

Spicer Trumpet Studio 2020-21

Applies to the following course numbers:

- *With masterclass: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923*
- *Without masterclass: 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929*
- *Graduate: 9509a, 9584b, 9585a, 9786b*

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Office hours: by appointment only – all office hour meetings to be conducted over Zoom

Course objectives and learning outcomes

The aim of this course is to make students better trumpet players and musicians. This is achieved by applying criteria that embodies complete musical competence. Types of skills that will be addressed include problem solving, performing, creativity and critical thinking. This will be engendered through application of technical studies, personalized routines, imitation, emulation, listening and practical interpersonal and performing experience.

In-person and online lessons

This year, students will receive 12 weekly lessons of 50 minutes each, *except*:

- Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons per year.
- Students enrolled in 3924y and 4924y receive 12 weekly lessons of 30

minutes each. Lessons will be taught in two formats:

- *Online lessons*: these will be taught using Zoom software. It is your responsibility to ensure a successful lesson over Zoom is possible (see Materials).
- *In-person lessons*: these will be taught in my office (MB211). In-person lessons will strictly adhere to the procedures outlined in the document, "In-person Lesson Procedures," posted on the OWL site and updated throughout the year.

The format we will use will be communicated on a weekly basis. The default will be in-person.

Studio class and studio recitals

Studio class meets Wednesdays at 5:30-7:30pm in TC101, unless otherwise noted. Attendance is required for students enrolled in 1920, 2920, 2921, 3920, 3921,3922, 4920, 4921, 4922 and 4923. Avoid all course conflicts with this time. For other students, attendance and participation is strongly encouraged. Please indicate at the start of the year if you would like to be included on the schedule. You must commit to attending regularly to be included on the schedule.

The studio class schedule will be finalized at the start of each semester and can be accessed here: <http://tiny.cc/trumpetmasterclass> . Students are expected to perform in at least two Studio Classes per semester, with piano (if applicable) as well as once per semester on a class recital, if these can be scheduled.

If an in-person studio recital is not possible, we will organize a virtual recital with pre-recorded videos.

Due to a limited room capacity, a number of students will be designated to attend virtually each week, watching on Zoom – questions and comments can be submitted through the chat feature.

Masterclass performances will be recorded (whether held in-person or virtually) and after each performance you must watch the video and complete a Performance Reflection.

Practicing

It is expected that all students will practice for a minimum of one hour daily, in addition to ensembles and other rehearsals – yes, this includes weekends. This is the most important part of your preparation for lessons and masterclass. Write your practice times into your weekly schedule as you would a classroom course.

Structure your practice into at least two sessions: as early in the day as possible, establish a productive and regular routine of fundamentals, and sometime later in the day schedule one or two additional sessions to work on repertoire and other demands.

Note: it is your responsibility to find a time and space to practice, even if all in-person events are canceled or access to practice rooms is restricted. Please consider a wide range of options and backup plans (alternate times, alternate locations, conversations with roommates/landlords, a practice mute if necessary).

Pianists

Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student's responsibility to schedule rehearsals, etc. and to deliver music to the pianist. Please contact me for a list of recommended pianists or consult the faculty's list of professional accompanists.

Materials

Students are responsible for purchasing their own materials. All students must arrange the following:

Access to technology

- An *environment* for online lessons (practice rooms may be sufficient but access cannot be guaranteed for the entire year)
- An *internet connection* for online lessons (the university's is excellent, but make a backup plan)
- A *device* for online lessons via Zoom (a smartphone is *not* suitable for an online lesson)
- *Peripherals* for online lessons: headphones *required*, external microphone *recommended*

Basic equipment

- Instrument(s), mouthpiece, standard mutes
- Valve oil/slide oil/other cleaning and maintenance materials

Repertoire (as assigned)

- Repertoire will be selected in consultation with the teacher in order to fulfill jury and recital requirements. For ideas, see the *Suggested Repertoire List* appended to the *Trumpet Jury Requirements*.

Method and etude books

- Book List

<https://docs.google.com/document/d/1IS4hdsVyEt83eReRZvPdPuiyK0jQliP03Nli1nz9UU/edit?usp=sharing>

Attendance

Do not attend any in-person classes if you are showing symptoms of illness, have been advised to self-isolate, have been in contact with anyone who has tested positive for COVID-19 or are awaiting the outcome of a COVID-19 test. No exceptions.

Please arrive on time, warmed up and with all necessary materials for lessons and studio class.

If you are unable to attend a lesson due to mild illness, you may opt for an online lesson instead. Please notify me in advance. Note in-person lessons missed in this way will not be "made up" during subsequent online weeks.

If you are too sick for an online lesson or have an unavoidable conflict, try to swap times with another student before contacting me to arrange a make-up lesson. It is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

1. At an alternate time during the same week
2. By “doubling up” on lessons the following week
3. With an additional lesson at the end of the semester

I would like to give everybody an opportunity each year to take advantage of a coffee lesson – one time a year when the pressures of school are particularly heavy you can have a coffee with me and discuss trumpet playing and music (have some questions ready). This avoids wasting time teaching a lesson for which a student is not prepared and it prevents the student from getting a low mark due to not having time to prepare. This is optional and will only be allowed once a year - we may have to do this online under the circumstances this year.

Evaluation

Consult the [master course outline](#) for an outline of the grading system for your specific course number.

You will be evaluated on preparation, progress, attitude, and attendance.

Here is my expectation for each letter grade.

A+ (90-100) - all material assigned is very well prepared - work on material is beyond expectations

A (80-89) - all material is well prepared

B (70-79) - all material is prepared with some lingering difficulties

C (60-69) - some material not prepared

D (50-59) - no material prepared - obvious lack of practice

F (under 50) - unexcused absence - 3 unexcused absences will generate a discussion about whether the course can be completed

Concert Attendance

There is no concert attendance requirement or concert card during 2020-21.

Performance Studies Handbook and Master Course Outline

The [performance studies handbook](#) can be found online. This document contains important policies and other information about applied instruction, including the [master course outline](#). Please read it carefully and use it as a starting point for questions or concerns about this course.

A note on online etiquette

Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- "Arrive" to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue "raise hand" function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the "raise hand" function again to lower your hand, mute your mic and turn off your video camera after speaking (unless

directed otherwise). General considerations of "netiquette":

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.
- Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of "Zoom-bombing" a class or of other serious online offenses may be subject to disciplinary measures under the Code of Student Conduct.

University-mandated notes

i. Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii. Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, tf=0-49%.

iii. Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home faculty.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv. Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v. Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi. Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

vii. Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii. Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>