



Don Wright Faculty of Music

**STUDIO BASSOON:
MUSIC 1920/2920/3920/4920 001**

Academic Year 2021-2022

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Online Music Performance Handbook:

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

Course Outline

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 13 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons spread throughout the year.

During lessons, students work on developing technique and learning the standard bassoon repertoire. Students learn the basics of reed making, in both masterclasses and private lessons settings.

Basic Technique

Students are expected to practice daily exercises covering all aspects of the necessary basic technique (long tones, scales, arpeggios, etc.) in all keys. They may follow the instructor's routine (described in a booklet updated as students progress) but are encouraged to develop their own.

Etudes

Students will familiarize themselves with both the standard Bassoon Etudes (Weissenborn, Milde...), as well as the lesser known works from composers and bassoon players.

Repertoire

Each year, students study pieces covering three to four major periods (Baroque, Classical, Romantic, Modern, and Contemporary) including at least one movement of a concerto and two of a sonata. Among the annual repertoire, there must be one work written by a Canadian composer.

Orchestral excerpts

Students bring to their lessons the most challenging parts to be performed in large ensembles or chamber music groups at Western. Also, they study a wide collection of orchestral excerpts from the bassoon repertoire.

Masterclasses

All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, and 4929 are required to participate in performance classes as part of their Applied course and final mark.

Students will prepare works with piano accompaniment to present at the master classes. Attendance and participation count for 10% of the final studio mark.

Pedagogy

Whether in Education or Performance, students familiarise themselves with Method Books from different eras and countries. When the occasion arises, students are called to teach young bassoon players from the instructor's private studio.

Reed Making

Students learn to make reeds from GSP (gouged, shaped, and profiled) cane. They develop their knowledge and their ability to become either self-sufficient or at ease to tweak commercial reeds.

They familiarize themselves with different types of cane grown in several parts of the world (Spain, France, Italy, Turkey...) marketed by different suppliers, both in North America and Europe.

Contrabassoon

Depending on the needs of our large ensembles, some students are called to play Western's contrabassoon. If they so desire, they may also perform original works for this great instrument and even study orchestral excerpts from its standard repertoire!

Historical Bassoons

As Western owns a small collection of Baroque and Classical bassoons, upper year students who are interested in learn about the historical bassoon are encouraged to familiarize themselves with these instruments and to participate in Western's *Early Music Studio*.

Instructions about historical reed making are demonstrated as the need and interest arise.

Professional Development

During their time at Western, students develop plans to further their studies. They are encouraged to take lessons with other bassoon instructors and performers. Together with their instructor, they may even plan a trip to participate in an international bassoon camp in Europe or to take private lessons with a German or Swiss instructor.

Career Opportunities

The advanced students in Performance are encouraged to participate in auditions (in the past, some of Western's students have auditioned in North America and even in Europe).

Students in Education have the opportunity to become involved with local schools (elementary and secondary) where they develop both their teaching and classroom management skills. They create professional relationships with teachers and administrators that may lead to future employment.

En français !

Si tel est leur désir, les étudiantes et les étudiants ont la possibilité de prendre leurs leçons de basson en français. Votre instructeur se fera un plaisir de vous mettre en contact avec les écoles françaises de London et des environs afin de créer des liens menant éventuellement à des placements ou même des possibilité d'emplois!

Students may take their lessons in French; those in Education may establish professional connections with French-speaking schools in and around London, which lead to possible future placements or even employment!

Grading

Term 1 studio mark	30%
Term 2 studio mark	30%
Masterclasses	10%
Jury	30%

Attendance, lesson cancellations

The university's policy on attendance may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Notes:

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of**

the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC),

see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need**

of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Important Dates, 2021-22

Labour Day	Sept. 6
First Term Wed.	Sept. 8- Wed. Dec. 8
Thanksgiving Monday (Stat Holiday)	Oct. 11
Fall Reading Week (no UG Classes)	Nov. 1-7
Last day to drop first-term half courses	Nov. 12
Last day to drop full-year courses	Nov. 30
Last day of first-term classes	Dec. 8
Midyear Exam Period	Dec. 10-21
Holiday (University Closed)	Dec. 23-Jan. 2
Second Term Mon.	Jan. 3-Fri. Apr. 1
Reading Week (no UG Classes)	Feb. 19-27
Family Day (Stat Holiday)	Mon. Feb. 21
Last day to drop second-term half courses	Mar. 7
Last day of second-term classes	Apr. 1
Final Exam Period	Apr. 4-30
Good Friday (Stat Holiday)	Apr. 15