

Flute Studio of Stephen Tam - 2021/2022

Instructor Information

Stephen Tam, Lecturer in Flute Performance

Studio: MB 217

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Course Information

Please consult the master course outline for Applied Music Instruction:

<https://music.uwo.ca/departments/music-performance/course-outlines-21-22/AppliedMusicInstruction.pdf>

Lessons

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 2922, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 48 lessons (50 minutes duration each), spread over four terms (9509a, 9584b, 9585a and 9786b), normally 12 lessons per term.

Please be warmed up before the beginning of each lesson. If you have to miss a lesson due to sickness, please send an email to inform me at least 24 hours prior to the lesson. According to Western policies, if a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Please arrange a pianist to play with you in performances, juries, masterclasses and recitals. It is the student's responsibility to compensate the pianists for their services. When you are ready to run through your repertoire, you will be asked to bring in your pianist for that lesson.

List of professional accompanists:

<http://www.music.uwo.ca/about/resources/accompanists.html>

For more information about lesson regulations, please refer to:

<http://www.music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

Masterclasses (Performance Classes) (selected Wednesdays at 8:30 pm, MB 441)

All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929, are required to participate in masterclasses (performance classes) as part of their Applied Music course and final mark. The Chair has the responsibility of assigning students to a Performance Class and designating the instructor and the number of hours per term based on class size. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.

Masterclasses (Performance classes) provide excellent opportunities for you to perform newly learned pieces in front of an audience. Please try to use these occasions to get to know your pieces AND yourselves better. Masterclasses are scheduled on selected Wednesdays throughout the year. Please prepare seriously for each performance to make each class as worthwhile as possible.

All students are required to offer both written and verbal comments on the performances that they hear in class. Works that involve a piano part must be performed with piano, but orchestral excerpts or flute studies without accompaniment are an acceptable substitute for some of these performances.

It is expected that all jury repertoire will be played in the masterclass performances and that pieces with accompaniment have been worked on in lessons before the masterclass performance.

Studio Recital

Our annual Studio Recital will be held in the second term in Studio 242. It is a great opportunity to gain experience in performing in an excellent acoustical environment. You can also treat it as a warm-up for juries and graded recitals. The exact date and time for the recital will be announced in September.

Course Materials

Students are responsible for providing original copies of music they are studying. Library copies are acceptable. Repertoire, studies and technical exercises will be chosen by the student in consultation with the instructor.

Juries

All undergraduates will play either an orchestral flute jury in December (3rd and 4th year performance majors) or a repertoire jury in April (all other undergraduates). Details can be found in the Music Performance Department Handbook:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

***Jury requirements for Flute have been updated in August 2021.** They can be found here:

<https://music.uwo.ca/departments/music-performance/juryRequirements/FLUTE%20jury%20requirements.pdf>

Methods of Evaluation

Students will be graded based on their performance, preparedness, progress and attitude in lessons (Studio Instructor mark). You will each receive a Teacher Report at the end of each term, which contains written comments and evaluation on each aspect of your playing.

Technical Requirements (see below) will be assessed during last lesson of the second term. The Technical Requirements jury will be worth 10% of the overall Studio Instructor mark.

Masterclass (Performance class) is worth 10% of your final Applied Music mark (except for students in 3924y and 4924y, whose performances are not graded). Attendance, participation in discussion and the degree of performance preparation are evaluators when determining your final mark.

A complete grading breakdown of jury mark, studio instructor mark, technical jury mark and masterclass (performance class) mark for each studio course number is as follows:

Course Number	Jury	Performance Class	Studio Instructor		
			Term I	Term II	Technical Jury
1920, 2920, 2921, 3920, 3922, 4920	25%	10%	29.25%	29.25%	6.50%
3921, 4921, 4922, 4923	20%	10%	35.00%	35.00%	0%
1925, 2925, 3925, 4925, 3924y, 3929, 4924y, 4929	25%	0%	33.75%	33.75%	7.50%

Technical Requirements

The evaluation of Technical Requirements will be based on the preparation and performance of your technique and studies (and excerpts, where applicable). The list of technical requirements for each course number can be found in Appendix A (***updated in August 2021**). Technical Requirements will be evaluated by the instructor in the last 2 weeks of the second term.

****Professionalism**

You are now enrolled in a professional faculty. Playing the flute and studying music are much more than just a hobby for you at this stage. As such, I will expect your behaviour to be professional. Please treat all faculty members, accompanists and students with respect.

Please check your email and text regularly. Since I am coming in from Toronto to teach, there might be unexpected delays due to inclement weather/traffic. I will inform you should I be delayed in any way, and you will receive your lesson in full.

There may be certain weeks when I would need to reschedule your lessons. Please check your email/text and reply within 24 hours regarding scheduling.

Practice Journal

I would encourage you to keep track of your own practices by using a practice journal. This is beneficial for your long-term development. If you would like to me check up on your practice journal I would be happy to do so. If I feel your progress is below my expectation, I would ask you to keep a journal and show it to me weekly.

Recording

One of the best ways to help you improve quickly is frequent recording of your own playing. I would recommend all students to invest in a decent recording machine, like the Zoom H4n. Listening to yourself back in a proactive way, and discovering where your strengths and weaknesses are, can speed up your progress dramatically. You are also welcome to record your own in-person lessons, but you must inform me beforehand, and keep the recording strictly for your personal use.

Physical Fitness

Playing the flute is a very physical activity. You are athletes of the small muscles. To improve your playing (efficiency of playing, strength of support and length of breath) and to help you avoid repetitive strain injuries, I highly recommend that you take part in a sport/fitness program throughout the year. Aerobic exercises (e.g. swimming, running, biking etc.) are particularly helpful. Please make use of the beautiful Western Student Recreation Centre.

Important Dates

September 8 - classes begin
October 11 - Thanksgiving Day Holiday (classes excused)
November 1-7 - Fall Reading Week (classes excused)
November 12 - last day to drop a first term half-course
November 30 – last day to drop a full-year course
December 8 - classes end
December 9 - Study Day (classes excused)
December 10-21 - examination period
December 23-January 2 – Holiday (university closed)
January 3 – second term begins
February 21 – Family Day (classes excused)
February 19-27 – Reading Week (classes excused)
March 7 – last day to drop second term half courses
April 1 – classes end
April 2-3 – Study Days (classes excused)
April 15 – Good Friday
April 4-30 – final examination period

Prerequisites

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Grading scale

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Offences

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate

policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Accommodation for Students with Disabilities

Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Mental Health

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online synchronously. The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Online Etiquette

Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to lessons on time
- Ensure that you are in a private location to protect the confidentiality of lessons in the event that the lesson deal with sensitive or personal issues
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

Appendix A
Technical Requirements for Flute

Last revised: August 2021

M1925

Technique

All Major and Melodic Minor Scales and Arpeggios

Minimum Speed: Quarter note = 80 in eighth notes

To be played from memory, ascending and descending in two octaves, all slurred and all tongued

M1920 M2925

Studies

Select two studies - *Andersen op.41* or *Andersen op. 37* or *Koehler op. 33 (book 1)*

Technique

1. All Major and Melodic Minor Scales (two octaves), all slurred and all tongued

2. All Major and Minor Arpeggios (two octaves), all slurred and all tongued

Minimum Speed : Quarter note = 69 in sixteenth notes

M2920 M3925

Studies

Select two studies - *Berbiguier 18 Etudes* or *Andersen op. 33, 30 or 21* or *Koehler op. 33 (book 2)*

Technique

1. *Marcel Moyse: Daily Exercises – Major scales: Exercise A and Minor scales: Exercise B*

All tongued, all slurred, two slurred/two tongued, two tongued/two slurred, one tongue/three slurred and three slurred/one tongued.

Minimum speed: Quarter Note = 80 in sixteenth notes

2. *M.A. Reichert: Seven Daily Exercises, op. 5, no.2*

All slurred

Minimum Speed: Quarter note = 72 in sixteenth notes

M2921

Studies

Select two studies – *Karg-Elert: 30 Caprices, op. 107* or *Boehm: 24 Caprices, op. 26*

Orchestral Excerpts:

Required editions:

Orchestral Excerpts for Flute by Jeanne Baxtresser (Theodore Presser Co.)

Orchestral Excerpts for Piccolo by Jack Wellbaum (Theodore Presser Co.)

Flute

Dvořák: Symphony no. 8

Rimsky-Korsakov: Capriccio Espagnol

Beethoven: Symphony no. 3

Mendelssohn: Symphony no.4 “Italian”

Piccolo

Beethoven: Symphony no. 9

Shostakovich: Symphony no. 5

M3920 M3929 M4925

Studies

Select two studies – *Boehm: 24 Caprices, op. 26* or *Karg-Elert: 30 Caprices, op. 107 (nos. 1-10)*

Technique

Marcel Moyse: Daily Exercises - Major 3rds: Exercise E

All tongued, all slurred, two slurred/two tongued, two tongued/two slurred, one tongue/three slurred and three slurred/one tongued.

Minimum speed: Quarter Note = 80 in sixteenth notes

M3922

Orchestral Excerpts:

Required editions:

Orchestral Excerpts for Flute by Jeanne Baxtresser (Theodore Presser Co.)

Orchestral Excerpts for Piccolo by Jack Wellbaum (Theodore Presser Co.)

Flute

Beethoven: Leonore Overture no. 3

Debussy: Prelude to The Afternoon of a Faun

Brahms: Symphony no. 4

Prokofiev: Peter and The Wolf (excerpts 1 and 3)

Piccolo

Rossini: Overture to La gazza ladra

Ravel: Piano Concerto in G major

M4920 M4929

Studies

Select two studies - *Andersen op. 15* or *Karg-Elert 30 Caprices, op. 107 (nos. 11-30)* or *Casterede 12 Etudes*

Technique

1. *M.A. Reichert: Seven Daily Exercises, op. 5, no. 5*

All tongued, all slurred, two slurred/one tongued and one tongued/two slurred.

Minimum speed: Quarter Note = 60 in sixteenth triplets

2. *Taffanel and Gaubert: 17 Big Daily Exercises, E.J. 12*

Articulations 7, 9 and 10

Minimum speed: Dotted Quarter Note = 50