INSTRUCTOR INFORMATION
(Tue Sep 13, 2016 07:00 PM - Thu Apr 30, 2020 09:00 AM)

ARTISTIC DIRECTOR: Dr. Kevin Watson
COURSE NUMBERS: MU1904, MU2904, MU3904, MU4904
REHEARSALS: Tuesdays & Thursdays: 7:00-9:00 pm; MB 27
OFFICE: TC 116
PHONE: 519.661.2111 x 85896
EMAIL: kwatso54@uwo.ca
OFFICE HOURS: By appointment

COURSE PREREQUISITE
(Tue Sep 13, 2016 07:00 PM - Thu Apr 30, 2020 09:00 AM)

Permission of the Artistic Director. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

COURSE GOALS & OBJECTIVES
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The Western University Jazz Ensemble performs music that encompasses virtually all styles and eras of jazz, encompassing classic repertory from the jazz canon as well as music from the best contemporary writers in the idiom. The ensemble’s mission is to provide students with the performance skills and pedagogical knowledge needed for successful careers as creative jazz artist-teachers.

This ensemble seeks to achieve musical excellence in a professional environment with high expectations. Each player’s attitude and preparation are essential to the success of the group. Therefore, individuals are expected to take ownership for their parts and share in the responsibility for their section’s performance. In order to strengthen the ensemble’s performance level and to provide more opportunities for individual players, part assignments may rotate.

Upon completion of the course, students will be able to:

1. Identify and perform common jazz chord types in all keys
2. Identify and perform chord scales associated with various jazz chords
3. Perform, compose, and improvise characteristic melodic patterns over common jazz chord progressions in a variety of styles
4. Perform from memory a number of jazz melodies
5. Identify formal structures common in jazz repertoire
6. Identify and perform key elements of swing, bebop, bossa nova, samba, rock, and Afro-Cuban musical styles
7. Describe and perform common jazz expressive devices such as falls, gliss, rips, bends, ghost notes, muted notes, etc.
8. Identify historically important jazz performers/groups
9. Identify historically important jazz composers/arrangers
10. Perform seminal compositions of the jazz repertoire, in addition to contemporary works of active composers/arrangers

COURSE MATERIALS
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All performers must have access to a tuner and a metronome. The use of apps or software for creating play-along recordings (e.g., iReal Pro, Band in a Box) and helping with transcription (e.g., Amazing Slow Downer, Capo) is strongly recommended. Players are expected to bring their instrument, music, music stand, all necessary mutes/equipment and a pencil to every rehearsal. Music will be signed out from the CBO library or distributed at rehearsals. Music should be kept in a folder. Be aware that the library will charge a hefty replacement fee for lost parts (e.g., 30 charts x $70 per chart = you get the picture).

CONCERT DRESS
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Option 1: Dark (black or navy) suit, collared white dress shirt, and dress tie. Black dress shoes and black socks.

Option 2: Dress or skirt (knee length or longer) or black pants, dress blouse, and black dress shoes

COURSE POLICIES
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In order to reach our peak performance level, a number of activities must take place.

- Recordings will be placed on reserve in the library or on the course OWL page, and ensemble members are expected to study these recordings carefully and thoroughly.
- Individual parts must be learned outside of the ensemble rehearsal times.
- Section leaders are responsible for organizing sectionals. A regularly scheduled time is strongly recommended. In consultation with the director, section leaders should plan specific objectives for each meeting, ensuring that the schedule and location are clear to all section members. Section members are encouraged to share their ideas and observations.

ATTENDANCE & EVALUATION
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Due to the soloistic nature of much of the repertoire, and limited rehearsal time, the success of this ensemble greatly depends upon the preparation and regular attendance of every member. Students should regard rehearsals and concerts as professional environments, where 100% attendance is expected. Attendance and participation determine whether you receive a credit for this ensemble. An unexcused absence will result in a review of your membership in the ensemble. A second unexcused absence will result in the loss of credit.

Absences are only excused for the following three reasons:

- Official school business that has been approved by the director

https://owl.uwo.ca/portal/tool/820aa106-1574-461f-b8fb-fe2c22833e73/printFriendly
• Death in the student’s family
• Severe illness of the student or a member of the student’s family

All other absences will be considered on a case-by-case basis.

In the event of severe illness, the conductor must be notified by phone or email at least one hour before the rehearsal so that the rehearsal plan may be reorganized. Section leaders should also be notified. A substitute should be found and arrangements should be made to have the music dropped-off prior to the rehearsal.

UNIVERSITY POLICIES
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Academic Conduct

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found under Undergraduate Students - Scholastic Discipline at:

https://www.uwo.ca/univsec/academic_policies/index.html

Accommodation for Medical Illness

Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf
In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(izes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(izes) will receive a grade of zero.

The University's complete policy on Accommodation for Illness may be found under “Rights and Responsibilities” at: https://www.uwo.ca/univsec/academic_policies/index.html

Statement on Mental Health

Students that are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

HELPFUL RESOURCES

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Academic Accommodation for Students with Disabilities
The University’s policy on Academic Accommodation for Students with Disabilities may be found under “Rights and Responsibilities” at: https://www.uwo.ca/univsec/academic_policies/index.html

If you need individual accommodations to meet course objectives because of a documented disability, please make an appointment with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work.

Learning Skills Services
SDC’s Learning Skills Counsellors provide information and support to help Western students achieve academic success.
http://www.sdc.uwo.ca/learning/

REHEARSAL & CONCERT SCHEDULE 2019-2020 (TENTATIVE)
(Tue Sep 13, 2016 07:00 PM - Thu Apr 30, 2020 09:00 AM)

Thursday September 12, 7:00–9:00 pm MB 27

Tuesday September 17, 7:00–9:00 pm MB 27
Thursday September 19, 7:00–9:00 pm MB 27

Tuesday September 24, 7:00–9:00 pm MB 27
Thursday September 26, 7:00–9:00 pm MB 27
Tuesday October 1, 7:00–9:00 pm MB 27
Thursday October 3, 7:00–9:00 pm MB 27

Tuesday October 8, 7:00–9:00 pm MB 27
Thursday October 10, 7:00–9:00 pm MB 27

Tuesday October 15, 7:00–9:00 pm MB 27
Thursday October 17, 7:00–9:00 pm MB 27

**Concert: FRIDAY OCTOBER 18, 1:00pm, PDT**

Tuesday October 22, 7:00–9:00 pm MB 27
Thursday October 24, 7:00–9:00 pm MB 27

Tuesday October 29, 7:00–9:00 pm MB 27
Thursday October 31, 7:00–9:00 pm MB 27

Tuesday November 12, 7:00–9:00 pm MB 27
Thursday November 14, 7:00–9:00 pm MB 27

Tuesday November 19, 7:00–9:00 pm MB 27
Thursday November 21, 7:00–9:00 pm MB 27

**Concert: TUESDAY NOVEMBER 26, 7:30 pm, PDT**

Tuesday December 3, 7:00–9:00 pm MB 27
Thursday December 5, 7:00–9:00 pm MB 27

Tuesday January 7, 7:00–9:00 pm MB 27
Thursday January 9, 7:00–9:00 pm MB 27

Tuesday January 14, 7:00–9:00 pm MB 27
Thursday January 16, 7:00–9:00 pm MB 27

Tuesday January 21, 7:00–9:00 pm MB 27
Thursday January 23, 7:00–9:00 pm MB 27
Tuesday January 28, 7:00–9:00 pm MB 27

Concert: Thursday JANUARY 30, 7:30 pm, Wolf Hall

Tuesday February 4, 7:00–9:00 pm MB 27
Thursday February 6, 7:00–9:00 pm MB 27

Tuesday February 11, 7:00–9:00 pm MB 27

Concert: THURSDAY FEBRUARY 13, 12:30 pm, PDT

Tuesday February 25, 7:00–9:00 pm MB 27
Thursday February 27, 7:00–9:00 pm MB 27

Tuesday March 3, 7:00–9:00 pm MB 27
Thursday March 5, 7:00–9:00 pm MB 27

Concert: SUNDAY MARCH 8, 2:00–5:00 pm @ London Jazz Society, 468 Colbourne St., London ON (call time is 1:00 pm)

Tuesday March 10, 7:00–9:00 pm MB 27
Thursday March 12, 7:00–9:00 pm MB 27

Tuesday March 17, 7:00–9:00 pm MB 27
Thursday March 19, 7:00–9:00 pm MB 27
Tuesday March 24, 7:00–9:00 pm MB 27

Concert: THURSDAY MARCH 26, 7:30 pm, PDT

Please note that dates and events are subject to change. Ensemble members will be notified well in advance of any changes to the schedule.