Western University

Don Wright Faculty of Music / Music Performance Studies Department

Music 4945
Lectures: Tuesdays 9:30 – 12:20 MB 227
Instructor: Prof. Marianna Chibotar-Rutkevich

mchibota@uwo.ca / 519.661.2111 x 84328

Office Hours: Tuesdays 12:30 – 1:30pm / by appointment
Music Building 314

GTA: Hayoon Kim : hkim469@uwo.ca

Course Content:

This course is designed to familiarize singers and pianists with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis and performance of assigned repertoire. As participation in class is a vital component of the course, ATTENDANCE IS MANDATORY and will be reflected in the final grade (Virtual or Face to Face)

As MEMORIZATION of the repertoire (singers only) indicates the time spent in preparation of the assigned repertoire, it shall also be reflected in the final grade as outlined below.

Course Prerequisites:

This course is designed for 4th year performance majors in voice and piano as well as MMUS in Voice, Piano Solo and Collaborative Piano. Other students may register with permission of the Department Chair and instructor, subject to availability.

Course Objectives:

Students can expect to:

1. Increase their understanding of the Art Song repertoire.
2. Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.
3. Learn to address and identify issues of performance and performance practice through the analysis of in class performance.
4. Develop their ability to reflect on their work and the work of theirs peers through accompanied reflections in class and outside of class.
Course Materials:

Supplemental materials, scores, assignments, and announcements will be available on the Owl course page (http://owl.uwo.ca/portal). Be sure to check the course page regularly for updates. In addition, curated audio files will be available on Owl for listening to excerpts of compositions studied in this class.

Course Requirements:

1. Students are expected to complete their performance assignments. Repertoire will be assigned to the singers and pianists for the duration of the entire semester as well as emailed to the entire class and posted on course OWL.

2. Students are required and encouraged to prepare a presentation on the assigned repertoire. The presentation should include the following information:
   a. Composer information (brief biography/interesting facts)
   b. Poet information (brief biography/interesting facts)
   c. Information on the cycle or group of songs
   d. Various Editions if available
   e. Insightful highlights for both piano and vocal part
   f. Information on various recordings available for the assigned Art Song

   The presentations are to be presented as introductions before the performance of the assigned Art Song, and must be submitted to the course TA for posting on OWL no later than the Friday prior to the assigned performance day.

3. Students are required to review all presentations ahead of class and are expected to engage in conversations with those performing on the topics discussed in the written submissions.

The class will be delivered in hybrid format, both virtually and face-to-face. When online instruction sessions are necessary, Zoom information will be sent out by the TA. The students are encouraged and required to familiarize themselves with some basic audio recording editing software.

Methods of Evaluation & Grade Breakdown:

See course schedule at the end of this syllabus for a weekly class schedule including assignment due dates.

Grade Breakdown:

Class Performance (All performed repertoire is to be memorized by the singers) 80%

   The presentation for both pianists and singers includes the written submission, the presentation, and the performance.

In Class Participation 20%
Notes:

i) **Course Prerequisites:** Music 4945. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to
obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. [http://multiculturalcalendar.com/ecal/index.php?s=c-univwo](http://multiculturalcalendar.com/ecal/index.php?s=c-univwo)

**II. Covid-19.**

i) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

iii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable
The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

III. Additional Statements – as applicable

i) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

ii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

iii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

iv) **Electronic Devices in Exams:** Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

v) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

vi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in
the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).

vii) **Computer-marked Multiple-choice Tests or Exams**: These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

**IV. Additional Covid-19 Statements**

If using Zoom:

i) **E-Proctoring**: Tests and examinations in this course will be conducted using Zoom. You will be required to keep your camera on for the entire session, hold up your student card for identification purposes, and share your screen with the invigilator if asked to do so at any time during the exam. The exam session will not be recorded.* More information about the use of Zoom for exam invigilation is available in the Online Proctoring Guidelines at the following link: https://www.uwo.ca/univsec/pdf/onlineproctorguidelines.pdf

Completion of this course will require you to have a reliable internet connection and a device that meets the system requirements for Zoom. Information about the system requirements are available at the following link: https://support.zoom.us/hc/en-us

* Please note that Zoom servers are located outside Canada. If you would prefer to use only your first name or a nickname to login to Zoom, please provide this information to the instructor in advance of the test or examination.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Date Including Study Breaks</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 08, 2021</td>
<td>Fall/Winter Term classes begin.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>September 16, 2021</td>
<td>Last day to add a full course, a first-term half course, a first-term full course,</td>
<td>Fall/Winter Add/Drop</td>
</tr>
<tr>
<td></td>
<td>or a full-year half course on campus and Distance Studies.</td>
<td></td>
</tr>
<tr>
<td>October 11, 2021</td>
<td>Thanksgiving Holiday.</td>
<td>Official Holiday</td>
</tr>
<tr>
<td>November 01, 2021 to</td>
<td>Fall Reading Week.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>November 07, 2021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 12, 2021</td>
<td>* Last day to drop a first-term half course or a first-term full course on campus</td>
<td>Fall/Winter Add/Drop</td>
</tr>
<tr>
<td></td>
<td>and Distance Studies without academic penalty.</td>
<td></td>
</tr>
<tr>
<td>November 30, 2021</td>
<td>* Last day to drop a full course and full-year half course on campus and Distance</td>
<td>Fall/Winter Add/Drop</td>
</tr>
<tr>
<td></td>
<td>Studies without academic penalty.</td>
<td></td>
</tr>
<tr>
<td>December 08, 2021</td>
<td>Fall/Winter Term classes end.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>December 09, 2021</td>
<td>Study Day.</td>
<td>Exams</td>
</tr>
<tr>
<td>December 10, 2021 to</td>
<td>Mid-year examination period.</td>
<td>Exams</td>
</tr>
<tr>
<td>December 21, 2021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>January 03, 2022</td>
<td>Classes resume.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>January 11, 2022</td>
<td>Last day to add a second-term half course or a second-term full course.</td>
<td>Fall/Winter Add/Drop</td>
</tr>
<tr>
<td>February 19, 2022 to</td>
<td>Spring Reading Week.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>February 27, 2022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 21, 2022</td>
<td>Family Day.</td>
<td>Official Holiday</td>
</tr>
<tr>
<td>March 07, 2022</td>
<td>* Last day to drop a second-term half course, or a second-term full course without</td>
<td>Fall/Winter Add/Drop</td>
</tr>
<tr>
<td></td>
<td>academic penalty.</td>
<td></td>
</tr>
<tr>
<td>April 01, 2022</td>
<td>Fall/Winter Term classes end.</td>
<td>Fall/Winter Term Date</td>
</tr>
<tr>
<td>April 02, 2022 to April</td>
<td>Study Days.</td>
<td>Exams</td>
</tr>
<tr>
<td>April 03, 2022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 04, 2022 to April</td>
<td>Final examination period.</td>
<td>Exams</td>
</tr>
<tr>
<td>April 30, 2022</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Important Dates for Fall/Winter 2021-2022:

Selected Bibliography:

Diction; Moriarity, John; E.C.Schirmer Music Co. 1975
Diction for Singers; Wall, Joan; Pstnc.; 1990
Singing in French; Grubb, Thomas; Schirmer Books; 1979 The Schubert Companion; Reed, John; Universe Books; 1985
The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984 The Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978 Poulenc,
Francis; Bernac, Pierre; Norton and Co.; 1977
A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000
Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980
Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD’s in which Graham Johnson is the pianist.