

Western University

Don Wright Faculty of Music / Music Performance Studies Department

Music 4945

Lectures: Tuesdays 9:30 – 12:20 MB 227

Instructor: Prof. Marianna Chibotar-Rutkevich

mchibota@uwo.ca / 519.661.2111 x 84328

Office Hours: Tuesdays 12:30 – 1:30pm /

by appointment

Music Building 314

GTA: Hayoon Kim : hkim469@uwo.ca

Course Content:

This course is designed to familiarize singers and pianists with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis and performance of assigned repertoire. As participation in class is a vital component of the course, **ATTENDANCE IS MANDATORY** and will be reflected in the final grade (Virtual or Face to Face)

As **MEMORIZATION** of the repertoire (singers only) indicates the time spent in preparation of the assigned repertoire, it shall also be reflected in the final grade as outlined below.

Course Prerequisites:

This course is designed for 4th year performance majors in voice and piano as well as MMUS in Voice, Piano Solo and Collaborative Piano. Other students may register with permission of the Department Chair and instructor, subject to availability.

Course Objectives:

Students can expect to:

1. Increase their understanding of the Art Song repertoire.
2. Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.
3. Learn to address and identify issues of performance and performance practice through the analysis of in class performance.
4. Develop their ability to reflect on their work and the work of their peers through accompanied reflections in class and outside of class.

Course Materials:

Supplemental materials, scores, assignments, and announcements will be available on the Owl course page (<http://owl.uwo.ca/portal>). Be sure to check the course page regularly for updates. In addition, curated audio files will be available on Owl for listening to excerpts of compositions studied in this class.

Course Requirements:

1. Students are expected to complete their performance assignments.
Repertoire will be assigned to the singers and pianists for the duration of the entire semester as well as emailed to the entire class and posted on course OWL
2. Students are required and encouraged to prepare a presentation on the assigned repertoire. The presentation should include the following information:
 - a. Composer information (brief biography/interesting facts)
 - b. Poet information (brief biography/interesting facts)
 - c. Information on the cycle or group of songs
 - d. Various Editions if available
 - e. Insightful highlights for both piano and vocal part
 - f. Information on various recordings available for the assigned Art Song

The presentations are to be presented as introductions before the performance of the assigned Art Song, and must be submitted to the course TA for posting on OWL no later than the Friday prior to the assigned performance day.

3. Students are required to review all presentations ahead of class and are expected to engage in conversations with those performing on the topics discussed in the written submissions

The class will be delivered in hybrid format, both virtually and face-to-face . When online instruction sessions are necessary, Zoom information will be sent out by the TA. The students are encouraged and required to familiarise themselves with some basic audio recording editing software.

Methods of Evaluation & Grade Breakdown:

Refer to the course schedule on OWL Site for the weekly class schedule, Repertoire assignments including assignment due dates.

Grade Breakdown:

Class Performance (All performed repertoire is to be memorized by the singers) 80%

The presentation for both pianists and singers includes the written submission, the presentation, and the performance.

In Class Participation 20%

I. Course Outline

i) Course Prerequisites: 4945 Vocal Repertoire with Piano. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to

report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

II. Additional Statements.

i) Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

ii) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

iii) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

iv) Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Important Dates for Fall /Winter 2021-2022:

Classes begin	September 8
Last day to add a full course, a first-term half course, a first-term full course, or a full-year half course on campus and Distance Studies.	September 16
Thanksgiving Holiday	October 11
Fall Convocation	October 20 - 22
Fall Reading Week	November 1 - 7
Last day to drop a first-term half course or a first-term full course on campus and Distance Studies without academic penalty.	November 12
Fall/Winter Term classes end	December 8
Study Day(s)	December 9
Mid-year examination period	December 10 - 21
Classes resume (Postposed one week due to pandemic)	January 10
Last day to add a second-term half course or a second-term full course	January 14
Spring Reading Week	February 19 - 27
Family Day (University closed)	February 21
In Absentia February Convocation	February 25
Term Activation for the Summer Term Summer Academic Timetable available Draft My Schedule	March 1

Last day to drop a second-term half course, or a second-term full course without academic penalty	March 7
Fall/Winter Term classes end (Extended one week due to pandemic)	April 8
Study Day(s)	April 9
Final examination period	April 10 - 30
Good Friday holiday (University closed)	April 15

Selected Bibliography:

Diction; Moriarity, John; E.C.Schirmer Music Co. 1975

Diction for Singers; Wall, Joan; Pstnc.; 1990

Singing in French; Grubb, Thomas; Schirmer Books; 1979 The

Schubert Companion; Reed, John; Universe Books; 1985

The Songs of Robert Schumann; Sams, Eric; Norton and Co.; 1969 The

Songs of Hugo Wolf; Sams, Eric; Norton and Co.; 1961

The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000

The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984 The

Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963

The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978 Poulenc,

Francis; Bernac, Pierre; Norton and Co.; 1977

A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000

Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980

Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD's in which Graham Johnson is the pianist.