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Percussion Studio Syllabus for Lessons in MPS 2021/2022

http://www.music.uwo.ca/current_students/undergraduate/departments/music_performance/course_outlines.html

http://www.music.uwo.ca/current_students/undergraduate/departments/music_performance/handbook/index.html

12 lessons per semester and depending on the degree program they will be either Half-hour (y), 50 minutes or 45+45 for Performance Majors.

There may also be weekly uploaded Video recordings demonstrating technical progress with reflection notes.

The purpose of studio lessons and master class is to provide a solid technical and musical foundation and a thorough understanding of the full range of percussion instruments. As you progress through the various levels of instruction, expectation of technical proficiency and musical expression will increase. The ability to function in various solo and ensemble situations, to handle a variety of musical styles and develop organizational skills will allow you to succeed during your undergraduate career and will give a solid foundation for the future. The only way to be able to attain any level of success is through diligent and focused practice.

Performance/Masterclass Wednesday- 5:45-6:45

Percussion Ensemble Fridays 3:30-5:30 and 2 hrs TBD Co-requisite.

IMPORTANT DATES: MANDATORY ATTENDANCE-

Percussion Ensemble Performances :

Friday November 26, 2021 12 :30 and 7 :30pm Dress Rehearsal Thursday November 25, 2021 6-10pm PDT

Friday March 18, 2022 12 :30 and 7 :30pm Dress Rehearsal Thursday March 17, 2022 6-10pm PDT

Fall Reading Week is November 1-7, 2021/ Term II Reading Week is February 21-27, 2022.

Concert Dress: Black pants, shoes, socks, solid colored dress shirt.

***If for any reason you will be missing a lesson, it is your responsibility to switch with someone else and/or to reschedule on your own initiative prior to the missed lesson. If you do not, the lesson will not be made up and you will receive a failing grade for that lesson.**

Assessment is based on the following:

***Tone production/technique:** Development of full range of characteristic instrument sounds with ability to perform music of increasing complexity. There is a direct correlation between technique, tone production and tone quality.

***Accuracy** Rhythmic, Tempo, Pulse, Pitch and Intonation

***Musical Expression** Dynamics, Phrase, Style, Vocabulary

***Preparation. – Aware of assignments from previous lessons with progress evident**

- Warmed up
- Set-up prior
- On time
- Notebook
- Ideas for repertoire
- Dictionary
- Look up words/ composer background

Grading considerations/Rubric

A+Outstanding, A Very Good, B Good, C Mediocre, D Poor, E Unacceptable

	90% A+	80% A	70% B	60% C	50% D
<u>Technique/ Tone Quality</u>	Exemplary technique and tone quality	Tone quality is consistent and relates to desired technique	Good skill development but aware of problems. Evident effort	Slow progress, some awareness of sound quality but lack of understanding	Unaware of proper technique. Willful lack of desired sound quality.
<u>Accuracy/ Rhythm</u>	Rhythm, pitch, intonation and tempo are all solidly under control	Few rhythmic, tempo issues. Few wrong pitches	General control but lacks maturity	Inaccuracies, not confident in basic areas of preparation	Many wrong rhythms/notes Inconsistent tempo
<u>Musicality/ Phrasing</u>	Dynamics, phrasing and style are maturely expressed.	Thoughtful phrasing and attention to detail and style	Inconsistent attention to dynamics, phrase. Lacks stylistic understanding	Little attention to musical detail	Lack of dynamics or understanding of phrase
<u>Preparation Attitude/</u>	Excellent, consistent preparation	Evidence of Consistent practice, understanding of material	Effort is evident but lacks overall integrity	Inconsistent preparation, late, not set-up little direction	Lacks preparation

This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."

A **minimum** of 2 hours of practice is expected daily including weekends. At this, you most likely will not be able to adequately cover all the assigned material let alone make great strides in your playing. Whether you are going into performance or music education, you need to achieve a certain level of technical facility and musical understanding to successfully perform, teach, motivate and demonstrate. **Critical self-examination, and awareness of the sounds you are making and how your body is functioning must be foremost in your practice time.** Time management is always an issue. Put practice time in your schedule. **G. H. Green** keyboard lessons are expected to be learned within a week, in their

entirety, without mistakes and at a challenging metronome marking. Similar progress is expected for stick control. Assigned exercises are cumulative, meaning that each time a new exercise is added you continue to practice the previously assigned exercises as well as the new ones. Keep track of tempo, as soon as it feels easy-then bump up the tempo. Be aware of tension and work to overcome it. Other studies such as the Wohlfahrt etudes, and significant sections of repertoire are to be under the hands note-wise and in time even if at a slow tempo.

Each practice session should include some sight-reading.

The following list includes the basic materials we will be using during lessons, not including some solo repertoire. You should purchase this music on your own, rather than using copies in the studio library; building your library of repertoire and teaching materials is essential for your own teaching and performing in the future.

Required Materials:

Snare Drum Books:

Stick Control – George Lawrence Stone
Master Studies I – Joe Morello
14 Modern Contest Solos – John S. Pratt
Portraits in Rhythm – Anthony Cirone
Douze Etudes pour Caisse Claire – Jacques Délécluse
Intermediate Studies for the Snare Drum- Garwood Whaley
Modern School for Snare Drum- Morris Goldenberg

Keyboard Books:

Percussion Keyboard Technic – Thomas MacMillan
Instruction Course for Xylophone – George Hamilton Green
Foundation Studies for the Violin – Franz Wohlfahrt
J. S. Bach Complete Sonatas and Partitas (S.1001- S.1006) for Violin Solo (Ivan Galamian Edition)
J. S. Bach 6 Cello Suites- Barenreiter Edition
Modern School for Xylophone, Vibraphone and Marimba- Morris Goldenberg

Timpani Books:

Etüden für Timpani, Heft 1(Etudes for Timpani, Book 1) – Richard Hochrainer
Modern Method for Tympani – Saul Goodman
The Working Timpanist’s Survival Guide- John Tafoya

Drumset Books:

The Art of Bop Drumming – John Riley
Groove Essentials- Tommy Igoe

The Essence of Afro-Cuban Percussion and Drum Set- Ed Uribe

The Essence of Brazilian Percussion and Drum Set- Ed Uribe

Suggested Sticks/Mallets:

Vic Firth SD-1 General Sticks, (Cooperman or Reamer)

Brushes

By fourth year, students should have a variety of snare, double ended snare (Swizzlewith felt on one end), bell, xylo (malletech Becker Blues), marimba- 2 and 4 mallet sets of various degrees of softness. Bass drum beaters (matched set of 2 Gauger 4)

Suggested marimba mallet makers- Malletech- concerto, soloist series Friedman, Samuels

Encore, Marimba One,

Timpani

Black Swamp

Cleveland

Jason Gintner (JG),

Jacob Manion

Cloyd Duff #2 Timpani Mallets – Hickory Handle

Drumset Sticks of your choice

Other Necessities

Pencil and notebook for every lesson

Practice Pad, 10” or larger with a stand you can use while seated

Metronome and electronic tuner combined- Korg TM 50

A-440 tuning fork

Bag of cymbal felts and washers

Two black trap stand towels

Drum key

2 Triangle Clips

Required information:

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question.

Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Revised: September 2021