Instructor: Dr. Christine Tithecott  
Office: MB 308
Email: ctithec@uwo.ca  
Office Hours: By Appointment

Rehearsal Hours:
4 hours weekly, TBD
Each pianist will be assigned
• **One** undergraduate student (30 minute rehearsal as-needed, 30 minute lesson as-needed, performance class as-needed)

Course Prerequisites
This course is restricted to piano majors enrolled in the Don Wright Faculty of Music. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Materials
• Computer/tablet/smartphone
• Microphone (can be signed out short-term on campus)

Course Description
The purpose of the course is to afford pianists the opportunity to develop their ensemble skills and collaborative repertoire through working with peers under the supervision of various studio teachers. Pianists will acquire necessary skills required on the business side of collaborative piano. This includes, but is not limited to: scheduling rehearsals, interacting with colleagues, requesting scores, meeting deadlines and organizing practice time.

Each student will be partnered with instrumentalists based on the assessment determined in the audition, and repertoire will be given to the course instructor in advance to approve. One-on-one lessons with students enrolled in the class and the course instructor will be given on an as-need basis. It is expected that
pianists will find adequate time to prepare their own parts to a high level of excellence.

Course Requirements

- Attendance in initial class meeting on Friday, September 18 from 12:30-1:30 pm. This class will give an overview of how to approach the assigned repertoire, expectations in terms of preparation, attitude, and scheduling issues throughout the semester, and the online requirements for the class.

- Successfully collaborate with one second-year performance major or one non-performance majors for the duration of the year. This includes (but is not limited to): in-person lessons, in-person rehearsals, virtual rehearsals, creating tracks to be used for required lessons, studio performance classes, studio recitals and juries. This does not include providing rehearsals or tracks for guest master classes, additional recitals, or degree recitals.

- Mini-lessons with the course instructor (30 minutes in length) on an as-need basis through Zoom.

- Once repertoire is assigned, the pianist will submit a recording of each piece or movement to the instructor via a unlisted youtube video for review. Once approved by the instructor, students can proceed in making recordings for their assigned instrumentalist and rehearsing online using software such as cleanfeed/Zoom, Jitsi Meet, etc. OR rehearsing in person

- Performance with instrumentalist(s) in the “Accompanying for Credit Class Recital,” on February 2nd/3rd at 8:00 pm with a minimum of 5 minutes of repertoire required per pianist. OR Produce a polished recording of their full repertoire assignment in second term (date TBD.)

- At least one positive feedback report from assigned studio instructor(s). Studio instructors will submit two ‘progress reports’ on their assigned pianists assessing their work habits, reliability, level of preparation, and overall development as collaborators.
  - One unsuccessful progress report will require one-on-one meeting with the course instructor to discuss steps needed to complete the course successfully.
  - Two unsuccessful progress reports indicate a failure to receive the credit.
Notes:

i) There will be 3 weeks with 45-minute rehearsals scheduled the weeks of November 9, 23 and 30th.

ii) Any additional in-person rehearsal time can be utilized by:
    a. Using the studio instructors space as available
    b. Using the course instructors space as available

**Please email ctithec@uwo.ca at least a week in advance to schedule any rehearsals in MB 308**

iii) Keep track of your hours. If your instrumentalist wants to schedule weekly rehearsals, then you are not required to make them any recording tracks. The ideal structure is a mixture of in-person or virtual rehearsals and recording tracks. The more time you spend rehearsing, the less time you spend recording

iv) The number of lessons/masterclasses/studio recitals will vary by studio instructor.

Methods of Evaluation
To successfully receive this credit, students are required to play for the "Accompanying Class Recital" on Thursday February 2/3, 8 pm in VKH. Students must also schedule 3 45-minute rehearsals with each assigned instrumentalist the weeks of November 9, 23, 30th. Rehearsals beyond this are as-needed. When weekly rehearsals are not the expectation, recording tracks as approved by the class instructor (Dr. Tithecott) must be provided for the assigned instrumentalists. Attendance is mandatory as requested by studio instructors regarding lessons and master class performances. Additionally, students enrolled in this class are required to complete all studio recital performances and juries (dates/times TBD) for their assigned instrumentalist(s).

UNIVERSITY STATEMENTS
i) Accommodation for Medical Illness
In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) will receive a grade of zero.
In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds. Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210). Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams, including juries, scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

ii) Medical Health
Students that are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help. Western has a Wellness Education Centre located in the UCC, room 76, to which students in distress may be directed. http://wec.uwo.ca

iv) Important Dates
September 5 - classes begin
September 13 - last day to add a first term half-course
October 14 - Thanksgiving Day Holiday (classes excused)
November 4-10 - Fall Reading Week (classes excused)
November 12 - last day to drop a full—year half course
December 5 - classes end
December 6-7 - Study Days (classes excused)
December 8-19 - examination period
January 6 – classes begin
February 15-23 – Spring Reading Week (classes excused)
April 3 – Fall/Winter Term classes end
April 4-5 – Study Days
April 6-26 – examination period