COURSE DESCRIPTION
This course is designed to help pianists develop as performers and realize their full artistic potential. This course provides the necessary preparation for a professional performing career as well as piano pedagogy (Music Education) with a focus on the solo repertoire for this instrument. Students will develop a profound understanding and awareness of the physical aspects of performing and refine their general musical literacy.

- students are encouraged to be present and participate in all Public and Guest Masterclasses organized within the Piano Division.
- the participation in annual Studio Recitals is obligatory and included into the student’s Studio performance mark.
- the participation in Studio Master Classes is obligatory and included into the student’s Masterclass performance mark.
- students are encouraged to attend as many Recitals as possible, even if virtual or recordings, as we are continuously learning from performances of others as well as from our own performances.
- students are encouraged to practice their technique daily regardless if they are preparing for their technique test or not.
- students enrolled in performance classes are encouraged to listen to various professional recordings performed by renowned piano masters.
- we will book sessions to listen and observe certain recordings together in our Studio Masterclasses followed by in class discussions.
- Attendance of 12 piano/related recital/events and Recital cards are NOT required this 2020-2021 Academic year.

Grading and Evaluation
- Preparation weekly repertoire lesson,
- Preparation for the Studio Masterclass
- Preparation for Studio recitals
- Quality and amount of repertoire covered
- Continues improvement shown throughout the semester/semester

For lessons/MC/jury, see the following MPS Handbook document here:


For recitals, see here:

POLICIES AND REQUIREMENTS

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term, or, as suggested this academic year, 13 lessons of 45 min to accommodate mandated 15 min, Air Ventilation (Covid-19 Requirements): 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements, or, as suggested this academic year, 13 lessons of 45 min to accommodate mandated 15 min, Air Ventilation (Covid-19 Requirements): 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

CANCELLATIONS

If studio instructor cancels the class, that lesson must be made up.

REFERENCES

Please reference “Master Course Outline for Applied Music Instruction” posted at:

Studio lessons: 24 lessons per year: requirements as stated in the “MPS Handbook”

UWO POLICY STATEMENTS

Course Pre-requisites: It is the student’s responsibility to ensure they have met all requirements of course pre-requisites. University policy states: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the necessary prerequisites.

Notes:

i) Grading scale for all aspects of the course is
   A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

ii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported

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absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:
• for exams scheduled by the Office of the Registrar (e.g., December and April exams)
• absence of a duration greater than 48 hours,
• assessments worth more than 30% of the student’s final grade,
• if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iii) Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

iv) Mental Health & Wellness:
Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

v) Religious Accommodation:
Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo

vi) Accommodation for Students with Disabilities:
If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as
soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre’s services for accessible education at http://success.uwo.ca/academics/sas/index.html.

vii) **Academic Offences:**
Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

viii) **Recording of Online Activities:**
All the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

ix) **Contingency Plan:**
In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Online Etiquette:**
Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

• Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
• “Arrive” to class on time
• Ensure that you are in a private location to protect the confidentiality of discussions if a class discussion deals with sensitive or personal material
• To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
• Unless invited by your instructor, do not share your screen in the meeting
• Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants.

To participate please consider the following:

• If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.

• Kindly remember to unmute your microphone and turn on your video camera before speaking.

• Self-identify when speaking.

• Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

• Keep in mind the different cultural and linguistic backgrounds of the students in the course.

• Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.

• Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.
xi) Important Dates for Fall/Winter 2020-2021:

2020

Sept 9       undergraduate classes begin
Sept 17      last day to add a first term half-course or full course
Oct 12       Thanksgiving Day Holiday (classes excused)
Nov 2 - 8    Fall Reading Week (classes excused)
Nov 12       last day to drop a first term half-course without academic penalty
Nov 30       last day to drop a full course without academic penalty
Dec 9        undergraduate classes end
Dec 10       Study Day (classes excused)
Dec 11 - 22  Examination period

2021

Jan 4        First day of class
Feb 13-21    Winter Reading Week (classes excused)
March 7      Last day to drop second term half courses
Apr 2        Good Friday (Stat Holiday)
Apr 5        undergraduate classes end
Apr 6-7      Study Day (classes excused)
Apr 8-30     Examination period
The Pianists’ Kata

- Love practicing your instrument, we only learn to really play our instrument by doing it systematically and consistently.

- Listen to other pianists, performances and recordings. Learning from amazing historical recordings can be as important and beneficial as practicing that repertoire. Attend live recitals and concerts, discuss your ideas and thoughts with your teacher, other pianists, classmates and colleagues you trust and value.

- Do not be afraid of any Repertoire or technical challenges.

- Do not be afraid of challenging and demanding lessons and masterclasses, we are able to draw the truth of our craft from every musical and learning experience.

- Create goals and guidelines for yourself; time management is extremely valuable in every musician’s career and learning path.

- Record your own playing and performances, positive criticism is very valuable constituent part of our pianistic development.

- Look out for various opportunities to collaborate with other pianists, instrumentalists and singers, learn from different musicians playing different instruments, harvest how they are conveying their musical ideas and meanings.

- Choose and work on repertoire in different styles and genres, we are so fortunate to have such amazing music written for our instrument. Constantly remind yourself how important is to be your teacher in between the sessions with your teacher, understand and remind yourself how your body and the way you use your hands/shoulders/elbows/wrist can affects your stamina and the quality of your tone as well as your performance in general.

- “The interpreter is really an executant, carrying out the composer’s intentions to the letter. He doesn’t add anything that isn’t already in the work. He allows us to glimpse the truth of the work that in itself is a thing of genius and that is reflected in him. The performer should not dominate the music, performer should dissolve into it.” Sviatoslav Richter