Music 3958 – Piano Literature
Fall 2019/Winter 2020

Course Instructor: Dr. Brett Kingsbury
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Phone – 416.570.5269

Class Times: Tuesdays: 1:30pm – 3:30pm
Fridays: 1:30pm – 2:30pm

Location: MB-321

Office Hours: Tuesdays 12:30 – 1:30pm or by appointment in MB308

Course Description

This course is designed as a survey of music performed, currently or historically, on the piano. The chief focus of the survey will be on those works central to the student’s studio instruction as performers although a few works and traditions outside of that core may be considered to provide historical and cultural perspective.

The goal of the course is to provide students with

1) An immediate fund of core piano works with which they are familiar enough to recognize and identify instantly.
2) Knowledge of the development of the piano as a mechanical instrument and understanding of the impact of this development on works written for it.
3) Awareness of broader trends in style, genre, and social function of music written for piano. Awareness of these trends will help to contextualize works that aren’t immediately familiar.

4) The skills to research stylistic, formal, and historical features of works from across the history of piano literature; and the ability to speak and write about this research in a clear and informed manner.

5) An awareness of the many ways in which academic issues of style, historical context, genre, and formal analysis relate to practical concerns of performance.

**Course Readings and Listening Lists:**

Most weeks a reading and repertoire list relevant to the following week’s lecture will be provided. They will be posted on the OWL course website. It will be expected that students familiarize themselves before class with both the readings and the listening examples to be discussed.

The core reference texts for this course will include


Some supplementary and more general texts that you may also be interested in consulting are


The core texts, as well as any other works required for reading, will be placed on course reserve in the Faculty of Music library. Any scores for pieces to be discussed will either be placed on course reserve, or you will be directed to some other means of accessing the material. To facilitate access, some scores may also be linked to via imslp.org or another online site.
Course Evaluation:

In order to achieve the goals listed above, a number of methods of evaluation will be employed.

1) **Listening Tests (15%)**:  
   There will be 4 short listening tests given throughout the course (two per term). These tests will be based on repertoire lists given to the students before each class and with which they will be expected to be familiar. Test will involve playing excerpts from the repertoire list after which students will be required to identify composers, titles of works, relevant catalogue numbers, key signatures, and/or stylistic features that enable the listener to identify those works.

2) **Oral presentations (two, one per term) (5% each)**:  
   In consultation with the instructor, each student will be required to present a short oral presentation focused on a single work for piano. The presentation will outline pertinent stylistic features, formal analysis, historical context, and performance issues as appropriate. Details of these presentation will be outlined further in writing and in discussion with the instructor.

3) **Written Papers (two, one per term) (10% each)**:  
   Written papers on the piece treated in the oral presentation will be submitted by students at the close of each term. The papers will provide detailed research information of the sources used to develop the ideas in the presentation. The written papers may also include additional topics brought to light during in-class discussion following the oral presentations. Specific requirements will be provided by the instructor in writing as the course progresses.

4) **Mid-course Exam (15%)**:  
   The Mid-course exam will take place at the end of term one. It will consist of a listening component based on the repertoire lists developed over the course of the term as well as some short answer and multiple choice questions based on lecture material covered in class. Specific details of format will be discussed in class.

5) **Final Exam (30%)**:  
   The final exam will be in a similar format to the midterm exam, with both a listening and a written component. It will be more extensive with questions dealing with material from throughout the course but focused more on material from the second term. Specific details of format will be discussed in class.

6) **Participation and attendance (10%)**:  
   Attendance at all classes is expected. For information on Western’s policy for the accommodation of medical illness please visit the following site:  
   [http://www.health.uwo.ca/services/students/policies.html](http://www.health.uwo.ca/services/students/policies.html)
Participation will be evaluated based on the student’s engagement in class discussions, attentiveness during presentations, familiarity with assigned readings and through general demonstration of a willingness to be open to the course’s subject matter and to learn.

Course Calendar
The course will be held on Wednesdays and Thursdays throughout the fall and winter terms from Sept. 5 to Dec. 5, 2019, and from Jan. 6 to April 3, 2020. A schedule of class dates and listening tests is given below. Dates for oral presentations and written work will be determined in consultation with the instructor as class proceeds.

<table>
<thead>
<tr>
<th>2019</th>
<th>2020</th>
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<tr>
<td>Sept 6– Introductory class</td>
<td>Jan 7/10</td>
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<td>Sept 10/13</td>
<td>Jan 14/17</td>
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<td>Sept 17/20</td>
<td>Jan 21/24</td>
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<td>Sept 24/27</td>
<td>Jan 28/31 – Third listening test</td>
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<td>Oct 1/4 – First listening test</td>
<td>Feb 4/7</td>
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<td>Oct. 8/11</td>
<td>Feb 11/14</td>
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<td>Oct 15/18</td>
<td>Feb 18/21 – Reading break</td>
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<td>Oct 22/25</td>
<td>Feb 25/28</td>
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<td>Oct 29/Nov 1 - Second listening test</td>
<td>Mar 3/6 – Fourth listening test</td>
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<td>Nov 4/8 – Reading Week</td>
<td>Mar 10/13</td>
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<td>Nov 12/15</td>
<td>Mar 17/20</td>
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<td>Nov 19/22</td>
<td>Mar 24/27</td>
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<td>Nov 26/29</td>
<td>Mar 31/Apr 3</td>
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<td>Dec 3/6</td>
<td>TBD – Final Examination</td>
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<td>TBD – Mid-year test</td>
<td>Holiday Break</td>
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Notes:

I. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

II. Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.
Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or Mid-year tests or Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

III. In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

IV. Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

V. Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

VI. If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre's services for accessible education at http://success.uwo.ca/academics/sas/index.html

VII. Hand in assignments to the instructor at the beginning of class on the day for which the assignment is due. Never leave completed assignments in the faculty mailboxes.
in the main office nor slide them under the instructor’s door. Acceptance of late assignments will be at the discretion of the instructor and only if extenuating circumstances prevail; otherwise late assignments will NOT be graded!

VIII. Complete assignments neatly using appropriate word processing and/or music notation software. In some cases, musical examples may be annotated neatly in pencil on proper manuscript paper — sloppy assignments will NOT be graded!

IX. Plagiarism: Complete assignments independently. Submission of work with which you have received help from someone else (other than the course instructor) is an example of plagiarism. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

X. Electronic devices of any type will NOT be permitted during the Mid-year test and/or Final Exam in this course (unless required for accessibility reasons through a request from SAS).

XI. The in-class use of electronic devices (other than for accessing OWL materials for this class) is expressly prohibited. Students guilty of disrupting class with electronic devices will be asked to leave the class and will not be permitted to re-enter the class with their device until they can satisfactorily prove to the instructor that their device will no longer be a disruption.