

Hodgson/Woomert Trumpet Studio 2021-22

Applies to the following course numbers:

- *With masterclass: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923*
- *Without masterclass: 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, 4929*
- *Graduate: 9509a, 9584b, 9585a, 9786b*

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Office hours: by appointment only – all office hour meetings to be conducted over Zoom

Course objectives and learning outcomes

Applied study provides you with an opportunity to grow as a musician and a trumpet player. Since the course is mostly taught one-on-one, everyone will have a different experience in the course, including their repertoire, technical materials and concepts covered. However, common themes on trumpet include response, tone, range, flexibility, power, dexterity, endurance and versatility. As musicians, all of us deal with literacy, rhythm, cultural knowledge, style(s), expressiveness, health and performance psychology.

OWL site

We will use the OWL site “Hodgson Trumpet Studio” to keep the course organized, submit video assignments, grade student work and post announcements/updates.

Lessons format

Each semester, students receive 12 weekly lessons of 50 minutes each, *except:*

- Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons per year.
- Students enrolled in 3924y and 4924y receive 12 weekly lessons of 30 minutes each.

Lessons will be taught in person unless directed otherwise by the faculty, university or health unit.

Studio class and studio recitals

Studio class meets Wednesdays at 5:30-7:30pm in TC101, unless otherwise noted. **Attendance is required for students enrolled in 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922 and 4923. Avoid all course conflicts with this time.** For other students, attendance and participation is strongly encouraged. Please indicate at the start of the year if you would like to be included on the schedule. You must commit to attending regularly to be included on the schedule.

The studio class schedule will be finalized at the start of each semester and can be accessed here: <http://tiny.cc/trumpetmasterclass> or via the QR code on the right.



Students are expected to perform in at least two Studio Classes per semester, **with piano** (if applicable) as well as once per semester on a class recital, if these can be scheduled. Performances will be recorded, and after each performance you must watch the video and complete a Performance Reflection.

Practicing

It is expected that all students will practice for a **minimum** of one hour daily, in addition to ensembles and other rehearsals – yes, this includes weekends. This is the most important part of your preparation for lessons and masterclass. Write your practice times into your weekly schedule as you would a classroom course.

Structure your practice into at least two sessions: as early in the day as possible, establish a productive and regular routine of fundamentals, and some time later in the day schedule one or two additional sessions to work on repertoire and other demands.

Pianists

Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student's responsibility to schedule rehearsals, etc. and to deliver music to the pianist.

Materials

Students are responsible for purchasing their own materials:

Basic equipment

- Instrument(s), mouthpiece, standard mutes
- Valve oil/slide oil/other cleaning and maintenance materials

Repertoire (as assigned)

- Repertoire will be selected in consultation with the teacher in order to fulfill jury and recital requirements. For ideas, see the *Suggested Repertoire List* appended to the *Trumpet Jury Requirements*.

Method and etude books

- Arban, *Complete Conservatory Method* (Carl Fischer)
- Clarke, *Technical Studies* (Carl Fischer)
- Charlier, *36 Études Transcendentes* (Leduc or qPress)
- Cichowicz, *Flow Studies, Vol. 1* (Studio 259 Productions)
- Cichowicz, *Long Tone Studies* (Studio 259 Productions)
- Gekker, *Articulation Studies* (Colin)
- Irons, *27 Groups of Exercises for Cornet and Trumpet* (Southern Music Company)
- Sachs, *Daily Fundamentals for the Trumpet* (International)
- Sachse, *100 Studies* (International)
- Schlossberg, *Daily Drills and Technical Studies for Trumpet* (M. Baron)
- Shuebruk, *Graded Lip Trainers and Graded Tongue Trainers* (Fischer)
- Others as assigned

Attendance

Please arrive on time, warmed up and with all necessary materials for lessons and studio class.

If you are sick or have an unavoidable conflict, try to swap times with another student before contacting me to arrange a make-up lesson. It is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

1. At an alternate time during the same week
2. By “doubling up” on lessons the following week

3. With an additional lesson at the end of the semester

Each semester, you get one “get out of jail free card.” If you are feeling overworked or very under-prepared (it happens!), you have one chance to cancel your lesson without penalty. However, subsequent unexcused cancellations will result in grade penalties. **Do not use the self-reported absence portal for lessons.**

Evaluation

Consult the [master course outline](#) for an outline of the grading system for your specific course number.

Each lesson will be assigned a mark out of 10. The resulting average forms a *starting point* for the lesson assessment. Grading applied lessons is subjective, and I try to strike a balance between performance level, week-to-week preparation and improvement. This balance shifts and performance level is more heavily weighted as students enter 3rd/4th year or the performance stream.

Before reading week each term, you will receive a short mid-semester report along with a *provisional* grade.

Concert Attendance

There is no concert attendance requirement or concert card during 2020-21.

Performance Studies Handbook and Master Course Outline

The [performance studies handbook](#) can be found online. This document contains important policies and other information about applied instruction, including the [master course outline](#). Please read it carefully and use it as a starting point for questions or concerns about this course.

University-mandated notes

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.