COURSE OUTLINE FOR INDIVIDUAL STUDIOS

I. Instructor’s Information:

Studio of Paul Merritt, Lecturer, Pipe Organ
Studio: Music Building, Ground Floor, B10
Phone: 519-661-2043 x82043   Email: pmerritt@uwo.ca

II. Course Information:

Please consult the Master Course Outline for Applied Music Instruction
(https://music.uwo.ca/departments/music-performance/course-outlines.html)

III. Course Syllabus:

1. Studio lessons: 24 per year as stated in the MPS Handbook. Each lesson includes:
   a. organ technique and sight reading
   b. analysis of repertoire structure and form
   c. discussion of era, character, registration and style of repertoire being studied
2. Students prepare works to perform in year-end juries.

IV. Course Materials:

Students must provide musical scores for repertoire studied (available in Music Library)

V. Concerts:

1. Students must attend 12 concerts per year; faculty must sign concert cards.
2. Students are encouraged to attend many concerts at Western University as well as concerts in the City of London.

VI. Method of Evaluation:

Marks are based on:
   a. attendance
   b. demonstrated effort to improve all aspects of organ playing
   c. effort to increase knowledge of pipe organ mechanism, repertoire, registration and style.