

APPLIED HARP COURSE OUTLINE

Western University
Don Wright Faculty of Music
Winter 2022

COURSE OBJECTIVES

- To prepare students for post-graduate programs, to learn scholarly applications of harp performance study, and/or to foster skills for professional work in performance and teaching.
- To build fundamental technical skills and become familiar with a range of teaching methodologies.
- To expand students' solo and ensemble repertoire lists and encourage curiosity and engagement with contemporary and Western classical repertoire
- To cultivate confidence, intelligence, creativity, and individuality in students' musical perspectives and identities.
- To develop professionalism and expertise in solo and ensemble performance.
- To engage critically with classical and contemporary harp performance practices, body & wellness, harp pedagogy, and European & world harp histories.

INSTRUCTOR INFORMATION

Dr. Noël Wan, Assistant Professor
Office: Music Building 35
Office Hours: By appointment
Email: nwan9@uwo.ca
Office Phone: (519) 661-2111 ext. 82043

COURSE INFORMATION

Lessons: Arranged with instructor, Music Building 35
Performance Classes: 3 meetings per term; date/time TBD, Music Building 35

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 48 lessons (50 minutes duration each), spread over four terms (9509a, 9584b, 9585a and 9786b), normally 12 lessons per term.

Please consult the Music Performance Studies Handbook for more information on applied lessons:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

Required Text: Harp Orchestra Excerpts Packet (eBook, purchase from the UWO bookstore)

https://bookstore.uwo.ca/search/products?search=E12063&sort=search_api_relevance%20DESC

Required Events (some exact dates TBD):

- **Feb 22, 2022:** Masterclass w/ Dr. Angela Schwarzkopf
- **April 2022:** Ergonomics/OT workshop w/ Kathleen Gahagan

Additional Faculty of Music Events w/ Harp:

- **Jan 28-30 & Feb 4-6, 2022, (time ?):** WU Opera, Gaetano Donizetti's *L'elisir d'amore*
- **Feb 17, 2022, 3:00p:** WUSO Concert, George Enescu's *Romanian Rhapsody*, no. 1
- **Mar 27, 2022, 3:00p:** WUSO Concert, Leonard Bernstein's *Overture to Candide*

GRADING

Students will be evaluated based on performance, musical and technical growth, participation, and attitude in lessons (Studio Instructor Mark). You will also receive a mid-term grade after the Fall Term that demonstrates your progress in the course. This grade will count toward the final Studio Instructor Mark.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

Additional grading policies for undergraduates can be found in the MPS Handbook under "Undergraduate Grading":

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

The Studio Instructor Mark will be based on the following percentage breakdown:

Attendance & Participation	50%	Assignments	10%
<ul style="list-style-type: none">• Lessons• Performance Classes• Required Events		<ul style="list-style-type: none">• Completion by due date• Proper formatting• Quality of work	
Preparation	40%		
<ul style="list-style-type: none">• Solo/Duo Repertoire• Orchestra Excerpts• Etudes			

COURSE EXPECTATIONS

As university students enrolled in a professional music program, you are expected to be accountable to your academic and musical progress. Familiarize yourself with the prerequisites of your degree program, meet deadlines accordingly, and never hesitate to ask questions if you are unsure about something.

Expectations for this course include:

- 1) Attendance at lessons and performance classes
- 2) Regular participation in performance classes
- 3) Completion of any writing and/or recording assignments
- 4) Performing in studio recitals
- 5) Attending all designated mandatory harp activities and events.

Lessons: Please come to your lessons prepared and warmed up. Students should expect to work concurrently on 2-5 solo works per year and 2-4 orchestral excerpts per term. Year 3 & 4 Performance Majors must prepare either a substantial chamber work (i.e. harp quintet) or a concerto, which will be performed either on a degree recital or a studio recital. Unless otherwise discussed, memorization is required for all solo repertoire. **Consistent lack of preparation for lessons will result in grade deductions.**

Performance Class: Performance classes provide opportunities to play in front of your studiomates. Solo works must be performed memorized and at (or near) recital level, and orchestral excerpts must be prepared at audition level.

All assigned orchestra excerpts must be played in performance class. Incomplete preparation will result in grade deductions.

You will also be assigned ONE “freelancing” assignment per term, which will also count towards the Assignments grade.

There will be 3 performance classes per term, or a total of 6 between the Fall 2021 and Winter 2022 terms. Performance class hour may also be used for topic discussions, lectures, mock auditions, and guest presentations/masterclasses.

Written Assignments: In the case of an incomplete performance requirement, you may have the opportunity to make-up your grade by submitting a 2-page written response to a topic chosen by the instructor. Submit written assignments via email (nwan9@uwo.ca). Please use Microsoft Word (.docx) and the following formatting: 12-point font, Times New Roman, doublespaced, 1-inch margins.

Practice: Consistent, daily practice is mandatory for success and progress in a student's musical studies. I recommend at least **1 hour** of practice per day. Performance Majors should aim for at least **2-4 hours** of practice per day. Be mindful of physical and mental strain during long practice sessions; dividing daily practice into smaller periods can ease stress and tension. Stay hydrated and fueled, exercise, get enough sleep, avoid over-caffeinating, and stretch fingers, arms, legs, neck, and back after each practice.

Professionalism: Students should treat peers, colleagues, faculty, and staff with courtesy and respect in and outside the Faculty of Music. How you conduct yourself in person and online will affect your professional reputation in the future; be conscious of and intentional about what you post on social media.

Educate yourselves on email etiquette, such as proper salutations for staff and faculty, and always respond to messages within 1-2 days of receipt. Do not email professors and accompanist at the last minute and be sure to submit any requests (i.e. recommendation letters) far in advance. Check your university email regularly.

Please reply to any emails or texts from me regarding rescheduling/make-up lessons within 24 hours.

STUDIO POLICIES

Please show up to lessons and performance classes on time. Tardiness of more than 10 minutes will result in a missed lesson and will count toward unexcused absences. If you anticipate arriving late to a lesson or performance class, please let me know ahead of time.

Absences & Deferrals: As stated in the MPS Handbook, instructors are not obligated to make up lessons cancelled by students. Any unexcused absences will result in a grade drop. For university policies on jury or recital deferrals, consult the following page:

<https://music.uwo.ca/departments/music-performance/handbook/deferrals.html>

Make-up Lessons: If I am unable to teach a lesson, I will reschedule a make-up, either in person or via Zoom. If you must cancel a lesson, I am willing to arrange a make-up lesson if you let me know in advance (**minimum 48 hours, with exception of emergencies**).

For any same-day, emergency cancellations (i.e. illness, family emergency), please email me as early as possible. Depending on the nature of the emergency, we may schedule a make-up lesson, either in person or via Zoom, **at my discretion**.

All make-up lessons must occur by the last day of undergraduate classes.

Studio Room: The harp studio (MB 35) will be used for lessons and instructor office hours. Harp students should only use the room for practicing and small ensemble rehearsals. I will post a room reservation sheet on the door once lesson times have been confirmed. Please **sign up** for practice or rehearsal time slots in advance to ensure sufficient practice hours for yourself.

Because the studio is a shared space, please keep the room clean and tidy. Eating and drinking is allowed (not at the harp) if all garbage is properly disposed. Do not leave compostables, such as banana peels, in the room.

Strings: Please record any broken strings on the String Sheet posted in the Studio Room.

IMPORTANT MATERIALS

Music Scores: You are responsible for procuring your own hard copies of music and bringing them to every lesson. Original scores and library copies are preferred, but I will also accept some editions of public domain scores from IMSLP. Acceptable IMSLP scores must be legible

and clean (mostly free of markings). Please organize photocopied parts in a binder or folder. I may occasionally provide an *educational copy* of a part (with markings) for reference.

If you use digital scores, you may bring your tablet to lessons if you also provide a way for me to mark or provide comments for the music. **All materials must comply with Canadian copyright law.**

Tuner, Tuning Key, & Metronome: Essential tools for every harpist.

Performance Shoes: Practice with shoes, especially in advance of a performance.

Accompanist: Students must provide and compensate their own accompanists for lessons, performance classes, juries, and recitals. Please treat collaborative pianists with professionalism: provide clear copies of their parts, schedule rehearsals in advanced, show up to rehearsals **early** (to tune the harp), be prepared for rehearsals, and make sure you have each other's contact information and are accessible. The Faculty has provided a list of local accompanists:

<http://www.music.uwo.ca/about/resources/accompanists.html>

Practice Journal: For keeping track of practice and performance goals, professional deadlines, etc.

A/V Recording Device(s): For recording practice sessions, recitals, competition screenings, festival/grad school auditions, etc.

JURIES

All undergraduate students taking Applied Music instruction are required to take a jury examination.

All Honours Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, 4923 will do a jury in December. The repertoire will be selected from the Jury Requirements for each instrument, out of which 10 minutes will be heard.

All students registered in 1920, 1925, 2925, 2920, 3924y, 3925, 2921, 3920, 3922, 3929, 4924y, 4920, 4925 or 4929 will do a year-end jury in April scheduled at 15-minute intervals.

Final Jury Examination dates:

<http://www.music.uwo.ca/departments/musicperformance/handbook/dates.html>

Final Jury Examination Requirements:

<http://www.music.uwo.ca/departments/musicperformance/handbook/juryrequirements.html>

RECITALS

Credit Recitals (3930a/b/y, 4930a/b/y, 4931a/b/y, 4932a/b/y) are required in the third and fourth years of the Performance program, in third year of the Music Performance Diploma program, and in the One-Year Artist Diploma program. Refer to the MPS Handbook on Credit Recitals: <https://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

~~**Studio Recital:** A studio recital will be scheduled during the Winter Term. Students will be able to perform solo or chamber repertoire and/or showcase any projects (i.e. compositions) from either the Fall or Winter term. Each studio recital will also feature harp duos, performed either by students or with the instructor.~~ **Cancelled for Winter 2022**

RECOMMENDED TEXTS

Vingt Célèbres Études, volumes 1 & 2 (Bochsa)
Principal Harp: A Guidebook for the Orchestral Harpist, Books 1 & 2 (Bullen)
Metodo per arpa (Grossi)
Test Pieces for Orchestral Auditions Harp (Konhaeuser/Storck)
Exercices et Études (Larivière)
Septs Sonates Progressives (Naderman)
Method for Harp (Renié)
Method for Harp (Salzedo/Lawrence)
Conditioning Exercises (Salzedo)
Studi di Media Difficolta (Pozzoli)

RECOMMENDED READING

The Royal Conservatory of Music Harp Syllabus, ed. 2009
American Harp Journal
Harp Column
World Harp Congress Review
Guide to the Contemporary Harp (Aubat-Andrieu et al.)
Harp and Harpists: Revised Edition (Rensch)
Harp Music in the Nineteenth Century (Zingel)

SCORE RESOURCES

UWO Music Library – also check under “Databases”
IMSLP/Petrucci
Classical Scores Library (Alexander Street)
WorldCat (Interlibrary Loan)

IMPORTANT DATES (WINTER 2022)

January 10 – Winter Term classes begin

January 18 – Last day to add a second-term half course or a second-term full course.

February 19 - 27 – Spring Reading Week

March 14 – Last day to drop a second-term half course, or a second-term full course without academic penalty.

April 8 – Winter Term classes end

April 9 – Study Day

April 10-30 – Final Examination Period

MANDATED NOTES

Course Prerequisites: None. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.
<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

x) Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.