

# Western



**Course Outline  
Applied Music Lessons –  
Piano Undergraduate  
(Kingsbury)  
Fall/Winter  
2021/22**

**Course Instructor:** Dr. Brett Kingsbury  
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Phone – 416-570-5269

**Lesson Times:** Various, to be decided in consultation with the instructor

**Location:** MB308 and online

**Masterclass:** TC100, Thursdays from approx. 5:30pm – 7:30pm (Specific time tbd)

**Course codes:**

Undergraduate: MU4920, 4921\*

*\*Anyone registered in these courses will also register for 4930b (Recital)*

**Course Description**

The goal of studio piano lessons will be to increase awareness of a broad range of repertoire written for the keyboard with the goal of performing that repertoire effectively. We'll aim to become more physically at ease and confident at the piano and we'll explore piano music from a variety of angles; historical, theoretical, mechanical/technical, aesthetic, and stylistic; with the aim to become deeply immersed in the intricacies of each piece and to find the most effective means of sharing our insights with an audience through performance.

All students will have weekly lessons, approximately half online and half face-to-face, and will be expected to practice regularly for an amount of time each day appropriate to the course in which you are enrolled. Details of time commitment will be worked out between each student and the instructor during lesson times.

## **Grading**

Grades for studio lessons are based more on progress made in class than on exam performance. Performance and participation in the following aspects of the course will be considered:

- attendance to weekly lesson and performance class (if applicable)
- quality of playing in lessons and quantity of work covered
- progress shown throughout the semester
- student's playing relative to the requirements of the course level
- preparation for lessons, class recital, and lessons

The proportions of marks for the various components of the course will be calculated as follows:

MU4920: Jury Mark 25%, Performance Class Mark 10%, Term I mark 32.5%, Term II mark 32.5%

MU4921: Jury Mark 20%, Performance Class Mark 10%, Term I mark 35%, Term II mark 35%

**Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

For a more detailed description of the Course requirements for your particular course number, you can consult the Don Wright Faculty of Music web page at this address:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

## **Lesson format and lengths**

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each or its equivalent, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 2922, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes, oriented toward recital requirements: 3921, 4921, 4922, 4923.

## **Cancellations**

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

## **Non-Studio Repertoire**

As a matter of courtesy and good pedagogy, all students should inform their studio teachers as early as possible of non-studio repertoire that they have been asked or assigned to work on in addition to their studio course load. This includes repertoire for TA assignments.

## **Practicing**

In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses.

Piano Performance Major Practice Rooms, located in the Music Building, are rooms 226-230. During the first week of classes, roughly equal numbers of piano performance majors will be assigned to some of these rooms.

### Masterclasses

Masterclasses will take place on Thursdays from 10:30 and 11:30 am alternating week to week between MB27 in person and online using Zoom. A schedule is posted on the Microsoft Teams site for the course.

All Music undergraduate students registered for individual instruction, *excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929*, are required to participate in performance classes as part of their Applied Music course and final mark.

### Performance Class Mark

The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

### Juries

All undergraduate students taking Applied Music instruction are required to take a jury examination.

- All Honors Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, 4923 will do a jury in December. The repertoire will be selected from the Jury Requirements for each instrument, out of which 10 minutes will be heard. Piano majors registered in 2921 will do a 10 minute jury in December in addition to the 20-minute jury in April. This includes students in the BMusA program who are registered in Music 2921. The mark for the 2921 piano jury in Dec. will count as 10% of the teacher's Term I studio mark.
- All students registered in 1920, 1925, 2925, 2920, 3924y, 3925, 2921, 3920, 3922, 3929, 4924y, 4920, 4925 or 4929 will do a year-end jury in April scheduled at 15-minute intervals. Refer to the chart below for how much music is to be prepared plus see the jury requirements for your instrument and course number.

<i>Course Number</i>	<i>December or April Jury</i>	<i>Amount of Music to be Prepared</i>
M4924Y	April jury	Prepare 15 minutes of music.
M1920, M3920	April jury	Prepare 20 minutes of music.
M3921	December jury	Refer to the Jury Requirements list posted on Teams. 10 minutes of your repertoire for the year will be heard at a December jury.

### Jury Requirements

Students are responsible for acquainting themselves with Jury Requirements for their instrument, as well as information contained in the Music Performance Studies Handbook.

## **Jury Repertoire Form**

Students who are doing an Applied Music jury in December or April, must obtain a Jury Repertoire Form from an Undergraduate Assistant in TC210 or their studio teacher, complete it accurately, hand it in to their instructor for approval and signature no later than Nov. 15 for December juries and March 15 for April juries. Repertoire must be listed in the order in which the student wishes to play it. It is the student's responsibility to make sure that the repertoire submitted for examination meets the requirements. Presentation of repertoire that does not meet the requirements could result in the jurors refusing to hear the jury.

The studio teacher will collect the repertoire forms from all of their students, sign them and, when all have been received, hand them in to an Undergraduate Assistant in TC210 by Nov. 15 or March 15 as applicable for insertion into the jury envelopes, along with the jury report forms. If the jury repertoire form, signed by the teacher, is missing from the jury envelope, or if a student appears at a jury with an unsigned form, the jury will proceed to grade the playing/singing but the mark will be withheld from the Registrar and kept in the Department office until the Dept. Chair has consulted the teacher. Please note that changes in repertoire can be accommodated after the Nov/March 15 deadline if submitted by the studio teacher in writing to the Dept. Chair.

Repertoire submitted for jury examination may not have been previously performed in a jury or credit recital. Works requiring accompaniment must be performed with an accompanist, and students are responsible for providing their own accompanists.

**Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds,

or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.  
<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xii) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.