STUDIO BASSOON:
MUSIC 1920/2920/3920/4920 001

Academic Year 2020-2021

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Online Music Performance Handbook:

Course Outline

Students registered in any of the following Applied courses receive 26 lessons of 45 minutes each, normally 13 per term: 1920, 1925, 2925, 2920, 2921, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 13 hours of lessons spread throughout the year.

During lessons, students work on developing technique and learning the standard bassoon repertoire. Students learn the basics of reed making, in both masterclasses and private lessons settings.
Basic Technique
Students are expected to practice daily exercises covering all aspects of the necessary basic technique (long tones, scales, arpeggios, etc.) in all keys. They may follow the instructor’s routine (described in a booklet updated as students progress) but are encouraged to develop their own.

Etudes
Students will familiarize themselves with both the standard Bassoon Etudes (Weissenborn, Milde…), as well as the lesser known works from composers and bassoon players.

Repertoire
Each year, students study pieces covering three to four major periods (Baroque, Classical, Romantic, Modern, and Contemporary) including at least one movement of a concerto and two of a sonata. Among the annual repertoire, there must be one work written by a Canadian composer.

Orchestral excerpts
Students bring to their lessons the most challenging parts to be performed in large ensembles or chamber music groups at Western. Also, they study a wide collection of orchestral excerpts from the bassoon repertoire.

Masterclasses
All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, and 4929 are required to participate in performance classes as part of their Applied course and final mark.

Students will prepare works with piano accompaniment to present at the master classes. Attendance and participation count for 10% of the final studio mark.

Pedagogy
Whether in Education or Performance, students familiarise themselves with Method Books from different eras and countries. When the occasion arises, students are called to teach young bassoon players from the instructor’s private studio.
Reed Making
Students learn to make reeds from GSP (gouged, shaped, and profiled) cane. They develop their knowledge and their ability to become either self-sufficient or at ease to tweak commercial reeds.

They familiarize themselves with different types of cane grown in several parts of the world (Spain, France, Italy, Turkey…) marketed by different suppliers, both in North America and Europe.

Contrabassoon
Depending on the needs of our large ensembles, some students are called to play Western’s contrabassoon. If they so desire, they may also perform original works for this great instrument and even study orchestral excerpts from its standard repertoire!

Historical Bassoons
As Western owns a small collection of Baroque and Classical bassoons, upper year students who are interested in learn about the historical bassoon are encouraged to familiarize themselves with these instruments and to participate in Western’s Early Music Studio.

Instructions about historical reed making are demonstrated as the need and interest arise.

Professional Development
During their time at Western, students develop plans to further their studies. They are encouraged to take lessons with other bassoon instructors and performers. Together with their instructor, they may even plan a trip to participate in an international bassoon camp in Europe or to take private lessons with a German or Swiss instructor.

Career Opportunities
The advanced students in Performance are encouraged to participate in auditions (in the past, some of Western’s students have auditioned in North America and even in Europe).

Students in Education have the opportunity to become involved with local schools (elementary and secondary) where they develop both their teaching and classroom management skills. They create professional relationships with teachers and administrators that may lead to future employment.
En français !

Si tel est leur désir, les étudiantes et les étudiants ont la possibilité de prendre leurs leçons de basson en français. Votre instructeur se fera un plaisir de vous mettre en contact avec les écoles françaises de London et des environs afin de créer des liens menant éventuellement à des placements ou même des possibilité d’emplois!

Students may take their lessons in French; those in Education may establish professional connections with French-speaking schools in and around London, which lead to possible future placements or even employment!

Grading

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<td>Term 2 studio mark</td>
<td>30%</td>
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<tr>
<td>Masterclasses</td>
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<td>Jury</td>
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Attendance, lesson cancellations

The university’s policy on attendance may be found at:
http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Notes:

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the big green “I Need Help Now” button on the Health and Wellness page above.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate
policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Recording of Online Activities: All of the remote learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
  - To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
  - Unless invited by your instructor, do not share your screen in the meeting
  - Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable
- The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:
  - If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
• Kindly remember to unmute your microphone and turn on your video camera before speaking. • Self-identify when speaking.
• Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:
• Keep in mind the different cultural and linguistic backgrounds of the students in the course. • Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
• Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Computer-marked Multiple-choice Tests or Exams: These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Important Dates for Fall 2020:

Wed Sept 9 – undergraduate classes begin
Thu Sept 17 – last day to add a first term half-course or full course
Mon Oct 12 – Thanksgiving Day Holiday (classes excused)
Mon Nov 2 to Sun Nov 8 – Fall Reading Week (classes excused)
Thu Nov 12 – last day to drop a first term half-course without academic penalty Mon Nov 30 – last day to drop a full course without academic penalty
Wed Dec 9 – undergraduate classes end
Thu Dec 10 – Study Day (classes excused)
Fri Dec 11 to Tues Dec 22 – Examination period