

**University of Western Ontario
Applied Music Instruction, Piano
Course Outline
Fall/Winter
2021-2022**

Instructor: Angela Park, D.M.A., Assistant Professor of Piano and Collaborative Piano

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Office Hours: by appointment (Email preferred)

Office Location: MB 310

Applied Music Instruction, Studio Lessons:

Undergraduate Performance:

MU2921, 3921*, 4921*, 3922, 4922*, 4923*

*Anyone registered in these courses will also register for 3930a/b/y, 4930a/b/y, 4931a/b/y, 4932a/b/y (Recital)

Undergraduate Non-Performance:

MU1920, 2920, 3920, 4920

MU1925*, 2925*, 3925*, 3929*, 4925*, 3924y*, 4924y*, 4929*

*Performance class participation is NOT required for these courses

Graduate Performance:

MMUS: MU9509a/b, 9584a/b, 9585a/b, 9786a/b

DMA : MU9801, 9802, 9803, 9804, 9805, 9806

COURSE OBJECTIVE

My goal is to guide you in developing your full artistic potential, as you explore various musical styles, hone interpretive/communicative skills, and develop technical ease and fluidity at the keyboard. Topics related to performance skills, staying healthy as a musician, and career guidance will also be discussed. Performance classes and studio recitals provide a valuable opportunity to perform regularly for your peers, giving you a space to experiment and grow, and ultimately help you in your journey of musical exploration and discovery.

LESSONS

Lessons will begin the week of Sept 8th. I will be in touch with each student by email the first week of September to work out a weekly lesson schedule.

Cancellations:

If I cancel a lesson, the lesson will be made up.

** Please give 24 hours notice if you need to cancel a lesson, and the lesson will be rescheduled only if schedule permits.

COURSE MATERIALS

- 1) **Scores.** Editions will be researched and discussed as needed.
- 2) **Personal recording device** to record yourself during practice sessions. Cell phones/ipads etc have adequate recording apps for practice purposes. If you wish to record your lessons/masterclass sessions, please let me know beforehand and note that these recordings must be used strictly for personal use only.
- 3) **OWL Site “Studio of Angela Park”:** <https://owl.uwo.ca/portal>. Please check this site regularly for updates and information for our studio. I will be updating the site Calendar with lesson and performance class schedules throughout the year. Each student will have an individual Dropbox within the OWL site.

PERFORMANCE CLASSES

Performance dates and location TBC.

- Each student is expected to attend every masterclass.
- Participation includes providing constructive feedback.
- Be prepared to perform in these classes a minimum of 2 times a semester. A brief, spoken introduction for your piece is required before you present your piece.

STUDIO RECITALS

I will be booking hall time for a studio recital each term. Decisions on performers and repertoire will be made approximately one month before each event. Date and location TBC.

GRADING

Undergraduate Non-Performance Majors

MU1920, 2920, 2921, 3920, 3922, 4920:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MU1925, 2925, 3925, 4925, 3924y, 3929, 4924y, 4929:

Jury Mark 25%, Studio Instructor 75% (37.5% for each term)

Undergraduate Performance Majors

MU2921:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MU3921, 4921, 4922, 4923:

Jury Mark 20%, Performance Class 10%, Studio Instructor 70% (35% for each term)

Graduate Grading & Progression

The student's professor will provide a mark out of 100 based on progress over the term and preparation for masterclasses and/or performances. Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

Lesson Grade:

Marks will be based on overall progress throughout the term in preparation for exam performances. Considerations include:

- Attendance and promptness
- Preparation for lessons, completion of assignments
- Improvement in performance level throughout the term
- Repertoire covered and artistic quality of work

Performance Class Grade: 10% of overall grade where applicable

- Attendance /3
- Minimum 2 performances per term: preparation and progress /4
- Participation /3

***For Jury/Recital requirements and other Important Information, please carefully read all pertinent sections in the link below for your degree/instrument:**

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

I. Western University Policy Statements

- i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.
- ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.
- iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:
- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
 - absence of a duration greater than 48 hours,
 - assessments worth more than 30% of the student's final grade,
 - if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

- iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.
- v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
- vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**
- vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The

accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

II. Additional Statements

i) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

ii) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.