

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
APPLIED MUSIC INSTRUCTION IN CLARINET
2021/22 Academic Year

Course Numbers: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929)

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Table of Contents:

i. COURSE OUTLINE

Addendum: IMPORTANT DATES, TECH JURIES, SCALE PACKET, MUSICIANSHIP STUDIES, NOTEBOOK ASSIGNMENT, LOCATING RECORDINGS, REED MATERIAL, MUSIC SHOPPING, FESTIVALS/COMPETITIONS, HEALTH & SAFETY

i. COURSE OUTLINE

Additional Info and Policies:

<http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

Course Description: Applied instruction courses in clarinet are comprised of one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical understanding in the context of a broad variety of music periods, styles and composers.

Objectives: *The student has elected this course of study to become a highly skilled, expressive and well-rounded musician through the voice of a clarinet.* Each student is evaluated on his/her performance, proficiency and professionalism.

While everyone's progress will be different, here are some concrete goals over the course of a semester.

* 1. Artistically perform, per semester, 2-4 pieces of solo repertoire and 7-10 etudes and/or orchestral excerpts, and assigned technical requirements (1/2 for .5 lessons)



Objectives aim to develop the student's

- fundamentals of playing an instrument
- application of practice strategies to efficiently manage weekly goals and performance deadlines
- self-awareness and monitoring of overall progress
- collaboration skills with a pianist
- overall musicianship and the interpretation of various styles of solo works
- and...ability to learn how to learn!

* 2. Demonstrate basic background information of his/her performed repertoire (recording artists, historical/biographical background, and analysis etc.)



Notebook and performance class activities are opportunities for students to practice their verbal and writing skills about music, and share with their colleagues.

* 3. Show professionalism, and a high level of personal and time commitment to his or her artistic progress.



The professional expectations of attendance, courteous lesson and performance etiquette, daily time management, stage practice with studio recitals and performance class and their general admin are meant to serve the student's professional demeanor and reputation for future success.

TIME COMMITMENT

- 1) DAILY PRACTICE: 2 – 4 hours minimum daily for expected progress.
- 2) WEEKLY: 45-min lessons (1.5 hour Perf) equaling 13 weeks, and max. 2-hr Performance Class each week
- 3) PERFORMANCE REQUIREMENTS:
 - *Performance Class*: perform repertoire 2 times each semester minimum (not *courses)
 - *Studio Recitals*: perform one solo on each recital (Perf/Arts Dip w/recitals: 2nd recital = chamber or solo) (not *courses)
 - *Departmental Jury*: see MPS Handbook Policies and requirements
- 4) Attend all solo clarinet recitals from the studio and instructor, and specified guest clarinet artist events given in addendum. (not *courses)

EVALUATION – 3 Main Items

A. Final Jury (performance exam) – 25%

- qualitative mark submitted at end of year by other woodwind professors
- For jury requirements, policies and dates, see
<http://www.music.uwo.ca/departments/music-performance/handbook/index.html> &
<http://www.music.uwo.ca/departments/music-performance/handbook/jury-requirements.html>

B. Performance Class – 10% (not for *courses)

- grade submitted by studio teacher at end of year
- based on weekly quality of your participation and preparation for class
 - 1st & 2nd year students 4% of the 10 for quality of “Technique Quizzes” (3 per semester)
- attendance, preparation and performance (accompaniment when requested), and participation in class
- .5% grade deduction for unexcused absence or not performing when scheduled

C. Lesson Work – 65% (75% for * courses)

- qualitative mark submitted by studio teacher at end of year; students receive a mid-year report and grade
- for * courses, the grade is comprised only of the Weekly Lesson Progress and Preparation component
- this grade is comprised of 3 components for each semester:

Weekly Lesson Progress and Preparation (65/100) (67.5 for * courses)	Technique Jury (30/100)	Notebook (5/100) (2.5 for * courses) Each semester = Part 1 (2.5%) + Part 2 (2.5%)
* 13/semester, graded each week * Technique, etudes and repertoire are weighted equally. * Material is expected to be learned and progress made in performance fundamentals. * If accompanist does not attend when requested, result may be a zero grade for repertoire portion. * Professionalism and Attendance can influence grade. <i>*Professionalism and Attendance Policies, and Grading Systems are state below.</i>	* one per semester, video recorded if preferred, due by end of Nov. and March (consists of 2 portions - scale reqs (60%) and musicianship studies (40%)) * both semesters are weighted equally <i>*See Addendum for details (*courses discuss assignment details with instructor)</i>	<p style="text-align: center;">Part 1:</p> <u>Repertoire Portfolio in 2 parts: 2 x 2.5%, Oct. 4, 2021 and Feb. 7, 2022, program notes & reviews of 3 recordings/artists per piece</u> - may submit all in 1 part and will be marked out of 5% <p style="text-align: center;">Part 2: (not for *courses)</p> <i>1st and 3rd year students –</i> <u>Presentation/Handout: 2.5%, Dec. 2, 2021</u> <u>Concert or CD review: 2.5%, April 1, 2022</u> <i>2nd and 4th year students –</i> <u>Concert or CD review: 2.5%, Dec. 8, 2021</u> <u>Presentation/Handout: 2.5.5%, March 17, 2022</u> <i>*See Addendum for details</i>

Starling Grading Policy: Each lesson receives a numerical grade that corresponds with the letter grade below.
 A+ = 90 – 100% A = 85-89, A- 80-85 B+ = 77-79, B 74–76, B- 70-73 C+ = 67-69, C 64-66, C- 60-63 D+ = 57–59, D 54 – 56, D- 50-53 F = below 50% https://registrar.uwo.ca/academics/grades_progression_and_graduation.html

The numerical grade corresponds with how strong the student is in each letter grade.

- A+** One could scarcely expect better from a student at this level
- A** Superior work which is clearly above average. Exceptional progress; demonstrates successful resolution or

significant progress on areas targeted in previous lesson; consistent preparation. Additional expectations: Arrives on time to lessons, dress rehearsals, studio recitals bringing all required material, good quality reed, and piano accompanist if required.

- B** Good work, meeting all requirements, and eminently satisfactory; Satisfactory progress and/or moderate level of success in resolving identified problems, consistent preparation, most additional expectations are met regularly.
- C** Competent work, meeting requirements. Some progress made and/or majority of identified problems remain unsolved, inconsistent preparation, many additional expectations are not met or met inconsistently.
- D** Fair work, minimally acceptable. Below average progress; unsatisfactory musical preparation and progress and/or very inconsistent in meeting additional expectations.
- F** Fail, Negligible progress, consistently unprepared.

Please ask whenever you have a question about your evaluations but instructors may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time

Johnson Studio Policy: Numerical marks will be assigned to each lessons (out of 10), notebook assignments components (out of 10 for each component) and technical juries (out of 100). These marks will then be averaged and weighted accordingly with the evaluation policy of the syllabus. In rare instances, marks can be adjusted up or down slightly, to better reflect the work and progress accomplished by the student.

PROFESSIONALISM

(Each expectation not met can result in a grade increment lost on that lesson)

- * Report to lessons warmed up, with good reed, equipment out and ready, in order to be productive and work at your maximum ability
- * Arrive having rehearsed with accompanist sufficiently and well in advance of the lesson and having completed any listening/reading requests.

ATTENDANCE POLICY:

Lesson: An unexcused absence of a lesson results in a failing grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if prior notice is given to the professor for a medical or personal emergency, and a week prior for an academic, school-related conflict.

All weekly lessons for which the professor is absent will be made up.

Make-up lessons for those missed by students will be at the professor's discretion. If a student has more than 2 of absences due to sickness, it is at the professor's discretion to require a doctor's note for future missed lessons due to medical concerns in order for the lessons to not endure a grade penalty.

Lessons that have to be re-scheduled to accommodate other players must be done a minimum 3 days in advance; if not the lesson may be missed and given a failing grade, at the discretion of the professor.

Recitals: Each unexcused absence of a solo clarinet, or studio recital or guest artist event will lower the lesson grade of a previous week by 1 full letter grade. BUT if one must be absent for a recital (for valid non-school-related conflicts permitted by the professor, serious illness, or family emergency), one can avoid the grade deduction by attending the dress rehearsal – then if not, the last lesson, or if these are not possible, complete a 2-page CD or recital recording review.

*In order to get acknowledged for attending a dress rehearsal or lesson, you must notify one of the instructors in advance of the dress rehearsal.

* It is expected one proceeds to the next option, ONLY if the previous options has an approved conflict. (recital → dress rehearsal → lesson → paper)

Studio Recitals: Not performing on a studio recital will be penalized from the lesson work grade at the discretion of the instructor due to the performance and professional requirements not having been met for the course.

COURSE MATERIALS

- 1) Students may not perform with published photocopies. Long-term use of photocopies for lessons is also not acceptable. **Students should purchase original scores, borrow from the library or find fair use scores** (IMSLP).
- 2) **Professional or semi-professional instrument** (approved by instructor) in good working condition; required within first year of study.
- 3) A quality **mouthpiece and ligature** approved by instructor; required by end of first semester of study
- 4) **Metronome and tuner** or a suitable app on smart phone (approved by instructor), by first month of study (*Tonal Energy* – tuner and metronome; *TempoAdvance* - metronome)
- 5) **Reed case, and adjusting material** such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first semester of study, and *Spirometer* (*courses, at discretion of professor)
- 6) a personal **recording device** (can be phone or computer) for recording practice and/or lessons
- 7) **REQUIRED BOOK LIST:** (*courses, at discretion of professor)

Bb Clarinet:

Year 1 & 2

Thomas J. Filas / Williams R. Higgins, *Altissimo Studies for Clarinet*, Carl Fischer
 James Rae, *Modern Etudes for Solo Clarinet*,
 Randall Cunningham, *Tongue Twisters*, Woodwindiana

Year 3 & 4

One of the following: discuss with instructor
 Eric P. Mandat, *Finger Food*, Cirrus Music
 Peter Hadcock, *The Working Clarinetist*
 V. Polatschek, *Advanced Studies* (Schirmer)

Optional Books that instructor may suggest or swap required ones with:

Victor Polatschek, *12 Etudes*, Marks Music
 Everett Gates, *Odd Meter Etudes*, Alfred Music
 David Hite, *Melodious and Progressive Studies*, book 1, Southern Music Co
 Victor Polatschek, *24 Clarinet Studies for Beginners*, Marks Music
 Cyrille Rose, *Etudes 40 and 32* in one book, Dover
 Carl Baermann, *Complete Method for Clarinet, Third Division*, Carl Fischer
 E. Cavallini, *30 Caprices* (Ricordi)
 Alfred Uhl, *48 Etudes, book 1*, Schott
 Paul Jeanjean, *18 Modern Etudes*
 Paul Jeanjean, *Vade-Mecum du clarinetiste*, Alphonse Leduc
 Kroepsch, *416 Daily Studies, Bk. 1*

Bass Clarinet:

Year 1

- The Bass Clarinet Method by Jean Marc Volta, International Music Diffusion
- 35 Technical Etudes for E flat Alto and B flat Bass Clarinet by Williams Rhoads, Southern Music
- Petit Précis de Clarinette Basse by Michel Pellegrino, Lemoines

Year 2

- 30 Progressive Studies for German Notation System by Pedro Rubio, Musica Didactica S. L.
- Symphonic Repertoire for the Bass Clarinet, Volume 1, by Michael Drapkin, Roncorp Publ.

Year 3

- Gregory Youtz, Studies for Bass Clarinet, Alea Publishing
- Randall Cunningham, Lyrical Studies, Woodwindiana Inc.

Year 4 optional

- Symphonic Repertoire for the Bass Clarinet Volume 2 and 3 by Michael Drapkin, Roncorp Publ.

- 8) **HIGHLY Recommended: Membership to professional organization** (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)

OTHER IMPORTANT INFO

ADMINISTRATION DATES:

Fall Reading Week: November 1 to 7, 2021

Last Drop Date: Nov. 30, 2021, *see MPS Handbook*

Third and Fourth Year Performance Juries: December 2021, *see MPS Handbook*

Winter Reading Week: February 21st to 27th, 2022

Year-End Juries for Applied Principal Instrument: April 2022, *see MPS Handbook*

Performance Deg/Dip. Auditions: April 2022, *see MPS Handbook*

*Attention students planning to audition for performance: Once you have completed and signed your “Intent to Register” form for a performance program, you will be scheduled for a performance audition. For more information on the “Intent to Register” process, see <https://registrar.uwo.ca>

Additional Academic Information

i) **Course Prerequisites:** [Each level requires the previous year’s level (except 19xx); ie. 39xx requires 29xx, etc.]

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Revised Sept. 2021

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."

xi) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

xii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.