

Western University – Don Wright Faculty of Music

Rachel Mallon – Lecturer, Voice

Studio Policy

(Revised August 2021)

Contact Information

Studio: MB255

Business Telephone: (519)661-2111 ext.84321

Email Address: rmallon@uwo.ca

Masterclass

MB321, Mondays from 12:30-1:20pm.

Attendance

–If I cancel a lesson, the lesson will be re-scheduled.

–If a student cancels a lesson due to illness, I will attempt to re-schedule the lesson. (Please see *detailed notes* for further details.)

Course Information

<http://music.uwo.ca/departments/music-performance/course-outlines.html>

Please read: *Applied Music Instruction*

Course Syllabus

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

Please read each document, especially *JURY REQUIREMENTS*

Repertoire

–Repertoire shall be chosen in consultation with me.

–It is expected that assigned repertoire will be prepared for lessons. Lack of preparation for a lesson will result in lower grades.

*All foreign language selections must be translated (and I.P.A. written out if you have taken Diction) prior to the lesson. You must be able to read the text fluently with proper pronunciation and intent before we begin to work on the piece musically!!

--You must prepare at least 5 selections more than required for juries

and/or recitals per year. (Please refer to the link for “Course Syllabus” found above.)

Concert Analysis Project

Each student is required to attend or watch a recording or live recording of at least two U.W.O. voice performances per term. They should keep their program and provide notes concerning thoughts on the program, stage presence, technical aspects, etc. (Please refer to handout for further guidelines.)

Studio Pianist

Charmaine Fopoussi – You have all contacted her already. Thank you.

Marks

Course Number	Jury Mark	Performance Class Mark	Studio Instructor	
			Term I	Term II
1920, 2920, 2921, 3920, 3922, 4920	25 %	10%	32.5%	32.5%
3921, 4921, 4922, 4923	20 %	10%	35%	35%
1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929.	25 %	No performance class required.	37.5%	37.5%

(Concert Analysis Projects make up 5% of the Final Studio Mark)

Reading Suggestions

- The Art of the Song Recital* S. Emmons/Sontag
- On the Art of Singing* Richard Miller
- Training Soprano Voices* R. Miller
- Solutions for Singers* R. Miller
- Great Singers on Great Singing* J. Hines

Complete Preparation Dornemann/Ciaccia
The Art of Auditioning A. Legge
Singing and Imagination T. Hemsley
Power Performance for Singers S. Emmons
A Soprano on her Head E. Ristad
The 19th Century Lied E. Gorrell
Italian for the Opera R.S. Thomson
Diction J. Moriarty
Expressive movement A. and R. Pierce
Diction for Singers J. Wall, etc.
International Phonetic Alphabet for Singers J. Wall, etc.

(Please feel free to request books from my home library. These books are often popular and hard to access so feel free to borrow from me as long as you return it in the same condition.)

As well, I have dvds and videos of the following:

National Opera Association and NATS 2014 National Conference, NYC
Opening Ceremonies, Keynote Speaker: Stephanie Blythe
Career Q & A: Stephanie Blythe
Stephen Wadsworth, Juilliard: Advanced Acting Techniques for Opera Singers
Body, Breath and Sound : Hardy
The Stage Music of Kurt Weill: Faultus
Strong Female Characters in the Music of Kurt Weill: Hensrud
Interview of Composer: Andrew Lipka (You're A Good Man, Charlie Brown)
Flexible Vocal Technique: Adapting Your Classical Technical Knowledge for a Wide Variety of
Contemporary Styles: Samaras
Integrating Projections Into The Show: Kizer
They Sang In English...Really??: LaBouff
New Triad: Acting Essentials for the Audition: Muni

Oberlin Conservatory of Music, Richard Miller
Voice Registration: A Pictorial and Performance Tutorial
Breath Management & Agility in Female Voices
Breath Management & Agility in Male Voices
Registration & Resonance Balance in Female Voices
Registration & Resonance Balance in Male Voices

Detailed Notes

Masking Guidelines:

Students will be expected to wear triple layer, non-medical, non-cloth masks at all times in the classroom as per University policy and public health directives except when directed to remove them by your instructor for essential instructional purposes. Students who are unable to wear a mask must seek formal accommodation through Western Accessible Education at aw@uwo.ca

Students are expected not to eat or drink while in class to ensure masks stay in place. Students will be able to eat and drink outside of the classroom during scheduled breaks.

Students unwilling to wear a mask as stipulated by Western policy and public health directives will be referred to the Department, and such actions will be considered a violation of the student Code of Conduct.

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade.

Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.

Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide

appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-

reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, synchronously (i.e., at the times indicated in the timetable).