Don Wright Faculty of Music  
UWO Chamber Orchestra 2018-2019  
Music 2973a, 3973a, 4973a AND 2974b, 3974b, 4974b, w/9564, a/9565b  
Time: As per attached schedule

Conductor: Simone Luti  
Office: TC10

Office hours: by appointment  
Email: sluti@uwo.ca

Teaching assistants: Jeffrey Komar jkomar2@uwo.ca, Frangel Lopez-Cesena flopezce@uwo.ca, Joseph Moscheck - jmoschec@uwo.ca, Eun Jee Kim - ekim376@uwo.ca

Course Description

Experience in the Chamber Orchestra helps to prepare students for careers as performers and teachers. Students have the opportunity to develop rehearsal, performance and ensemble skills, as well as leadership abilities, while rehearsing and preparing operatic repertoire.

Throughout the course of the academic year, the orchestra will perform Mozart’s *La Finta Giardiniera* and Gilbert and Sullivan’s *The Mikado*. (Please note: The instrumentation requirements for these operas are not identical.)

Placement in this ensemble is based on a combination of students’ technical and sight-reading abilities and a perceived positive, hard-working attitude. Participants are expected to audition and placements are decided by a panel of experts comprising staff and faculty of the UWO music department.

Learning outcomes

- Students will develop musical literacy and technical skills on their instrument at a high level of proficiency.  
- Students will be able to collaborate in order to create and present musically artistic events, combining individual knowledge, skills, and values with a collegial and flexible mind set.  
- Students will cultivate the abilities of effective time management; task prioritization is demonstrated by maintaining a practice regimen.  
- Students will perform with artistic excellence, communicating emotional and musical meaning.  
- Students will develop their artistic personality and potential through informed interpretation of practical, historical, and theoretical concepts in their performances.  
- Students should be able to demonstrate musical independence through self-remediation in performance.  
- Students should develop the confidence to know what to add, what to ignore, and what to enhance in a musical performance.
- Students will develop focus and efficiency in problem solving through critical listening and self-reflexivity during practice time.
- Students should be able to demonstrate professionalism through performance, pedagogy, and personal initiative.

**Rehearsals:** Chamber Orchestra rehearsals are not like other classes or labs, but rather like a professional service; attendance is mandatory. Individual practice is expected throughout the year.

**Time:** As per attached schedule.

Important: While every effort will be made to adhere to the rehearsal schedule, please be aware that changes may occur depending upon the progress of the ensemble. Changes to the rehearsal schedule will be announced at the end of rehearsal and/or communicated to you via email. Please check your emails regularly. Please review the attached schedule and be sure to advise either the instructor or the Tas immediately should you have any conflicts.

**Required Materials**
- Metronome
- Tuner
- Music Stand
- Pencils with eraser

*Student MUST pick up their music from the Music Library prior to rehearsals*

**Preparation**
You need to have your music and a pencil at every rehearsal. Participants are expected to learn their parts prior to any group rehearsal so that rehearsal time can be spent as productively as possible. Listening to the works being played while viewing a full score is highly valuable and recommended.
While it is understood and accepted this is a student ensemble, a professional attitude and approach is expected.

**REPERTOIRE**
Program #1: Mozart’s *La finta giardiniera* (for all ‘a’ versions of the course)
Program #2: Gilbert & Sullivan’s *The Mikado* (for all ‘b’ versions of the course)

**Concert Attire**
Option 1: Long (floor length) black skirt or black pants, Long-sleeved black blouse, and black dress shoes
Option 2: Black tuxedo, white shirt, and black bow tie Black dress shoes and black socks

**Attendance and Participation**
Students are expected to attend and participate in all Chamber Orchestra rehearsals. Permission to be absent from rehearsal must be granted by the conductor in extenuating circumstances. Grounds for absences are as follows:

• official school functions (upon approval of the conductor well in advance)
• a death in a student’s immediate family
• severe illness (A doctor’s note will be required by the following rehearsal to be made available to the Academic Councilor)

All other absences will be considered on a case-by-case basis.

Attendance and participation are major factors in assessing students’ success in the Chamber Orchestra. An unexcused absence will result in a review of a student’s membership in the Chamber Orchestra and may jeopardize his or her credit. Absence from performances or more than one unexcused absence may result in loss of your position in the orchestra and/or loss of ensemble credit. Please e-mail the conductor in advance of all absences. If you miss 2 rehearsals without letting the conductor know, we will assume that you have withdrawn from the orchestra.

This course is marked on a graded basis. In addition to attendance, other factors affecting the grade include:

1. Punctuality to all services. Participants are expected to be in place and warming up at least 5 minutes before the service begins
2. Preparation. Participants are expected to be able to play the music and be aware of general tempi etc. prior to the first group rehearsal
3. Demonstrate improvement throughout the rehearsal process. This will require additional individual practice time
4. Demonstrate positive attitude towards orchestra colleagues
5. Demonstrate supportive attitude towards singers
6. Address all theatre technical staff in a respectful manner should there be any need to request adjustments to equipment, etc.
7. Demonstrate professional demeanor at all times during dress rehearsals and performances i.e. no cell phones, no talking during recits., no books or newspapers, etc. Remember, you are not invisible in the orchestra pit and any unnecessary action can be distracting to the singers

**Accommodation for Medical Illness**

**Notes:**

I. Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed
Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

II. In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(izes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(izes) will receive a grade of zero.

III. Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

IV. Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

V. If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre’s services for accessible education at http://success.uwo.ca/academics/sas/index.html
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

General Schedule

La finta giardiniera (for all ‘a’ versions of the course)

10/7    Orch reading #1    6-9pm    MB27
10/21   Orch reading #2    6-9pm    MB27
10/28   Orch reading #3    6-9pm.   MB27
11/11   Orch reading #4    6-9pm    MB27
11/15   Sitzprobe    4-6.30/7.30-10 To PDT
11/16   Orca #1 and #2 10-12.30/1.30-4
11/18   Orca #3    7-10pm
11/19   dress #1    7-10pm
11/20   Dress#2    10.30-1.30pm
11/21   Perf #1    7.30-10.30pm
11/22   Perf #2    7.30-10.30 pm
11/23   Perf #3    2-5pm
11/24   Perf #4    2-5pm

The Mikado (for all ‘b’ versions of the course)

12/04   orchestra reading, 5-8 pm    Room TBA
01/6    orchestra reading, 6-9 pm    MB27
01/13   orchestra reading, 9.30-12.30pm    TC101
01/20   orchestra reading, 6-9 pm    MB27

01/24   sitzprobe #1, 4pm - 6:30pm    To PDT
01/24   sitzprobe #2, 7:30 - 10 pm
01/25   orchestra run, 10am - 12.30pm
01/25   orchestra run, 1:30pm - 4pm
01/27   orchestra run, 7 - 10:30 pm
01/28   dress #1, 7 pm - 10:30 pm
01/29   dress#2, 10:30am - 1.30 pm

01/31   performance #1, 7.30 pm-10:00 pm
02/01   performance #2, 2pm-4:30 pm
02/02   performance #3, 2pm-4:30 pm
02/07   performance #4, 7.30pm-10:00 pm
02/08   performance #5, 2pm-4:30 pm
02/09   performance #6, 2pm-4:30 pm