Course Outline for Applied Music

Revised August 2020

Instructor Information

Professor Anne Thompson, Lecturer in Flute Performance
Studio: Music Building 217
Teaching Space for this year will be MB 341
Email: athomps2@uwo.ca

Course Information

Course Outline for Applied Music can be found at:

http://music.uwo.ca/departments/music-performance/course-outlines.html

Applied Principal Instrument course information for 1920, 1925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y, 4929, 9509a/b/y, 9584a/b/y, 9585a/b/y and 9786a/b/y can be found at:


Final Jury Examination dates can be found at:

Final Jury Examination Requirements can be found at:


Course Syllabus

Syllabus can be found under “Lesson Requirements” at:


The applied music courses in flute performance are comprised of 12 weekly private lessons of 45 minutes for each student in each term, performance in the Performance class and the preparation and performance of one class recital per year, recitals for performance majors and year end juries.

For the school year 2020-2021, a portion of weekly lessons will be taught online on the Zoom platform and the rest will be taught face to face at Western. The proportion of face to face lessons will be determined by the professor and plenty of advance notice will be given each week for preparation. For the online lessons, students are expected to use their laptop with a USB microphone and may be expected to record and send a recording of the assigned material for that week to the instructor.

In the case of a shutdown of the University, all classes will move to an online delivery. This will include weekly applied lessons and Masterclass. Information about juries and recitals would become available from the Faculty of Music administration should a shutdown occur.

The objective of the weekly lessons is to give the student a good grounding in tonal and finger technique on the flute and experience learning a wide variety of repertoire, largely for flute alone or for flute and piano, and to prepare the student for performing in masterclasses, recitals and the year end juries. Performance classes are held 12 times per year, approximately 6 per term, and the purpose of the class is to provide students with experience in performing in front of their peers and of giving and receiving constructive criticism about these performances.
In the performance classes, each student is required to perform a minimum of 2 times per term. All students are required to offer both written and verbal comments on the performances that they hear in class. A schedule of the dates of these classes and the scheduling of these performances will be emailed to each student. Works that involve a piano part must be performed with piano but orchestral excerpts or flute studies without accompaniment are an acceptable substitute for some of these performances.

It is expected that all jury and recital repertoire in preparation will be played in the masterclass performances and that the pieces with accompaniment have been worked on in lessons before the masterclass performance. As part of this course, extra technique or ensemble classes may be substituted for solo masterclasses.

Prof. Thompson will give make up lessons if it is necessary for her to miss one of the 12 lessons in each term. These will probably take place online since the our teaching room, MB 341, is booked for a limited amount of time and extra days of teaching will be almost impossible to arrange. However, in the case of missed lessons by the student, make up lessons can only be given if there has been advance notice of that absence or if the absence is due to illness or family emergency. These make up lessons will, again, take place online. If a lesson is cancelled during a week when Prof. Thompson is teaching in person it will also have to be made up online.

For this year of COVID 19, students must be even more responsible for their own health. If you fear that you have been exposed to Covid 19 or are experiencing any symptoms, please do not come into the school for your lesson and expose everyone using the room to your germs.

**Course Materials**

Materials for this course will for the most part be sheet music and the choices of pieces and studies will vary from one student to the next depending on their ability. Students are expected to provide their own music for the works that they choose to play and for studies. Library copies are acceptable. Year end jury material and Technical Requirements will provide the bulk of the repertoire and are listed by year in the Jury Requirements for Flute and the Technical Requirements which are both listed organized by year on the Performance area of the website. Other repertoire will be determined by each student in consultation with Prof.
Thompson and will include other pieces, studies and exercises designed to address individual playing problems.

In addition to an appropriate instrument, for this year students will be required to have a laptop and access to a USB microphone and headphones for use in online lessons.

**Methods of Evaluation**

The Applied Music grade is based on the proportion of 50% for weekly private lessons, 40% for the End of Year Jury, 10% for Participation in Performing and commenting on all performances in Masterclass. The 50% portion for weekly lessons is broken into 40% for progress in weekly lessons and 10% for the Evaluation of Technical Requirements.

The private lesson portion of Applied Music is graded based on progress made in students’ individual playing (for example in tone production or tonguing) and in material under preparation. The performance class portion of Applied Music is graded out of 10 and comprises 10% of the year end mark. This mark is based on attendance, which is mandatory for all students for all classes, preparation for performance in the class and comments or suggestions offered to other students in the class. Any absence from either Masterclass, technique class or lessons without prior notice is inadvisable since attendance will be taken into account when marking takes place.

The Evaluation of Technical Requirements will be based on the preparation of technical requirements. The list of technical requirements is listed by year and are listed in the Faculty of Music website. They will also be distributed directly to each student by the instructor. It is expected that students will work all year on preparing this material and it will be evaluated either in person or online by the instructor in the last 3 weeks of the second term. There will be a sign up sheet for times posted well in advance online.

**Notes:**
i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if
appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.


i) Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.
Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

iii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- [for classes larger than 30 students only] In order to give us optimum bandwidth and web quality, please turn off your video camera for the entire class unless you are invited to speak
- [for classes where video for all participants is encouraged] Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.