Course Outline 2020 – 2021

M1920, M1925, M2920, M2925, M3920, M3925, M3920, M3925

Course Description

Studio courses offer weekly private lesson instruction with a curriculum created to meet individual needs. Repertoire selections are specifically assigned to develop the technical and musical growth of each student while observing the MPS handbook as a guideline for scales, studies and orchestral excerpts. Included in this course of study is exposure to stylistic diversity and historical context.

My goal is to work with you to achieve the highest of standards in your playing and best prepare you for your future professional pursuits.

Lessons will be evaluated weekly based on level of preparation. Course marks are calculated on your overall progress, master class and jury marks. You will need a copy of the Music Performance Handbook which you will find in the following link:


COVID Blended Online/In-Person Models

Recommendations by Western University and DWFOM Covid-19 guidelines require that lessons be offered through a combination of face to face (f2f) and Zoom platforms. You will receive a detailed list of advanced Zoom settings to optimize sound quality. I will see students f2f while we remain in this phase and I am prepared to move online should our circumstances change. We are mandated to schedule 45-minute f2f lessons in order to effectively sanitize and circulate air in between students.
Lessons

New students:
Prior to your first lesson, submit your timetable, a written description of your career goals, recently studied repertoire and performance/solo/ensemble experience. A request for the above will accompany my email when scheduling your lesson time.

Materials required for first lesson:
- Metronome or phone app
- Music stand
- Notebook/practise journal
- Either a 3-ring binder OR Accordion plastic file binder to store material I provide
- Bring all scale and technique/study books
- Scores of recently studied works to aid in assessment and setting goals

Preparation
You will receive 24 lessons, 12 per term. Cancelled lessons cannot be made up without a minimum of 24 hours notice. Arrive at lessons promptly, prepared and warmed up. Practice rooms are in high demand, particularly with procedural changes due to Covid, so allow time for this. Practicing daily is essential to meet your short- and long-term goals and will be taken into consideration for your weekly evaluation. We will discuss what an appropriate amount of time is for you. You must own all music that you are assigned. Your lesson is also an opportunity for you to express your challenges and successes. Be observant in your practice to maximize the result. Document how you divide your practice and the amount of time spent practicing. I will guide you through this process.

Music Scores to Own
Bring all assigned material every week. To be determined on an individual basis, a detailed list will be provided of required music scores, technique/scale books and their approved publications.

Master Classes / Performance Classes
Attendance is mandatory as observer and performer. You will receive a list of accompanists to work with. Book them early to secure a regular practice schedule. You are responsible for their remuneration. These classes are an opportunity for you to perform the works, including scales/studies that you are studying at various stages of your development. Goals are to refine your stage presence, polish and collaborative skills. A high level of preparation is expected, using music is acceptable for Sonatas and in the first performance. Dates to follow.
Recital Attendance
Due to Covid, concert cards have been cancelled for the year. In lieu of this, attendance at 12 online streaming concerts is mandatory. You will be notified monthly of upcoming events.

Jury and Grading

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class Mark</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920, 2920, 3920, 4920</td>
<td>25%</td>
<td>10%</td>
<td>Term I: 32.5%  Term II: 32.5%</td>
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<tr>
<td>1925, 2925, 3925, 4925</td>
<td>25%</td>
<td>Attendance only</td>
<td>Term I: 37.5%  Term II: 37.5%</td>
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</tbody>
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Studio grading considerations:
- Your engagement
- Your weekly preparedness
- My weekly assessments

Calendar

Term I Lessons: Monday September 14th – December 7th
Monday October 12th will be rescheduled
Reading Week: Monday November 9th

Winter Break

Term II Lessons: Monday January 4th – March 29th
Reading Week: Monday February 15th

These are exceptional times and welcome you to joining me in making this a spectacular year despite the challenges we face in our new way of being.

Statements required by the Senate:

Accommodation for Medical Illness
Please see: [https://studentservices.uwo.ca/secure/index.cfm](https://studentservices.uwo.ca/secure/index.cfm)
“in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible to the Associate Dean.”

Plagiarism
“All required papers may be subject to submission for textual similarity review to the
commercial plagiarism detection software under license to the University for the detection of plagiarism”

Mental Health
“students that are in emotional/mental distress should refer to Mental Health@Western
http://uwo.ca/health/mental_wellbeing/
for a complete list of options about how to obtain help