



Don Wright Faculty of Music

**STUDIO BASSOON:
MUSIC 1920/2920/3920/4920 001**

Academic Year 2019-2020

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Online Music Performance Handbook:

<http://music.uwo.ca/departments/music-performance/handbook/index.html>

Course Outline

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons spread throughout the year.

During lessons, students work on developing technique and learning the standard bassoon repertoire. Students learn the basics of reed making, in both masterclasses and private lessons settings.

Basic Technique

Students are expected to practice daily exercises covering all aspects of the necessary basic technique (long tones, scales, arpeggios, etc.) in all keys. They may follow the instructor's routine (described in a booklet updated as students progress) but are encouraged to develop their own.

Etudes

Students will familiarize themselves with both the standard Bassoon Etudes (Weissenborn, Milde...), as well as the lesser known works from composers and bassoon players.

Repertoire

Each year, students study pieces covering three to four major periods (Baroque, Classical, Romantic, Modern, and Contemporary) including at least one movement of a concerto and two of a sonata. Among the annual repertoire, there must be one work written by a Canadian composer.

Orchestral excerpts

Students bring to their lessons the most challenging parts to be performed in large ensembles or chamber music groups at Western. Also, they study a wide collection of orchestral excerpts from the bassoon repertoire.

Masterclasses

All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y, and 4929 are required to participate in performance classes as part of their Applied course and final mark.

Students will prepare works with piano accompaniment to present at the master classes. Attendance and participation count for 10% of the final studio mark.

Pedagogy

Whether in Education or Performance, students familiarise themselves with Method Books from different eras and countries. When the occasion arises, students are called to teach young bassoon players from the instructor's private studio.

Reed Making

Students learn to make reeds from GSP (gouged, shaped, and profiled) cane. They develop their knowledge and their ability to become either self-sufficient or at ease to tweak commercial reeds.

They familiarize themselves with different types of cane grown in several parts of the world (Spain, France, Italy, Turkey...) marketed by different suppliers, both in North America and Europe.

Contrabassoon

Depending on the needs of our large ensembles, some students are called to play Western's contrabassoon. If they so desire, they may also perform original works for this great instrument and even study orchestral excerpts from its standard repertoire!

Historical Bassoons

As Western owns a small collection of Baroque and Classical bassoons, upper year students who are interested in learn about the historical bassoon are encouraged to familiarize themselves with these instruments and to participate in Western's *Early Music Studio*.

Instructions about historical reed making are demonstrated as the need and interest arise.

Professional Development

During their time at Western, students develop plans to further their studies. They are encouraged to take lessons with other bassoon instructors and performers. Together with their instructor, they may even plan a trip to participate in an international bassoon camp in Europe or to take private lessons with a German or Swiss instructor.

Career Opportunities

The advanced students in Performance are encouraged to participate in auditions (in the past, some of Western's students have auditioned in North America and even in Europe).

Students in Education have the opportunity to become involved with local schools (elementary and secondary) where they develop both their teaching and classroom management skills. They create professional relationships with teachers and administrators that may lead to future employment.

En français !

Si tel est leur désir, les étudiantes et les étudiants ont la possibilité de prendre leurs leçons de basson en français. Votre instructeur se fera un plaisir de vous mettre en contact avec les écoles françaises de London et des environs afin de créer des liens menant éventuellement à des placements ou même des possibilité d'emplois!

Students may take their lessons in French; those in Education may establish professional connections with French-speaking schools in and around London, which lead to possible future placements or even employment!

Concert Attendance – Concert Cards

All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card, which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.

Grading

Term 1 studio mark	30%
Term 2 studio mark	30%
Masterclasses	10%
Jury	30%

Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Notes:

Attendance, lesson cancellations

The university's policy on attendance may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up

Accommodation for Illness

The course outline must direct the student to the Policy on Accommodation for Illness found under “Rights and Responsibilities” at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Accommodation for Medical Illness

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds. Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210). Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams, including juries, scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following

website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_f_or_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Accommodation for Students with Disabilities

If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre's services for accessible education at <http://success.uwo.ca/academics/sas/index.html>.

Religious Accommodation

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement cannot be worked out between the student and instructor involved, they should consult the appropriate Department Chair or the Associate Dean.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf

Important dates:

September 5 - classes begin

September 13 - last day to add a first term half-course

October 14 - Thanksgiving Day Holiday (classes excused)

November 4-10 - Fall Reading Week (classes excused)

November 12 - last day to drop a first term half-course

December 5 - classes end

December 6-7 - Study Days (classes excused)

December 8-19 - examination period