Course Outline for Recitals Which Applies to all Studios

Last Revised August 29, 2019

This course outline contains information that pertains to all recitals in the Department of Music Performance Studies. Speak to your studio teacher for information pertaining only to your studio.

All recital courses have received special permission from the Dean and do not need to follow the new guidelines for EVALUATION OF UNDERGRADUATE ACADEMIC PERFORMANCE. Please refer to the MPS handbook for our evaluations guidelines.

Course Information

Credit Recital course information for 3930b, 4930b, 4931b and 4932b can be found at: http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html

Instructors: Multiple
Course Coordinator: Dr. Sophie Roland, Chair of Music Performance Studies

Course Syllabus

Syllabus can be found under “Requirements” at: http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html

Course Materials

Students are directed to consult their individual instructors

Methods of Evaluation

Grading System can be found under “Grading of Credit Recitals” at: http://www.music.uwo.ca/departments/music-performance/handbook/credit-recitals.html

Accommodation for Medical Illness

In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her
academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30% including recitals.

**Scholastic Offence**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Mental Health**

Students that are in emotional/mental distress should refer to Mental Health@Western [https://www.uwo.ca/health/mental_wellbeing/](https://www.uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

**Pre-requisites**

Students should note the following Senate regulation for ensuring that course prerequisites have been completed successfully or special permission from the Dean obtained: “Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”