetiteurs: TBA

Stage Manager(s) – TBA

Costume Design and/or Co-ordination – TBA

Set Design; TBA

Lighting Design: - Bryan Hart

Theatre/Performance Location Coordinator: Louis D’Alton, Bryan Hart

~ **MASTER CLASS SCHEDULE UWOPERA 2021-22**

NOTE THAT THIS DOCUMENT IS PART OF THE DON WRIGHT FACULTY OF MUSIC
OPERA WORKSHOP CLASS OUTLINE

Operas Amore--L’Elisir d’Amore
HAN ---Alcina
Gala

Venues Music Building 27, 227,140, 254, 321
Coaching TC 10, MB 307
Paul Davenport Theatre PDT

****NOTE: SCHEDULE SUBJECT TO ACTIVITY CHANGES ON THE WEEKLY SCHEDULE****

Note that there will be Elisir Rehearsals During October Mon/Tue/Fri TBA

Note that there will be Gala Music Rehearsals During November Mon/Tue/Fri TBA

DATE	TIME	ACTIVITY/Call	LOCATION
9/14	6-10	General Meeting, full company And Measurements for Alcina	MB 227
9/17	6-9:00	Alcina Meeting	MB 27
9/20	6-9:30	Coach/Music	MB 27, TBA
9/21	6-8.30	Coach/Music	MB 227, 254, TBA
9/24	4-8	Coach Music	MB 27
9/27	6-9:30 6:30-9:30	Costume Measurements ALL Cast <u>must</u> be measured at this time. Cast Meetings and Coaching	TBA TBA MB 27/227
9/28	6-9:30	Coach	27,227, TBA
10/1	4-8	Coach	27,TBA
10/4	6-9:30	Coach	27,227
10/5	6-9:30	Coach	227,TBA
10/8	4-8	Coach	MB 27
10/9	1-5	Coach	MB 27
10/12	6-9:30	Coach	MB 227, TBA
10/15	4-8	Stage Han	MB 27
10/16	1-5 6-9	Stage Han	MB 27
10/18	6-9:30	Stage HAN Coach	MB 27 TBA
10/19	4-8	Stage HAN Coach	227 TBA
10/22	4-8	Stage Han/Coach	MB 27 TBA
10/23	1-5 6-9	Stage HAN	227,27
10/25	6-9:30	Stage HAN	27

	Coach	TBA
10/26 6-9:30	Stage HAN Coach	227
10/29 4-9	Stage HAN Full Company Coach	27
11/8 6-10	HAN Staging	PDT
11/9 6-10	HAN Staging Coach	PDT 27,14
11/10 6-10	HAN Staging	PDT
11/11 6-10	HAN Staging	PDT
11/12 3.30-10	Sitz Probe	PDT
11/13 9.30-4	Orca rehearsal	
11/15 6-10:30	Dress # 1 (Orch at 7)	PDT
11/16 6-10:30	Dress #2 (Orch at 7)	PDT
11/18 6-10:30	HAN #1	PDT
11/19 6-10:30	HAN #2	PDT
11/20 12:30-5	HAN #3	PDT
11/21 12:30-5	HAN #4	PDT
11/22 6-9:30	Amore Music Coach	MB 27
11/23 6-9:30	Amore Music Coach	MB 227
11/26 4-8	Amore Music Coach	MB 27
11/29 6-9:30	Amore Music Coach	27, 227
11:30 6-9:30	Amore Music Coach	227, TBA
12/3 4-8	Amore Music Coach	27

12/6	Amore Music	27
12/7	Amore Music	227

12/9 to 12/17 **Daytime Amore Principles Staging Rehearsals**

2022

Note that there will be Gala Music Rehearsals During January and February Mon/Tue/Fri TBA

1/10 6-9.30	Amore Staging @ Chorus	PDT
1/11 6-9.30	Amore Staging @ Chorus	PDT
1/14 4-8	Amore Staging Full Company	PDT
1/15 2-5 & 6-9	Amore Staging Full Company	PDT
1/17 6-9.30	Amore Staging Full Company	PDT
1/18 6-9.30	Amore staging	PDT
1/21 4-8	Amore staging	PDT
1/22 2-5 and 6-9	Amore staging	PDT
1/24 6-10	Amore staging	mb27
1/25 6-10	Amore staging	mb27
1/28 6-10	Amore Run Full Company	mb27
1/29 2-5.	Amore staging	MB27
1/31 6-9	Amore/gala staging	
2/1 6-9	Amore/gala staging	
2/4 4-8	Amore/gala staging	
2/5. 2-5	Amore staging	
2/7 6-9	amore/Gala Music/Staging	27, 227, 321
2/8 6-9	Amore/Gala Music/Staging	27/140
2/11 4-8	Amore/Gala Music/Staging	27
2/12 2-5 6-9	Amore/gala Music/staging	
2/14 6-9	Amore/Gala Music/Staging	227
2/15 6-9	amore/Gala Staging	227

2/18	4-8	Gala Staging	27
2/19 to 2/27		During reading week, staging rehearsals for Amore and Gala will be called. Rehearsals are not mandatory for undergraduate students. The calendar for this week of rehearsal is still TBA	
2/28	6-10	Amore run with orchestra	PDT
3/1	6-10	Amore run with orchestra	PDT
3/2	6-10	Amore Dress#1(Downbeat at 7)	PDT
3/3	6-10	Amore Dress#2(Downbeat at 7)	PDT
3/6	1-5	Amore Perf#1(Downbeat at 2)	PDT
3/7	6-10	Amore Perf#2(Downbeat at 7)	PDT
3/8	6-10	Gala rehearsal	PDT
3/9	6-10	Gala rehearsal	PDT
3/10	6-10	Gala rehearsal	PDT
3/11	6-10	Gala rehearsal	PDT
3/12	1:30-4:30	Gala dress	PDT
3/13	1:30-4:30	Gala performance	PDT

END OF UWOPERA SEASON

AVAILABILITY/ROOM ASSIGNMENTS/DAYS/TIMES

Monday MB 27,227 6-10 321 6:30-10
 Tuesday MB 227, 254,140 6-10
 Friday MB 27, 254, 227 4-9
 Saturday MB 27 (Afternoon/Evening)
 Coachings also occur in TC 10 as necessary

PDT as per the schedule

