

Course Outline

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Office hours: by appointment

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COURSE DESCRIPTION

This course is designed to help pianists develop as performers and realize their full artistic potential, this course provides the necessary preparation for a professional performing career as well as piano pedagogy (Music Education) with a focus on the solo repertoire for this instrument. Students will develop a profound understanding and awareness of the physical aspects of performing and refine their general musical literacy.

- ▶ students are encouraged to be present and participate in all Public and Guest Masterclasses organized within the Piano Division.
- ▶ the participation in annual Studio Recitals is obligatory and included into the student's Studio performance mark.
- ▶ the participation in Studio Master Classes is obligatory and included into the student's Masterclass performance mark.
- ▶ students are encouraged to attend as many Recitals as possible, even if virtual or recordings, as we are continuously learning from performances of others as well as from our own performances.
- ▶ students are encouraged to practice their technique daily regardless if they are preparing for their technique test or not.
- ▶ students enrolled in performance classes are encouraged to listen to various professional recordings performed by renowned piano masters
- ▶ we will book sessions to listen and observe certain recordings together in our Studio Masterclasses followed by in class discussions.
- ▶ Attendance of 12 piano/related recital/events and Recital cards are NOT required this 2021-2022 Academic year.

Grading and Evaluation

- ▶ Preparation weekly repertoire lesson,
- ▶ Preparation for the Studio Masterclass
- ▶ Preparation for Studio recitals
- ▶ Quality and amount of repertoire covered
- ▶ Continues improvement shown throughout the semester/semester

For lessons/MC/jury, see the following MPS Handbook document here:

<https://music.uwo.ca/departments/music-performance/MPS%20pdf/lesson-requirements.pdf>

For recitals, see here:

<https://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

POLICIES AND REQUIREMENTS

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term, or, as suggested this academic year, 13 lessons of 45 min to accommodate mandated 15 min, Air Ventilation (Covid-19 Requirements) : 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements, or, as suggested this academic year, 13 lessons of 45 min to accommodate mandated 15 min, Air Ventilation (Covid-19 Requirements): 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

CANCELLATIONS

If studio instructor cancels the class, that lesson must be made up.

REFERENCES

Please reference “Master Course Outline for Applied Music Instruction” posted at:

http://www.music.uwo.ca/current_students/undergraduate/departments/music_performance/course_outlines.html

Studio lessons: 24 lessons per year: requirements as stated in the “MPS Handbook”

http://music.uwo.ca/current_students/undergraduate/departments/music_performance/handbook/index.html

UWO POLICY STATEMENTS

Course Pre-requisites: It is the student's responsibility to ensure they have met all requirements of course pre-requisites. University policy states: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the necessary prerequisites.

Notes:

I. Course Outline

i) Course Prerequisites: Applied Piano Studio Lessons 1920. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to

report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or

if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for

students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

II. Additional Statements.

i) Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

ii) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

iii) Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Important Dates for Fall /Winter 2021-2022:

Classes begin	September 8
Last day to add a full course, a first-term half course, a first-term full course, or a full-year half course on campus and Distance Studies.	September 16
Thanksgiving Holiday	October 11
Fall Convocation	October 20 - 22
Fall Reading Week	November 1 - 7
Last day to drop a first-term half course or a first-term full course on campus and Distance Studies without academic penalty.	November 12
Fall/Winter Term classes end	December 8
Study Day(s)	December 9

Mid-year examination period	December 10 - 21
Classes resume (Postposed one week due to pandemic)	January 10
Last day to add a second-term half course or a second-term full course	January 14
Spring Reading Week	February 19 - 27
Family Day (University closed)	February 21
In Absentia February Convocation	February 25
Term Activation for the Summer Term Summer Academic Timetable available Draft My Schedule	March 1
Last day to drop a second-term half course, or a second-term full course without academic penalty	March 7
Fall/Winter Term classes end (Extended one week due to pandemic)	April 8
Study Day(s)	April 9
Final examination period	April 10 - 30
Good Friday holiday (University closed)	April 15

The Pianists' Kata

- Love practicing your instrument, we only learn to really play our instrument by doing it systematically and consistently.
- Listen to other pianists, performances and recordings. Learning from amazing historical recordings can be as important and beneficial as practicing that repertoire. Attend live recitals and concerts, discuss your ideas and thoughts with your teacher, other pianists, classmates and colleagues you trust and value.
- Do not be afraid of any Repertoire or technical challenges.
- Do not be afraid of challenging and demanding lessons and masterclasses, we are able to draw the truth of our craft from every musical and learning experience.
- Create goals and guidelines for yourself; time management is extremely valuable in every musician's career and learning path.
- Record your own playing and performances, positive criticism is very valuable constituent part of our pianistic development.
- Look out for various opportunities to collaborate with other pianists, instrumentalists and singers, learn from different musicians playing different instruments, harvest how they are conveying their musical ideas and meanings.
- Choose and work on repertoire in different styles and genres, we are so fortunate to have such amazing music written for our instrument. Constantly remind yourself how important is to be your teacher in between the sessions with your teacher, understand and remind yourself how your body and the way you use your hands/shoulders/ elbows/wrist can affect your stamina and the quality of your tone as well as your performance in general.
- “The interpreter is really an executant, carrying out the composer's intentions to the letter. He doesn't add anything that isn't already in the work. He allows us to glimpse the truth of the work that in itself is a thing of genius and that is reflected in him. The performer should not dominate the music, performer should dissolve into it.” Sviatoslav Richter