

Western University
Don Wright Faculty of Music
Jehanbakhsh (John) Jasavala
Lecturer, Trombone and Chamber Brass
Trombone 2021 – 2022

Tuesday September 7, 2021.

Welcome back or welcome to WU. The following information might prove useful for a joyful learning year in trombone lessons and master class.

Applies to the following course numbers:

- With masterclass: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923
- Without masterclass: 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929
- Graduate: 9509a, 9584b, 9585a, 9786b

Due to Covid 19, lessons will be delivered in blended form; face to face (health requirements allowing) and/or on-line through the ZOOM platform.

Objectives

Your grade in **master class (10%)** as well as lessons will be based on your musicality through consistent technical development, mastery of ensemble and solo materials in a timely manner, attendance, participation, clear, punctual and polite communication, professional conduct within sectionals, ensembles and amongst peers, patience, honesty, leadership and section skills, concert and conference attendance/participation. Excellence and competence in scholastic subjects are considered to be vital contributors to well rounded and informed musicianship. In general, an attitude of robust interest, participation and development in all things musical and personal that will lead to the formation of a highly competent professional performer/educator and a compassionate individual.

Evaluation

Performance Majors may find this information useful.

<https://music.uwo.ca/departments/music-performance/handbook/index.html>

Western Music Grading System details can be found here:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

- Based on stated Objectives, instructor evaluation will be based on evidenced week to week progress in preparation of assigned materials, skills, and behaviours. Each lesson will receive a rating out of 10 based on criteria listed in “Objectives”; an average will determine term one grading. Term two lesson grades will be augmented with the technical jury mark in term two to provide an averaged instructor lesson grade for both terms. Master class grading will be averaged with Jury and lesson grade to produce the final mark.

Trombone Jury Requirements can be found here:

<https://music.uwo.ca/departments/music-performance/juryRequirements/TROMBONE%20jury%20requirements.pdf>

Western resource conservation practices make these requirements unavailable in print form, please feel free to print off the sheets that pertain to your course and technical Jury requirements.

The **technical jury** will be held separately on **Wednesday January 12, 2022** during the regularly scheduled lesson.

The technical jury will account for 10% of your studio mark. Please keep in mind that all great things are achieved in small increments at a consistent pace; start early. Extensions are not normally granted.

Western University
Don Wright Faculty of Music
Jehanbakhsh (John) Jasavala
Lecturer, Trombone and Chamber Brass
Trombone 2021 – 2022

Attendance Considerations – Covid 19.

Active participation is highly valued in the trombone studio. No unexcused absences from lessons or master class. No absences from dress rehearsals or class recitals.

All unexcused absences must be accompanied by a doctor's note submitted to the Associate Dean Undergraduate studies. Missed lessons without doctor's note will not be made-up and will detract from final grade at **3% per unexcused absence**. In times of dire emergency or on compassionate grounds, exceptions are made by the instructor. Please also refer to Faculty guidelines for absences and special considerations regarding Covid 19.

Master Classes

The studio has been allocated three Master Classes per term. Attendance is **required** for all persons enrolled in one hour lessons. First term master class will focus on section skills and repertoire resulting in (Covid regulations permitting) an end of term class recital; tentatively scheduled for **Wednesday December 1, 2021 at 7:00 p.m.** Term two master classes will focus on solo repertoire and excerpts based on Jury requirements. An accompanist will be required in term two. Final class recital is tentatively scheduled for **Wednesday March 30, 2022 7:00 p.m.** Masterclasses are 10% of the final mark outside of the individual lesson mark.

Course Materials: *Complete Method*, Arban (Ed. Joe Alessi); *Daily Routines*, Max Schlossberg; *60 Technical Studies*, Kopprasch (Books 1 & 2); *Clef Studies*, Blazhevich (Ed. D. Hunsberger); *Daily Routine*, Marsteller; *Vocalise*, Marco Bordogni (Book 1, Ed. Johannes Rochut ONLY). Jury and additional pieces as per jury requirements and discussion. Suggested reading: *Outliers*, *The Tipping Point*, *Blink*, *What the Dog Saw*, Malcolm Gladwell; *The Inner Game of Tennis*, Timothy Gallwey; *Dune* (Trilogy), Frank Herbert; *The Art of Trombone*, Edward Kleinhammer.

Trombone Lessons in the Time of Covid 19 Western Music 2021 - 2022

Please Do Not attend any in-person classes if you are showing symptoms of illness, or have been in contact with anyone who has tested positive for COVID-19, advised to self-isolate, or are awaiting the outcome of COVID-19 testing. In addition, please refer to and follow WU mandated policies and procedures for Covid 19.

Lesson Time! – Current Suggested Best Practices

- Due to Health and Safety Requirements, Lessons will be 45 minutes with 15 minutes of “airing out” between lessons. This includes setting up and packing up.
- Please avoid being more than a few minutes early; we are attempting to avoid crowded corridors as much as possible.
- Please arrive wearing a properly fitted mask that completely covers the nostrils and mouth
- Please wear a face covering at all times when not playing. Consider removing one ear loop to play rather than pulling the mask up and down your chin (up and down the chin tends to “smear” “stuff” over the chin and chops).

Western University
Don Wright Faculty of Music
Jehanbakhsh (John) Jasavala
Lecturer, Trombone and Chamber Brass
Trombone 2021 – 2022

- “Knock, Knock” and the door will open momentarily. Please avoid unnecessary touching of surfaces
- No mouthpiece or free buzzing during in-person lessons, ensembles, hallways or practice rooms
- All trombone players will please use bell covers at all times when more than one occupant is present (we have assured ensemble directors and coaches this will be the case as well).
- Water keys will please be gently emptied into a self-supplied plastic bag lined with alcohol wipes; avoid aggressive blowing and excessive ‘splatter”
- To preserve actual lesson time please only bring what is absolutely necessary for the lesson; avoiding coats, back packs, secondary instruments, etc.
- We will not be conducting coachings with pianist in studio
- Washing of hands, proper use of hand sanitizer, minimal touching of surfaces, and keeping away from each other will go a long way in keeping all of us safer

The information listed below has been provided by Western University in consideration of Covid 19; please read this material with care and follow guidelines to the best of your abilities.

Sincerely looking forward to continuing our work and/or starting our work together; please do not hesitate to contact me if you have any questions.

Thank you and take care,

Jehanbakhsh (John) Jasavala
Western, Don Wright Faculty of Music, Studio MB 215
Lecturer, Trombone and Chamber Brass
jasavala@uwo.ca
519.661.2111 Ext. 84318

Western University
Don Wright Faculty of Music
Jehanbakhsh (John) Jasavala
Lecturer, Trombone and Chamber Brass
Trombone 2021 – 2022

I. WU Mandated Notes:

i) **Course Prerequisites:** Unless you have either the prerequisites for the above listed courses or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed

Western University
Don Wright Faculty of Music
Jehanbakhsh (John) Jasavala
Lecturer, Trombone and Chamber Brass
Trombone 2021 – 2022

to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

WU Mandated Notes: (Continued)

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of

WU Mandated Notes: (Continued)

what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.