

VIOLIN STUDIO
OF
IRENE TANDBERG

Email: itandber@uwo.ca

MB 309

Course Outline 2021 – 2022

M1920, M1925, M2920, M2925, M3920, M3925, M3920, M3925, 9508

Course Description

Studio courses offer weekly private lesson instruction with a curriculum created to meet individual needs. Repertoire selections are specifically assigned to develop the technical and musical growth of each student while observing the MPS handbook as a guideline for scales, studies and orchestral excerpts. Included in this course of study is exposure to stylistic diversity and historical context.

My goal is to work with you to achieve the highest of standards in your playing and best prepare you for your future professional pursuits.

Lessons will be evaluated weekly based on level of preparation. Course marks are calculated on your overall progress, master class and jury marks. You will need a copy of the Music Performance Handbook which you will find in the following link:

<http://www.music.uwo.ca/departments/music-performance/juryRequirements/VIOLIN%20jury%20requirements3.pdf>

COVID

Welcome back to campus. In preparation, visit <https://www.uwo.ca/coronavirus/> for the most current updates and information. Check in regularly, stay safe.

Lessons

New students:

Prior to your first lesson, submit your timetable, a written description of your career goals, recently studied repertoire and performance/solo/ensemble experience. A request for the above will accompany my email when scheduling your lesson time.

Materials required for first lesson:

- Metronome or phone app
- Music stand
- Notebook/practise journal
- Either a 3-ring binder OR Accordion plastic file binder to store material I provide
- Bring all scale and technique/study books
- Scores of recently studied works to aid in assessment and setting goals

Preparation

You will receive 24 lessons, 12 per term. Cancelled lessons cannot be made up without a minimum of 24 hours notice. Arrive at lessons promptly, prepared and warmed up. Practice rooms are in high demand, particularly with procedural changes due to Covid, so allow time for this. Practicing daily is essential to meet your short- and long-term goals and will be taken into consideration for your weekly evaluation. We will discuss what an appropriate amount of time is for you. You must own all music that you are assigned. Your lesson is also an opportunity for you to express your challenges and successes. Be observant in your practice to maximize the result. Document how you divide your practice and the amount of time spent practicing. I will guide you through this process.

Music Scores to Own

Bring all assigned material every week. To be determined on an individual basis, a detailed list will be provided of required music scores, technique/scale books and their approved publications.

Master Classes / Performance Classes

Attendance is mandatory as observer and performer. You will receive a list of accompanists to work with. Book them early to secure a regular practice schedule. You are responsible for their remuneration. These classes are an opportunity for you to perform the works, including scales/studies that you are studying at various stages of your development. Goals are to refine your stage presence, polish and collaborative skills. A high level of preparation is expected, using music is acceptable for Sonatas and in the first performance. Dates to follow.

Recital Attendance

Due to Covid, concerts are currently closed to the public. In the spirit of supporting our performing artists, it is encouraged that you take time to watch live stream concerts. Please visit DWFOM events calendar to explore all the rich offerings of wide-ranging performances:

<https://music.uwo.ca/events/>

Jury and Grading

Course Number	Jury Mark	Performance Class Mark	Studio Instructor	
			Term I	Term II
1920, 2920, 3920, 4920	25%	10%	32.5%	32.5%
1925, 2925, 3925, 4925	25%	Attendance only	37.5%	37.5%
9508	25%	Attendance only	37.5%	37.5%

Studio grading considerations:

- Engagement
- Weekly preparedness
- Weekly assessments
- Long term goals

Calendar

Term I Lessons:

Monday September 13th – December 6th

Monday October 11th will be rescheduled

Reading Week:

Monday November 1st – 7th

Winter Break

Term II Lessons:

Monday January 3rd – March 28th

Reading Week:

Monday February 21st – 25th

Statements required by the Senate:

Evaluation of Undergraduate Academic Performance

Music 1920, 1925, 2920, 2921, 2925, 3920, 3921, 3922, 3924y, 3925, 3926, 3929, 4920, 4921, 4922, 4923, 4924y, 4925, 4926, 4927, 4928, 4929 is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade”

(https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).

Accommodation for Medical Illness

Please see: <https://studentservices.uwo.ca/secure/index.cfm>

“in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible to the Associate Dean.”

Plagiarism

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism”

Mental Health

“students that are in emotional/mental distress should refer to Mental Health@Western

http://uwo.ca/health/mental_wellbeing/

for a complete list of options about how to obtain help