

# **COURSE OUTLINE**

## **APPLIED STUDY – SAXOPHONE (UNDERGRADUATE)**

Western University  
2021-2022

### **COURSE INFORMATION**

Applied Study – Saxophone

X920, X925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929

Fall 2021 & Winter 2022

Applied Lessons: TBD, Music Building 561

Performance Class

Section 1: Mondays 3:30-4:20 p.m., MB254

Section 2: Fridays 3:30-4:20 p.m., MB140

### **Course Information – General**

Applied Study course information for X920, X925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929 can be found in the *Music Performance Studies Handbook* at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

### **Course Outline**

Music Performance Studies *Course Outlines* can be found at:

<http://music.uwo.ca/departments/music-performance/course-outlines.html>

### **PREREQUISITE CHECKING**

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **INSTRUCTOR INFORMATION**

Dr. Bobbi Thompson, Assistant Professor

Office: Music Building 561

Office Phone: (519) 661-2111 ext. 85367

Office Hours: By appointment

Email: [bthomp24@uwo.ca](mailto:bthomp24@uwo.ca)

## **COURSE SYLLABUS**

### **Policies & Requirements – General**

The Policies and Requirements for Applied Lessons can be found in the *Music Performance Studies Handbook* under Policies and Requirements at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

### **Course Objectives**

Following this course of study, students should demonstrate technical command of the saxophone, a practice routine that promotes continual development, a general knowledge of the concert repertoire, and an understanding of the fundamentals of saxophone playing and musical interpretation. Assignments for this course include: attending, preparing and participating in studio lessons and performance classes; completing and submitting all assigned technical requirements; and, completing and submitting weekly recorded assignments.

### **Achieving the Objectives**

#### **1. Regular Lesson Attendance**

Attendance at all lessons and performance classes is mandatory. Occasionally, because of illness, inclement weather or legitimate academic conflicts, lessons need to be rescheduled. Requests for unavoidable absences must be emailed to the instructor for prior approval. Students who do not take the appropriate steps for cancelling or rescheduling a lesson will be given a mark of zero for the missed lesson and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up. More than one unexcused absence will be brought to the attention of the Chair of Music Performance Studies immediately. If the instructor must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson.

Western's *Policy on Accommodation for Illness* can be found at:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

Information on *Academic Consideration for Absence* can be found at:

[https://www.uwo.ca/sci/counselling/procedures/academic\\_consideration\\_for\\_absences/index.html](https://www.uwo.ca/sci/counselling/procedures/academic_consideration_for_absences/index.html)

#### **2. Disciplined Practice Routine**

Consistent daily practice on lesson assignments is mandatory. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy. Students should be prepared to dedicate 2-3 hours each day in private practice (depending upon individual course requirements), including regularly scheduled rehearsals with collaborative pianists.

## COURSE MATERIALS

The following items are required for use during and between lessons:

1. Professional quality instrument, mouthpiece, ligature, and reeds
2. Professional quality instrument maintenance
3. High-quality metronome, tuner, listening device, and audio/video recording device
4. Original books and scores for all works used for lessons, juries, and public performances as assigned by the instructor. All materials must comply with Canadian copyright laws.
5. Each student is responsible for providing their assigned collaborative pianist for lessons, rehearsals, juries, and performances as requested by the instructor.

## METHODS OF EVALUATION

A detailed description of the methods of evaluation for applied music instruction can be found in the *Music Performance Handbook* under “Undergraduate Grading” at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

The final mark for this course is comprised as follows for undergraduate students:

Course Number	Jury Mark	Performance Class Mark	Studio Instructor
1920, 2920, 2921, 3920, 3922, 4920	25%	10%	65% (32.5 x 2)
3921, 4921, 4922, 4923	20%	10%	70% (35 x 2)
1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929	25%	No performance class required.	75% (37.5 x 2)

## Studio Instructor Evaluation

Term 1 = 50%

Term 2 = 50%

Term 1 + Term 2 = Total Mark out of 100%

Term I: A *Teacher's Report Term I* form will be completed. This report will include a Mid-Year Mark (representing 50% of the year-end studio mark) and remarks concerning general attitude, attendance, progress, and potential problems.

Term II: A *Teacher's Report Term II* form will be completed. This report will include a Term I Studio Mark (out of 100), Term II Studio Mark (out of 100), an End of Year Mark (average of Term I and II), a Performance Class Mark (out of 10), and remarks concerning general attitude, attendance, progress, and potential problems.

Each term mark will consist of the following assignments:

Studio Lesson Attendance, Preparation & Participation	50%
Recorded Technique Requirements	25%
Recorded Repertoire Assignments	25%

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course.

### 1) Studio Lesson Attendance, Preparation & Participation (50%)

Each lesson will be evaluated based on the rubric below and a mark out of 100% will be assigned. A mark of zero will be given for unapproved absences (see Achieving the Objectives, Regular Lesson Attendance and Accommodation for Illness).

### 2) Recorded Technique Requirements (25%)

Students are responsible for achieving the prescribed technical requirements for their course. Students will have the opportunity to demonstrate their mastery of the requirements both during weekly lessons and through weekly recorded submissions to the instructor. The details of these requirements will be provided to students at the first class meeting.

### 3) Recorded Repertoire Assignments (25%)

Students are responsible for submitting recorded repertoire assignments weekly. Students will have the opportunity to demonstrate their mastery of repertoire, etudes, and technique with these recordings, as assigned by the instructor. Therefore, it is to the benefit of the student to submit the highest quality recording possible. The details of these requirements will be provided to students at the first class meeting.

<b>A+: 90-100</b> One could scarcely expect better from a student at this level	<b>A: 80-89</b> Superior work which is clearly above average	<b>B: 70-79</b> Good work, meeting all requirements, and eminently satisfactory	<b>C: 60-69</b> Competent work, meeting requirements	<b>D: 50-59</b> Fair work, minimally acceptable	<b>F: Below 50</b> Fail
Exceptional progress was made on weekly repertoire, etude and technique goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.	Superior progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.	Good progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to try new ideas.	Competent progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.	Fair/minimally acceptable progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.	While in the lesson, the student was willing to follow the teacher's instructions, but no progress was made on weekly repertoire, etude and technique goals.

### **Performance Class Evaluation**

Performance class will consist of student performances and discussion relevant to saxophone pedagogy and performance. The schedule for performance class will be distributed during the first class meeting. Students may not switch performance dates without prior approval of the instructor.

All Music undergraduate students registered for individual instruction, **excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929**, are required to participate in performance classes as part of their Applied Music course and final mark. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.

Students will be given a minimum of two solo performance opportunities each term. Students must bring study copies of the score or part to give to the teacher and classmates. It is recommended that students record their performances for post-analysis. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students with performances involving collaborative pianists are required to arrange attendance and rehearsal times according to the following schedule:

- i. At least one rehearsal prior to the first lesson coaching
- ii. At least one coaching session during the regular lesson time prior to the performance
- iii. Any necessary follow up rehearsals to adequately prepare for the performance

At the end of the academic year, a final performance class mark out of 10 will be assigned based on the below rubric.

<b>A+: 9.0-10.0</b> One could scarcely expect better from a student at this level	<b>A: 8.0-8.9</b> Superior work which is clearly above average	<b>B: 7.0-7.9</b> Good work, meeting all requirements, and eminently satisfactory	<b>C: 6.0-6.9</b> Competent work, meeting requirements	<b>D: 5.0-5.9</b> Fair work, minimally acceptable	<b>F: Below 5</b> Fail
<ul style="list-style-type: none"> <li>• 90-100% classes attended</li> <li>• Meaningful and respectful contribution made to discussion</li> <li>• 4 or more exceptional performances</li> </ul>	<ul style="list-style-type: none"> <li>• 80%+ classes attended</li> <li>• Meaningful and respectful contribution made to class discussion</li> <li>• 4 or more superior performances</li> </ul>	<ul style="list-style-type: none"> <li>• 70%+ classes attended</li> <li>• Some meaningful and respectful contribution made to class discussion</li> <li>• 4 satisfactory performances</li> </ul>	<ul style="list-style-type: none"> <li>• 60%+ classes attended</li> <li>• Limited meaningful and respectful contribution made to class discussion</li> <li>• 3-4 competent performances</li> </ul>	<ul style="list-style-type: none"> <li>• 50%+ classes attended</li> <li>• Little meaningful and respectful contribution made to class discussion</li> <li>• 2-3 minimally acceptable performances</li> </ul>	<ul style="list-style-type: none"> <li>• Fewer than 50% of classes attended</li> <li>• Little to no meaningful and respectful contribution made to class discussion</li> <li>• Fewer than 2 performances</li> </ul>

## **Scheduled Examinations**

### Jury Examinations

Juries are scheduled in December and April in accordance with course requirements. The student is responsible for preparing a program that fulfills the listed jury requirements.

The dates for *Final Jury Examinations* can be found at:

<http://www.music.uwo.ca/departments/music-performance/handbook/dates.html>

The requirements for *Jury Examinations* can be found at:

<http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html>

This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

## **CONTINGENCY PLAN**

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

## **ATTENDANCE**

See the above section of this document: Achieving the Objectives, Regular Class Attendance. The university’s policy on attendance may be found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/exam/attendance.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf)

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration. For the purpose of online courses, attendance may also be interpreted as either “is absent too frequently from” or “has not engaged sufficiently in.”

## **ACADEMIC CONSIDERATION FOR STUDENT ABSENCE**

Students will have up to two (2) opportunities during the regular academic year to use an online portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- For exams scheduled by the Office of the Registrar (e.g. December and April exams)
- Absence of a duration greater than 48 hours
- Assessments worth more than 30% of the student's final grade
- If a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For the Western University policy on Consideration for Student Absence:

[https://www.uwo.ca/sci/counselling/procedures/academic\\_consideration\\_for\\_absences/index.html](https://www.uwo.ca/sci/counselling/procedures/academic_consideration_for_absences/index.html)

Please see the Student Medical Certificate (SMC):

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

## **ACADEMIC CONSIDERATION FOR MISSING WORK**

In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

## **ACADEMIC OFFENCES**

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

## **MENTAL HEALTH**

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page for a complete list of options about how to obtain help or go to the Wellness Education Centre located in the UCC, Room 76.

<https://www.uwo.ca/health/>

**Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

## **ACADEMIC COUNSELLING**

The Don Wright Faculty of Music Student Services area (Talbot College Room 210) offers academic counselling, services and support to all undergraduate Music students:

<http://music.uwo.ca/current-students/undergraduate/acad-counselling.html>

## **ACCOMMODATION FOR STUDENTS WITH DISABILITIES**

Students with disabilities work with Accessible Education Western (AEW, formerly SAS) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

## **RELIGIOUS ACCOMMODATION**

Students should consult the University’s list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar:

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

## **USE OF ELECTRONIC DEVICES**

The use of electronic recording devices is encouraged during lessons and performance class **with the express consent of the instructor**. At no time should a student record

a lesson or performance class without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual, post-performance study and should not be distributed or posted by any means, electronic or otherwise.

### **PROTECTION OF ONLINE CONTENT**

The instructor of this course owns the intellectual property of all lectures and lecture materials. Even when such lectures and lecture materials are posted online, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without the instructor's consent. No student is permitted to record either live lectures or recorded lectures.