

Euphonium Studio 2021-22 – Undergraduate Syllabus

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Lesson Procedures

Students receive weekly lessons of 50 minutes each to allow for a 10 minute break between lessons/classes. You will be required to wear a mask during each lesson, except while playing. Lower the mask onto your chin to play, raising it back to cover your mouth before speaking. Please have a towel or rag in a ziplock bag to drain instrument water onto. Instrument drainage should not be expelled on the floor. We will be at least 2 metres apart at all times during each lesson.

Course objectives

This applied study course will allow you to grow as a euphonium player. Instruction will be given in one-on-one lessons each week. Topics to be covered include tone, range, flexibility, technique, and overall musicianship as it applies to euphonium performance. Additionally, covering the full range of available euphonium repertoire will be a priority.

Studio class and recitals

Studio class meets Monday at 6:30, unless otherwise noted. Students are expected to perform in at least two classes per semester, **with piano** (if applicable) as well as once per semester on a class recital. A schedule will be made and posted online at the start of each semester. This class is the responsibility of Tuba/Euphonium instructor Brent Adams, who you should contact in order to stay updated regarding the details of this class.

Practicing

Regular practicing is **essential** for success in this course. A **minimum** of one hour daily practice (in addition to ensembles and other rehearsals) is recommended. That includes weekends too. If you struggle to find time to practice, write your practice times into your weekly schedule as you would a classroom course. Structuring your practice sessions efficiently will be discussed in lessons.

Pianists

You are strongly encouraged to find a pianist you can work with for the entire year. You are responsible for scheduling rehearsals with your pianist and ensuring they have all the music they need to rehearse/perform with you. I can provide you with a list of recommended pianists.

Materials

Students are responsible for purchasing their own materials. All students must own the following:

Basic equipment

- Instrument, mouthpiece, mute (if needed)
- Valve oil/slide oil/other cleaning and maintenance materials
- A metronome and tuner (or quality app on your smart device)
- Notebook and manuscript paper
- Face mask
- Drainage Towel/Rag in Ziplock Bag

Repertoire (as assigned)

- Together, we will select repertoire that is challenging, musically satisfying, and that fulfill's jury and recital requirements. If you have music in mind, please bring it to lessons for us to explore together.

Method and etude books

- Arban, *Complete Conservatory Method*
- Clarke, *Technical Studies*
- Cichowicz, *Long Tone Studies*
- Rochut, *Melodious Etudes Book 1*
- Bobo, *Mastering the Tuba*
- Others as assigned

Attendance

Do not attend any in-person classes if you are showing symptoms of illness, have been advised to self- isolate, have been in contact with anyone who has tested positive for COVID-19 or are awaiting the outcome of a COVID-19 test. No exceptions.

It is expected that you arrive on time, warmed up and with all necessary materials for lessons and studio class. In the case of illness, we can try and find an alternate lesson time for that week. I'll need as much notice as possible, so let me know ASAP if you are unable to make a lesson due to illness. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

1. At an alternate time during the same week
2. By "doubling up" on lessons the following week
3. With an additional lesson at the end of the semester

Each year, you get one "get out of jail free card." You have one chance to cancel your lesson without penalty. However, subsequent unexcused cancellations will result in grade penalties.

Evaluation

Each lesson is assigned a letter grade and the resulting average forms a rough guide for the lesson portion of the grade for the semester. Performance level, week-to-week preparation and improvement will be considered in your grade.

Before reading week each term, you will receive a short mid-semester report along with a *provisional* grade.

Technical requirements are evaluated during lessons, accounting for 20% of your fall semester grade.

Concert Attendance

There is no concert attendance requirement or concert card during 2021-2022.

University-mandated notes

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student**

Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com