WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
APPLIED MUSIC INSTRUCTION IN CLARINET
2020/21 Academic Year

Course Numbers: 1920, 2920, 2921, 3920, 3921, 3922, 4920, 4921, 4922, 4923, (*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929)

Instructors
Dr. Jana Starling
Prof. Marie Johnson

Information:
Dr. Jana Starling
Rm: MB311
Email: jstarli@uwo.ca
Phone: 519-661-2111 x84326 (office)
519-868-5567 (cell)
Prof. Marie Johnson
Rm: MB211
Email: mjohn52@uwo.ca
Phone: 519-435-1453 (cell)

Office Hours: As posted on door or by appointment.

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1. COURSE OUTLINE
Addendum: IMPORTANT DATES, TECH JURIES, SCALE PACKET, MUSICIANSHIP STUDIES, NOTEBOOK ASSIGNMENT, LOCATING RECORDINGS, REED MATERIAL, MUSIC SHOPPING, FESTIVALS/COMPETITIONS, ONLINE RESOURCES, ONLINE ETIQUETTE, COVID PROTOCOL

Additional Info and Policies:

Course Description: Applied instruction courses in clarinet are comprised of one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical understanding in the context of a broad variety of music periods, styles and composers.

Objectives: The student has elected this course of study to become a highly skilled, expressive and well-rounded musician through the voice of a clarinet. Each student is evaluated on his/her performance and proficiency.

While everyone’s progress will be different, here are some concrete goals over the course of a semester.

* technically and artistically perform, per semester, 2-4 pieces of solo repertoire (1/2 for .5 lessons) and 7-10 etudes and/or orchestral excerpts, and assigned technical requirements (1/2 for .5 lessons)
* demonstrate basic background information of his/her performed repertoire (recording artists, historical/biographical background, and analysis etc.)
* develop online learning skills in the performance studio
* show professionalism and a high level of personal and time commitment to his or her progress.

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor. *See outline addendum for further details.

TIME COMMITMENT

1) DAILY PRACTICE: 2 – 4 hours minimum daily for expected progress.
2) WEEKLY: 45-min lessons (1.5 hour Perf) equaling 13 weeks, and max. 2-hr Performance Class each week
3) PERFORMANCE REQUIREMENTS:
   - Performance Class: perform repertoire 2 times each semester minimum (not *courses)
   - Studio Recitals: perform one solo on each recital (Perf/Arts Dip w/recitals: 2nd recital = chamber or solo)
   - Departmental Jury: see MPS Handbook Policies and requirements
4) Attend all solo clarinet recitals from the studio and instructor, and specified guest clarinet artist events given in addendum. (not *courses)

EVALUATION – 4 Main Items

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A. Final Jury (performance exam) – 25%
- qualitative mark submitted at end of year by other woodwind professors
For jury requirements, policies and dates, see

B. Performance Class – 10% (not for *courses)
- grade submitted by studio teacher at end of year
- based on weekly quality of your participation and preparation for class
  - 1st & 2nd year students 4% of the 10 for quality of “Technique Quizzes” (3 per semester)
  - attendance, preparation and performance (accompaniment when requested), and participation in class
  - .5% grade deduction for unexcused absence or not performing when scheduled

C. Lesson Work – 65% (75% for * courses)
- qualitative mark submitted by studio teacher at end of year; students receive a mid-year report and grade
- for * courses, the grade is comprised only of the Weekly Lesson Progress and Preparation component
- this grade is comprised of 3 components for each semester:

<table>
<thead>
<tr>
<th>Weekly Lesson Progress and Preparation (65/100)</th>
<th>Technique Jury (30/100)</th>
<th>Notebook (5/100)</th>
</tr>
</thead>
</table>
| * 13/semester, graded each week
  * Technique, etudes and repertoire are weighted equally.
  * Material is expected to be learned and progress made in performance fundamentals.
  * If accompanist does not attend when requested, result may be a zero grade for repertoire portion.
  * Professionalism and Attendance can influence grade.
  * Professionalism and Attendance Policies, and Grading Systems are state below. |
| * one per semester, video recorded if preferred, due by end of Nov. and March (consists of 2 portions - scale reqs (60%) and musicianship studies (40%))
  * both semesters are weighted equally
  * See Addendum for details |
| Part 1: EVERYONE
  Repertoire Portfolio with reviews of 3 recordings/artists per piece (2.5%) Dues: Oct. 2, 2020 & Feb. 12, 2021 (or submit all and grade is given in both semesters) |
| Part 2:
  1st and 3rd year students –
  2 Reviews (1 each semester, assigned by instructor, due Nov. 9th & March 1st) & 1 Presentation (1st semester Nov 26 or Dec. 3)
  Review with Presentation (1.5%) Review (1%) |
| 2nd and 4th year students: - a)
  a) CD review (1%): due Dec. 9, 2020
  b) Website review & presentation (assigned by instructor) (1.5%) Review due March 1st, presentation March 11 or 18th, 2021 |
| *See Addendum for details |

Starling Grading Policy: Each lesson receives a numerical grade that corresponds with the letter grade below.
https://registrar.uwo.ca/academics/grades_progression_and_graduation.html

The numerical grade corresponds with how strong the student is in each letter grade.

A+ One could scarcely expect better from a student at this level
A Superior work which is clearly above average. Exceptional progress; demonstrates successful resolution or significant progress on areas targeted in previous lesson; consistent preparation. Additional expectations: Arrives on time to lessons, dress rehearsals, studio recitals bringing all required material, good quality reed, and piano accompanist if required.
B Good work, meeting all requirements, and eminently satisfactory; Satisfactory progress and/or moderate level of success in resolving identified problems, consistent preparation, most additional expectations are met regularly.
C Competent work, meeting requirements. Some progress made and/or majority of identified problems remain unsolved, inconsistent preparation, many additional expectations are not met or met inconsistently.
D Fair work, minimally acceptable. Below average progress; unsatisfactory musical preparation and progress

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and/or very inconsistent in meeting additional expectations.

F  Fail, Negligible progress, consistently unprepared.

Please ask whenever you have a question about your evaluations but instructors may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time.

Johnson Studio Policy: Numerical marks will be assigned to each lessons (out of 10), notebook assignments components (out of 10 for each component) and technical juries (out of 100). These marks will then be averaged and weighted accordingly with the evaluation policy of the syllabus. In rare instances, marks can be adjusted up or down slightly, to better reflect the work and progress accomplished by the student.

PROFESSIONALISM
(Each expectation not met can result in a grade increment lost on that lesson)

* Report to lessons warmed up, with good reed, equipment out and ready, in order to be productive and work at your maximum ability

* Arrive having rehearsed with accompanist sufficiently and well in advance of the lesson and having completed any listening/reading requests.

ATTENDANCE POLICY:

Lesson: An unexcused absence of a lesson results in a failing grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if prior notice is given to the professor for a medical or personal emergency, and a week prior for an academic, school-related conflict.

All weekly lessons for which the professor is absent will be made up.

Make-up lessons for those missed by students will be at the professor’s discretion. If a student has more than 2 of absences due to sickness, it is at the professor’s discretion to require a doctor’s note for future missed lessons due to medical concerns in order for the lessons to not endure a grade penalty.

Lessons that have to be re-scheduled to accommodate other players must be done a minimum 3 days in advance; if not the lesson may be missed and given a failing grade, at the discretion of the professor.

Recitals: Each unexcused absence of a solo clarinet, or studio recital or guest artist event will lower the lesson grade of a previous week by 1 full letter grade. BUT if one must be absent for a recital (for valid non-school-related conflicts permitted by the professor, serious illness, or family emergency), one can avoid the grade deduction by attending the dress rehearsal – then if not, the last lesson, or if these are not possible, complete a 2-page CD or recital recording review.

*In order to get acknowledged for attending a dress rehearsal or lesson, you must notify one of the instructors in advance of the dress rehearsal.

* It is expected one proceeds to the next option, ONLY if the previous options has an approved conflict. (recital → dress rehearsal → lesson → paper)

Studio Recitals: Not performing on a studio recital will be penalized from the lesson work grade at the discretion of the instructor due to the performance and professional requirements not having been met for the course.

COURSE MATERIALS

1) Students may not perform with published photocopies. Long-term use of photocopies for lessons is also not acceptable. Students should purchase original scores, borrow from the library or find fair use scores (IMSLP).

2) Professional or semi-professional instrument (approved by instructor) in good working condition; required within first year of study.

3) A quality mouthpiece and ligature approved by instructor; required by end of first semester of study

4) Metronome and tuner or a suitable app on smart phone (approved by instructor), by first month of study

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5) **Reed case, and adjusting material** such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first semester of study, and **Spirometer** (*courses, at discretion of professor*)

6) a personal **recording device** (can be phone or computer) for recording practice and/or lessons

7) **REQUIRED BOOK LIST:**

**Bb Clarinet:**

**Year 1**
  - Cyrille Rose *Etudes 40 and 32* in one book, Dover
  - **Optional:** *Orchestral Excerpts, Vol. 1 & 2.* International Music Co. or other approved by instructor;
    - David Hite, *Melodious and Progressive Studies*, book 1, Southern Music Co;
    - Victor Polatschek, *24 Clarinet Studies for Beginners*, Marks Music

**Year 2**
- **Optional:** Randall Cunningham, *Tongue Twisters*, Woodwindiana
  - Victor Polatschek, *12 Etudes*, Marks Music

**Year 3**
- Carl Baermann, *Complete Method for Clarinet, Third Division*, Carl Fischer
  - **Optional:** Eric P. Mandat, *Finger Food*, Cirrus Music

**Year 4**
- E. Cavallini, *30 Caprices* (Ricordi) OR V. Polatschek, *Advanced Studies* (Schirmer)
  - **Optional:** Alfred Uhl, *48 Etudes, book 1*, Schott
  - Paul Jeanjean, *Vade-Mecum du clarinettiste*, Alphonse Leduc
  - Kroepsch, *416 Daily Studies*

**Bass Clarinet:**

**Year 1**
- Jean Marc Volta, *The Bass Clarinet, Method*, International Music Diffusion
  - *35 Technical Etudes for Eb Alto and Bb Bass Clarinet* by William Rhoads, Southern Music
  - *Petit Précis de Clarinette Basse* by Michel Pellegrino, Lemoine
  - *32 Etudes* by Cyrille Rose

**Year 2**
- *30 Progressive studies for German Notation System* by Pedro Rubio, Musica Didactica S. L.
  - *Symphonic Repertoire for the Bass Clarinet, Volume 1* by Michael Drapkin, Roncorp Inc.

**Year 3**
- Sauro Berti, *Venti Studi*, Edizioni Suvini Zerboni, Milano
  - *Symphonic Repertoire for the Bass Clarinet, Volume 2* - Michael Drapkin, Roncorp Publ

**Year 4**
- *Symphonic Repertoire for the Bass Clarinet, Volume 3* - Michael Drapkin, Roncorp Publ

8) Requirements for **online learning & COVID protocol** – see outline addendum

9) **HIGHLY Recommended:** **Membership to professional organization** (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)

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**OTHER IMPORTANT INFO**

**ADMINISTRATION DATES:**

**Fall Reading Week:** November 2 to 8, 2020

**Last Drop Date:** Nov. 30, 2020, see MPS Handbook

**Third and Fourth Year Performance Juries:** see MPS Handbook

**Winter Reading Week:** February 15th to 19th, 2021

**Year-End Juries for Applied Principal Instrument:** see MPS Handbook

**Performance Deg/Dip. Auditions:** see MPS Handbook

*Attention students planning to audition for performance: Once you have completed and signed your “Intent to Register” form for a performance program, you will be scheduled for a performance audition. For more information on the “Intent to Register” process, see  [https://registrar.uwo.ca](https://registrar.uwo.ca)*

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**Additional Academic Information**

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i) **Course Prerequisites:** [None]. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+ = 90-100%, A = 80-89%, B = 70-79%, C = 60-69%, D = 50-59%, F = 0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:
   - for exams scheduled by the Office of the Registrar (e.g., December and April exams)
   - absence of a duration greater than 48 hours,
   - assessments worth more than 30% of the student’s final grade,
   - if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counseling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological

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and cognitive testing. The accommodation policy can be found here: 
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.


i) Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

*Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

III. Additional Optional Statements

i) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

ii) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).