COURSE PREREQUISITE
Permission of the Artistic Director. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

COURSE GOALS & OBJECTIVES
The Western University Jazz Ensemble performs music that encompasses virtually all styles and eras of jazz, encompassing classic repertory from the jazz canon as well as music from the best contemporary writers in the idiom. The ensemble’s mission is to provide students with the performance skills and pedagogical knowledge needed for successful careers as creative jazz artist-teachers. This ensemble seeks to achieve musical excellence in a professional environment with high expectations. Each player’s attitude and preparation are essential to the success of the group. Therefore, individuals are expected to take ownership for their parts and share in the responsibility for their section’s performance. In order to strengthen the ensemble’s performance level and to provide more opportunities for individual players, part assignments may rotate.

Upon completion of the course, students will be able to:

1. Identify and perform common jazz chord types in all keys
2. Identify and perform chord scales associated with various jazz chords
3. Perform, compose, and improvise characteristic melodic patterns over common jazz chord progressions in a variety of styles
4. Perform from memory a number of jazz melodies
5. Identify formal structures common in jazz repertoire
6. Identify and perform key elements of swing, bebop, bossa nova, samba, rock, and Afro-Cuban musical styles
7. Describe and perform common jazz expressive devices such as falls, gliss, rips, bends, ghost notes, muted notes, etc.
8. Identify historically important jazz performers/groups
9. Identify historically important jazz composers/arrangers
10. Perform seminal compositions of the jazz repertoire, in addition to contemporary works of active composers/arrangers
COURSE MATERIALS
All performers must have access to a tuner and a metronome. The use of apps or software for creating play-along recordings (e.g., iReal Pro, Band in a Box) and helping with transcription (e.g., Amazing Slow Downer, Capo) is strongly recommended. Players are expected to bring their instrument, music, music stand, all necessary mutes/equipment and a pencil to every rehearsal. Music will be signed out from the CBO library or distributed at rehearsals. Music should be kept in a folder. Be aware that the library will charge a hefty replacement fee for lost parts (e.g., 30 charts x $70 per chart = you get the picture).

CONCERT DRESS
• Option 1: Dark (black or navy) suit, collared white dress shirt, and dress tie. Black dress shoes and black socks.
• Option 2: Dress or skirt (knee length or longer) or black pants, dress blouse, and black dress shoes

COURSE POLICIES
In order to reach our peak performance level, a number of activities must take place. Recordings will be placed on reserve in the library or on the course OWL page, and ensemble members are expected to study these recordings carefully and thoroughly. Individual parts must be learned outside of the ensemble rehearsal times. Section leaders are responsible for organizing sectionals. A regularly scheduled time is strongly recommended. In consultation with the director, section leaders should plan specific objectives for each meeting, ensuring that the schedule and location are clear to all section members. Section members are encouraged to share their ideas and observations.

ATTENDANCE & EVALUATION
Due to the soloistic nature of much of the repertoire, and limited rehearsal time, the success of this ensemble greatly depends upon the preparation and regular attendance of every member. Students should regard rehearsals and concerts as professional environments, where 100% attendance is expected. Attendance and participation determine whether you receive a credit for this ensemble. An unexcused absence will result in a review of your membership in the ensemble. A second unexcused absence will result in the loss of credit. Absences are only excused for the following three reasons:
• Official school business that has been approved by the director
• Death in the student’s family
• Severe illness of the student or a member of the student’s family
All other absences will be considered on a case-by-case basis.
In the event of severe illness, the conductor must be notified by phone or email at least one hour before the rehearsal so that the rehearsal plan may be reorganized. Section leaders should also be notified. A substitute should be found and arrangements should be made to have the music dropped-off prior to the rehearsal.
UNIVERSITY POLICIES

Academic Offences
Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Academic Consideration for Student Absence:
Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met:

- the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances: for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year
If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty Academic Counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For the Western University policy on Consideration for Student Absence, see:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf
and for the Student Medical Certificate (SMC), see:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Consideration for Missing Work
In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Mental Health & Wellness
Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the
Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

**Accommodation for Students with Disabilities**
Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

**Religious Accommodation**
Students should consult the University’s list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

**CONCERT SCHEDULE 2020-2021 (TENTATIVE)**
Concert: THURSDAY DECEMBER 3, 7:30 pm, PDT (this concert is scheduled to be recorded)
Concert: TUESDAY MARCH 30, 7:30 pm, PDT (this concert is scheduled to be livestreamed)
Please note that dates and events are subject to change. Ensemble members will be notified well in advance of any changes to the schedule.

**VIRTUAL PERFORMANCES AGREEMENT**
In preparation for our virtual concert season, there are certain legal requirements and processes that must be followed in order to share our performances with the online community. Each student who performs in the ensemble will need to complete this waiver before any recordings or live streams of our group can be shared publicly online. [https://uwo.eu.qualtrics.com/jfe/form/SV_3L4cQ2Rd70NnV65](https://uwo.eu.qualtrics.com/jfe/form/SV_3L4cQ2Rd70NnV65)
All members of the group have to agree in order to share any performances publicly online. If a student chooses not to sign, there will be NO academic repercussions and it will not affect their standing in the course in any way. The performance, however, will not be shared publicly as stated above. The deadline for students to complete the form is Friday, October 16.

**COVID-19 RELATED ISSUES**
**Recording of Online Activities**
Some of the remote learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.