

# Course Outline: Studio Organ

*Revised September 2021*

## **Instructors Information:**

Dr. Gregg Redner – Assistant Professor  
Phone: 519-670-7958  
Email: gredner@uwo.ca

## **2) Course Information:**

Course numbers being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction.

- a) Course numbers: 1920
- b) Performance Class: All lessons and coursework take place at Metropolitan United Church, 468 Wellington Street, London, ON. Wednesdays 9:00-10:00
- c) 2021-2022 Fall and Winter
- d) A link to the Music Performance Handbook can be found below:

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

## **3) Course Syllabus:**

- a) The objective of this course is to prepare the student for a career as a professional organist. In addition to lessons which focus on repertoire, students are given instruction in improvisation, score reading, transposition and figured bass. Students are expected to learn and perform repertoire from the extensive history of the instrument. Each student will learn and perform music chosen from the following periods:
  - Sixteenth-century southern-Europe – Italy and Southern Germany
  - Seventeenth and early eighteenth-century North Germany
  - A prelude and fugue by J.S. Bach
  - A choral prelude by J. S. Bach
  - Nineteenth-century Europe – Germany or France
  - Twentieth-century Europe
  - Twentieth-century North America
- b) Students are expected to practice a minimum of three hours per day.
- c) Students are expected to come to their lessons prepared to perform their pieces.
- d) Students will perform a full recital each year.

- e) For more information on performance class regulations, please see the link below:

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

**4) Course Materials:**

- a) Students are expected to provide copies of their own music.
- b) The instructor will provide all materials needed for lessons in improvisation, score reading, transposition and figured bass.

**5) Methods of Evaluation:**

- a. Please check the Student Handbook for calculation of grades. Grading for lessons will be broken down as follows:
  - Attendance/Responsibility/Attitude: 10%
  - Preparation/Improvement: 55%
  - Repertoire Report: 35%
  - Keyboard skills (improvisation, score reading, transposition, figured bass) 35%
- b. Absences: Students are expected to notify the instructor by email if they need to miss a lesson for health reasons. Lessons will be