Course outline: Applied Music Instruction, Non-Performance Piano

Fall/Winter term 2019-20

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Applied Music Instruction (Lessons), Non-Performance

MU1920, 2920, 3920, 4920, 1925, 2925, 3925, 4925

MU1925*, 2925*, 3925*, 4925*, 3924y*, 3929*, 4924y*, 4929*

*No master class participation required for these courses

COURSE DESCRIPTION

Designed to help pianists develop their technique and artistry as well as their knowledge of the solo repertoire for piano. A holistic approach to the art of piano playing is offered that combines elements of eastern philosophies, with special emphasis on the fine balance between the physical, emotional, mental and spiritual aspects of the performer.
GRADING

Grades are based more on progress in class than on exam performance:

- attendance to weekly lesson and master class
- quality and quantity of work covered
- progress shown throughout the semester
- student’s playing relative to the requirements of the level
- preparation for lessons, class recital, and lessons

MUS1920, 2920, 2921, 3920, 3922, 4920:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MU1925, 2925, 3925, 3924y, 3929, 4924y, 4929:

Jury Mark 25%, Studio Instructor 75% (37.5% for each term)

Grading scale for all aspects of the course is A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

POLICIES AND REQUIREMENTS

Students registered in any of the following Applied courses receive 24 lessons of 45 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 lessons of 45 min. duration, spread throughout the year. Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 45 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (45 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six sessions of 45 min. of coaching available from the studio teacher for each recital (9511 and 9588).

All mobile and electronic devices are to be turned off at the beginning of each lesson for the duration of the lesson, and for the weekly masterclass.
Cancellations

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Studio Instructor Mark

At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term.

ADDENDUM

Due to the current situation related to the Covid-19 pandemic, delivery of lessons will be based on a blended teaching model in observance of the new protocols put in place by Western University and the Don Wright Faculty of Music. Ideally, 50% of lessons will be delivered in person and the remaining 50% online, however, this ratio may change without notice at the discretion of the instructor and according to the changing situation. In general, in-person lessons and online lessons will alternate on a weekly basis. The time of your lesson will remain consistent throughout the year, and the instructor (myself) will determine lesson format.

Please read carefully the expected behaviours on campus and during lessons below:

In-person lessons:

a. Wearing of a face mask covering nose and mouth/non-medical masks or other approved personal protective equipment in enclosed public spaces and in the studio.
b. Maintaining physical distance of at least six feet from other individuals. Practicing good personal hygiene by covering coughs and sneezes, staying home if sick, and washing hands thoroughly with soap and water or using hand sanitizer before and after your lesson and masterclasses.
c. All lessons will be of 45 min. duration. Performance students will receive an extra 25 min. in addition each week.
d. There will be no sharing of music score during lessons, students are responsible for sending me a copy of their music via email if I do not have access to a score.
e. Students are expected to clean the piano, keys and bench, at the end of the lessons with disinfecting wipes provided by the school.
f. For students who cannot wear a mask due to a documented medical reason, all lessons, including the masterclasses, will be delivered online.
Online lessons:

a. Students must ensure to have the appropriate material ready and available for online lessons, including a proper internet connection and bandwidth, a piano (or keyboard if a piano is not available), and space to accommodate their virtual lesson at the scheduled time.

b. All students will be responsible for opening a free personal YouTube account, with increased online storage to be able to upload lengthy videos.

c. Online lessons will be delivered via online platforms such as Zoom, Skype or Facetime. The platform used will be at the discretion of the instructor. Lessons via Zoom will require the student to upload to YouTube an unedited video performance of repertoire pre-selected the week before with the instructor. This will be uploaded no later than one day before the lesson to allow the instructor to review it. The Zoom lesson will consist of a discussion of the uploaded performance.

d. When using Zoom, the instructor will provide an online invitation to the Zoom lesson, and the password.

e. It is not permitted to record any lesson (online or in-person).

Additional Helpful Resources:

https://www.uwo.ca/coronavirus/health-safety.html

UWO Policy Statements:

Course Pre-requisites: It is the student’s responsibility to ensure they have met all requirements of course pre-requisites. University policy states:

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Accommodation for Medical Illness: Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(ze)s may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(ze)s will receive a grade of zero.
Academic Integrity: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

Special Needs: If you have special needs due to a physical, psychological or learning disability, and need course materials in alternative formats or other considerations, please contact the office Services for Students with Disabilities (SSD) in the Student Development Centre. For more information, please see the following link: http://www.uwo.ca/univsec/handbook/appeals/accommodation_disabilities.pdf.

Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.