

Western



Music 3958 – Piano Literature Fall 2021/Winter 2022

Course Instructor: Dr. Brett Kingsbury
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Class Times: Tuesdays: 1:30pm – 3:30pm
Fridays: 1:30pm – 2:30pm

Location: TC - 101

Office Hours: Tuesdays 3:30pm - 4:30pm or by appointment in MB308

Course Description

This course is designed as a survey of music performed, currently or historically, on the piano. The chief focus of the survey will be on those works central to the student's studio instruction as performers although a few works and traditions outside of that core may be considered to provide historical and cultural perspective.

The goal of the course is to provide students with

- 1) An immediate fund of core piano works with which they are familiar enough to recognize and identify instantly.
- 2) Knowledge of the development of the piano as a mechanical instrument and understanding of the impact of this development on works written for it.

- 3) Awareness of broader trends in style, genre, and social function of music written for piano. Awareness of these trends will help to contextualize works that aren't immediately familiar.
- 4) The skills to research stylistic, formal, and historical features of works from across the history of piano literature; and the ability to speak and write about this research in a clear and informed manner.
- 5) An awareness of the many ways in which academic issues of style, historical context, genre, and formal analysis relate to practical concerns of performance.

Course Readings and Listening Lists:

Most weeks a reading and repertoire list relevant to the following week's lecture will be provided. They will be posted on the OWL course website. It will be expected that students familiarize themselves before class with both the readings and the listening examples to be discussed.

The core reference texts for this course will include:

Burge, David. *Twentieth-Century Piano Music*. Lanham, MD: Scarecrow, 2004.

Marshall, Robert L. *Eighteenth-Century Keyboard Music*. New York and London: Routledge, 2003.

(Available online through Western Library: https://ocul-uwo.primo.exlibrisgroup.com/permalink/01OCUL_UWO/r0c2m8/alma991044438710905163)

Silbiger, Alexander. *Keyboard Music before 1700*. New York and London: Routledge, 2004.

(Available online through Western Library: https://ocul-uwo.primo.exlibrisgroup.com/permalink/01OCUL_UWO/r0c2m8/alma991044433927205163)

Todd, R. Larry. *Nineteenth-Century Keyboard Music*. New York and London: Routledge, 2004. ([https://ocul-](https://ocul-uwo.primo.exlibrisgroup.com/permalink/01OCUL_UWO/r0c2m8/alma991044956418305163)

[uwo.primo.exlibrisgroup.com/permalink/01OCUL_UWO/r0c2m8/alma991044956418305163](https://ocul-uwo.primo.exlibrisgroup.com/permalink/01OCUL_UWO/r0c2m8/alma991044956418305163))

Some supplementary and more general texts that you may also be interested in consulting are:

Gillespie, John. *Five Centuries of Keyboard Music*. New York: Dover Publications, Inc., 1965.

Gordon, Stewart. *A History of Keyboard Literature: Music for the Piano and Its Forerunners*. New York: Schirmer Books, 1996.

Kirby, F. E. *Music for Piano: A Short History*. Portland, Oregon: Amadeus Press, 1995.

The core texts, as well as any other works required for reading, will be placed on course reserve in the Faculty of Music library or will be available online or through OWL. Any scores for pieces to be discussed will either be placed on course reserve, or you will be directed to some other means of accessing the material. To facilitate access, some scores may also be linked to via imslp.org or another online site.

Course Evaluation:

In order to achieve the goals listed above, a number of methods of evaluation will be employed.

1) Listening Tests (15% of final grade in total divided into 4 parts):

There will be 4 short listening tests given throughout the course (two per term). These tests will be based on repertoire lists given to the students before each class and with which they will be expected to be familiar. Test will involve playing excerpts from the repertoire list after which students will be required to identify composers, titles of works, relevant catalogue numbers, key signatures, and/or stylistic features that enable the listener to identify those works.

2) Oral presentations (two, one per term) (2x5% each):

In consultation with the instructor, each student will be required to present two short oral presentation focused on a single work for piano. Students will make one presentation per term. The presentations will outline pertinent stylistic features, formal analysis, historical context, and performance issues as appropriate. Details of these presentation will be outlined further in writing and in discussion with the instructor. One of these presentations will be made in front of the class synchronously and the other will be recorded and made available to the other members of the class. The method of uploading will be made clear when presentation guidelines are handed out.

3) Written Papers (two, one per term) (2x10% each):

Two written papers will be submitted by each student on each of the pieces which they presented orally in class (see **2**) above). The papers will provide detailed research information of the sources used to develop ideas. The written papers may also include additional topics brought to light during in-class discussion following the oral presentations. Specific requirements will be provided by the instructor in writing as the course progresses.

4) Mid-course Exam (15%):

The Mid-course exam will take place at the end of term one. It will consist of a listening component based on the repertoire lists developed over the course of the

term as well as some short answer and multiple-choice questions based on lecture material covered in class. Specific details of format will be discussed in class.

5) Final Exam (30%):

The final exam will be in a similar format to the midterm exam, with both a listening and a written component. It will be more extensive with questions dealing with material from throughout the course but focused more on material from the second term. Specific details of format will be discussed in class.

6) Participation and attendance (10%):

Attendance at all classes is expected. For information on Western's policy for the accommodation of medical illness please visit the following site:

<http://www.health.uwo.ca/services/students/policies.html>

Participation will be evaluated based on the student's engagement in class discussions, attentiveness during presentations, familiarity with assigned readings and through general demonstration of a willingness to be open to the course's subject matter and to learn.

Course Calendar

The course will be held on Wednesdays and Thursdays throughout the fall and winter terms from Sept. 5 to Dec. 5, 2019, and from Jan. 6 to April 3, 2020. A schedule of class dates and listening tests is given below. Dates for oral presentations and written work will be determined in consultation with the instructor as class proceeds.

2021

Sept 10- Introductory class
Sept 14/17
Sept 21/24
Sept 28/Oct. 1
Oct 5/8 - First listening test
Oct. 12/15
Oct 19/22
Oct 26/29
Nov 2/5 - Reading Week
Nov 9/12- Second listening test
Nov 16/19
Nov 23/26
Nov 30/Dec 3
Dec 7
TBD - Mid-year test
-Holiday Break-

2022

Jan 11/14
Jan 18/21
Jan 25/28
Feb 1/4 - Third listening test
Feb 8/11
Feb 15/18
Feb 22/25 - Reading break
Mar 1/4
Mar 8/11 - Fourth listening test
Mar 15/18
Mar 22/25
Mar 19/Apr 1
Apr 5/Apr 8
TBD - Final Examination

Notes:

i) **Course Prerequisites:** [*Music 2750F/G or the former Music 2710F/G, and Music 2671F/G or the former Music 2711F/G*]. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic

year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xi) **Electronic Devices in Exams:** Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

xii) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xiii) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).