COURSE OUTLINE 2020-2021
Western University * Don Wright Faculty of Music
London, ON N6A 3K7 Talbot College Room 110

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Talbot College, Room 110

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COURSES M1140 (formerly M040), M1925 (formerly M044), M1920 (formerly M024), M2925 (formerly M144) / M2920 (formerly M224), M3925 (formerly M244), M 2921(formerly M234), M3920 (formerly M324), M4925 (formerly M344) , M3922 (formerly M338), M3921 (formerly M374), M3924Y (formerly M375y), M4920 (formerly M424), M4921 (formerly M434), M4922 (formerly M438), M4923 (formerly M460), M4924Y (formerly M475y), M3926 (formerly M394) VIOLIN RECITAL / M4926 (formerly M494) VIOLIN RECITAL, M4927 (formerly M439) VIOLIN RECITAL, M4928 (formerly M461) VIOLIN RECITAL

OBJECTIVES

The objective of this course is to develop a strong foundation in violin playing through the study of technique and repertoire.

Over the course of the year, we will endeavour to develop a better understanding of the mapping of the fingerboard, concepts of shifting, positions, extensions, bow distribution, pressure and speed correlation, articulations, and various advanced techniques. Combined with the study of solo and chamber music repertoire, using proper performance practice, tempi, ornamentation and stylistic applications, we will progress through various levels of violin technique.

This course of study will be catered to the individual student as each person comes with their own strengths and weaknesses. There will be high expectations which can only be met with careful, and thoughtful practice habits. A strong recommendation is two to three hours of daily practice (minimum).

In addition to individual study, the participation in Masterclass settings allows us to develop our confidence, our performing acumen, as well as learning with and from our peers. It is a vital component of our development, and our artistic growth.
COURSE REQUIREMENTS/LESSON PROCEDURES:

First Lesson:

1. Bring all of your music with you, and copies for me, if you haven’t already sent them to me electronically.
2. Be prepared to play some of the repertoire; starting with what you are most comfortable with, as this will be the first time that I will have heard you. It will be an assessment and feedback on what I think our short and long term goals should be re: technique and musicianship.
3. We will also discuss your goals for the year as well as any long term goals that you may have and where you see yourself with respect to those goals.
4. Please bring a repertoire list of recent works, divided into four components.  
   a) Concerti  b) Sonatas c) Short or show pieces d) Studies or etudes

Lessons

University Guidelines schedule lessons for **50 minutes**/week for all **First and Second year students**. **Third year and Fourth year performance students** will receive **75 minutes**/week, non performance (music) students **50 min/week**. Guidelines for **Graduate Students** are weekly **50 min lessons** through all of the 4 (6 for DMA students) semesters of the degree.

DUE TO COVID 19, there have been some changes to the amount of time for each lesson, as well as a few items of protocol:

1. The lesson and masterclass format will be 45 minutes in length followed by a 15 minute break. Studio instructors may remain in their studio.
2. Doors are to remain open during breaks or between lessons.
3. We must wear masks at all times inside the building.
4. We must maintain 6ft or 2 metres of physical distancing while in our studio.

There is a more complete list of Covid 19 Protocols designed for our safety from the University which if you have not already received, I will forward to you by your first lesson.

***In the event of a COVID 19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, synchronously. The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

CANCELLING A LESSON

If you are unable to attend your lesson, please let me know as soon as possible, and please provide a
legitimate reason for cancelling. Please email me 24 hours before your lesson if you must cancel (if it is an emergency I will understand). I will not make up lessons you have cancelled without a good reason, but I will make up any lessons that I am not able to attend.

GRADES

Please check the Student Handbook for calculation of grades.

Grading for your lesson mark will be made up of the following components:

Part A) Attendance - punctuality to lessons and masterclasses

  Responsibility and Professionalism - having your music, all appropriate scores, instrument, extra strings, rosin, etc., being sufficiently rehearsed with your pianist on your own time in preparation for any lesson or performance.

  Attitude - positive attitude, willingness to learn, accepting of constructive criticism and in turn, giving thoughtful, and helpful criticism and encouragement to your peers in Masterclass settings.

PART A is worth 25% of your lesson mark.

Part B) Preparedness and Improvement - Being prepared for every lesson, and showing improvement between lessons and between performances is absolutely critical. Showing a good work ethic, and steady improvement during the course of your lessons shows your ability to self-assess, determine what to practice, and how to practice, in order to achieve the mini goals between lessons, and the larger goals being the masterclasses, juries and recitals.

PART B is worth 60% of your lesson mark.

Part C) Any written reports which are assigned. These reports will be geared to your specific program, or towards any specific technical problems you may be having. Learning about our repertoire and how it fits into history, is as valid as researching why you may be having tension in your right arm when you are on the G string. These reports will be designed to help you understand or recognize something that will be of value to your learning experience.

PART C is worth 15% of your lesson mark.

JURIES

Please refer to the Student Handbook for details. We will be reviewing and discussing this at your lesson, and at subsequent masterclasses.
Pianist:

Our studio pianist is Brian Cho - email: bcho8@uwo.ca  519-933-8297. I urge you to reach out and introduce yourself to him. Please provide him with your music once I have met you in a lesson, and we have verified your program.

RECITAL ATTENDANCE

We are training to be professional musicians, and we are supportive of our peers and of the arts. During this very difficult Covid 19 time, live music and concerts have changed, making it difficult to attend. Do what you can to attend what you can in a safe manner. Things will get better, but until they do, safe protocol must be first and foremost.
STATEMENTS REQUIRED BY WESTERN UNIVERSITY:

Mental Health “Students that are in emotional/mental distress should refer to Mental Health@ Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.”

Plagiarism Plagiarism: Complete assignments independently. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Missed Work Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf
A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.