

PROFESSOR PATRICIA GREEN
ONLINE STUDIO SYLLABUS 2021-2022

NB: the Outline posted by the Studio Teacher for the Fall Term will be applicable for the Fall.

APPLIED VOICE LESSONS

Music 1920, 2921, 9509a, 9584b, 9585a, 9786b, 9805a and Performance Events

Talbot College 419

Masterclasses: Wednesdays 5:30-7 , TC 100

email: mezzo@uwo.ca

The following outlines guidance and requirements for the year. It is important that you read it, and keep it available for reference.

APPLIED VOICE LESSONS:

The objective of voice lessons is to build vocal technique, gain interpretive knowledge of the expanse of vocal repertoire, and develop your performing abilities towards professional goals.

REQUIRED MATERIALS

Repertoire: Our excellent music library offers a wealth of scores to be discovered by you. Once you have done the research, be prepared to purchase vocal scores. It's a valuable lifelong investment. You are expected to independently seek out repertoire for yourself, but I will assist. Please not scan or copy the works of living composers -- purchase them.

Repertoire Lists: Repertoire lists are important for your career. I will provide digital templates. Once created and dated, *always* print 2 hard copies. Update your lists every 6 months. Also, keep hard copies of recital programs you have performed in a file. *You are required to turn in your updated All Repertoire List in the 2nd last week of each semester.*

Metronome: Use a metronome which gives both beats and pitches. An actual device, rather than a phone, is recommended.

Tuning Fork: Such a small and inexpensive immensely valuable tool.

Mirror: Use a mirror in practice to develop awareness of your body position, breath use, facial expressions, tongue position, etc. while singing.

Shoes: Wear footwear with a heel of 2" or less in lessons and masterclass performances.

Recording device: Bring a recording device to your lessons.

Pianist: You must provide a pianist for your lessons, studio masterclasses, juries and recitals. We will discuss the pianists suitable for your needs. Treat your pianist well. Have your music ready for them; if hard copies, clear copies, with title, composer, your name, and contact info clearly marked. If pdf's, quality is essential. Show up for your rehearsals knowing your music.

LESSONS

We work together to build your vocal instrument and performing skills. The more interest you take in solving little problems and enjoying the process, the faster the instrument will line up. The expressive aspect of singing is of primary concern. Follow the instructions on the provided *Preparation of Songs and Arias* for each new work you bring to the studio. In this time of COVID, it is understood that we must all be flexible, but it is important you arrive to your lesson on time; whether it be in person or online. If you are unable to attend your lesson or studio class, you must notify me as soon as possible. Continuous late arrival and unexcused absences will result in a lower grade.

Repertoire Plans:

Provide me with your All Performed repertoire list, which will be updated every 6 months. Keeping in mind your degree requirements, create a list of repertoire you propose to learn this year, called WORKING repertoire. Include at least one Canadian art song/aria. By Nov. 15th, your recital and jury repertoire must be confirmed.

Goal Sheets: Know your own goals. Fill out the goal sheets at the end of this document, keep a copy for yourself, and provide me with a copy at the first lesson.

Juries/Recitals: You are responsible for knowing the requirements of your degree.

<https://music.uwo.ca/departments/music-performance/juryRequirements/VOICE%20jury%20requirements.pdf>

<http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

Understand your degree requirements: <http://www.music.uwo.ca/departments/music-performance/handbook/index.html>

Personal Practice: Singing is an athletic activity. Stamina, musculature and coordination is built through regular, intelligent practice. Less than one hour each day is not enough. Spend at least half an hour working on texts alone each day. Early morning is an excellent time for working on language skills and poetry memorization.

Studio Masterclass: The masterclass gives you a chance to perform repertoire for your peers, gain feedback, and hear new repertoire. Performances must be memorized. Be prepared to provide the essential meaning, and know the pertinent dramatic context. Information regarding the composer and the poet is essential knowledge. Listen with intention to your colleagues' performances.

Studio Concerts: Normally there are 4 studio concerts per year.

Guest Masterclass Attendance: The music student body supports the *Faculty Gift Fund*, which allows you to hear brilliant musicians perform and teach. I require your attendance at Voice Masterclasses at UWO. These are immense learning opportunities for you!

Voice Fridays Attendance: Fridays 1:30-2:30 TC 100

Voice Fridays is an **essential opportunity** for learning created by the voice faculty for you. Put it in your schedule and enjoy it each week.

Make-up lessons: If you miss a lesson with giving notice, it will be not made up. When I travel, lessons will be made up in advance, or following the trip as soon as possible.

WESTERN UNIVERSITY POLICIES on ATTENDANCE, STUDENT HEALTH and COVID

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question.

Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

GRADING

Progress, repertoire, technical growth, attendance and attitude in lessons and studio masterclasses all affect your grade. You are graded only on your own progress; not in comparison to others. Attendance at 6 (at least) concerts per semester (see detailed list) is required for Undergraduate singers, and expected for grad students. Attendance at concerts wherein Voice Faculty perform is expected. Missing a guest Voice Master classes would be foolish.

Grading percentages can be located at Undergraduate Grading on this link:
<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

CONSIDERATIONS

Your studio grade will depend on your participation and growth. I will not police your work. The responsibility is yours to have a great year and to receive a top grade. Set goals for yourself. Challenge yourself. Life will do it for you if you don't. Work continuously on your performing skills and communication skills. It is my strongest desire to help you achieve your goals. Please feel free to discuss your interests and concerns with me at any time.

Please take a moment and ask yourself why you sing.

Always ask yourself this before you perform.

Remember that while singing and life can be difficult, and at times a frustratingly slow process of continuous growth, it is worth the trouble for the immense reward.