WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
APPLIED MUSIC INSTRUCTION IN CLARINET
2019/20 Academic Year

Course Numbers: 1920, 2920, 2921, 3920, 4920, 4921, 4922, 4923, (*1140, 1925, 2925, 3925, 4925, 3924, 4924, 3929, 4929)

Instructors
Dr. Jana Starling
Prof. Marie Johnson

Information
Rm: MB311
Email: jstarli@uwo.ca
Phone: 519-661-2111 x84326 (office)
519-868-5567 (cell)

Rm: MB211
Email: mjohn52@uwo.ca
Phone: 519-435-1453 (cell)

Office Hours: As posted on door or by appointment.

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i. COURSE OUTLINE

Additional Info and Policies:

Course Description: Applied instruction courses in clarinet are comprised of one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical understanding in the context of a broad variety of music periods, styles and composers.

Objectives: The student has elected this course of study to become a highly skilled, expressive and well-rounded musician through the voice of a clarinet. Each student is evaluated on his/her performance and proficiency.

While everyone’s progress will be different, here are some concrete goals over the course of a semester.

* technically and artistically perform, per semester, 2-4 pieces of solo repertoire (1/2 for .5 lessons) and 7-10 etudes and/or orchestral excerpts, and assigned technical requirements (1/2 for .5 lessons)
* demonstrate basic background information of his/her performed repertoire (recording artists, historical/biographical background, and analysis etc.)
* show professionalism and a high level of personal and time commitment to his or her progress.

TIME COMMITMENT

1) DAILY PRACTICE: 2 – 4 hours minimum daily for expected progress.
2) WEEKLY: 50-min lesson (1.5 hour Perf) and max. 2-hr Performance Class
3) PERFORMANCE REQUIREMENTS:
   - Performance Class: perform repertoire 2 times each semester minimum (not *courses)
   - Studio Recitals: perform one solo on each recital (Perf/Arts Dip w/recitals: 2nd recital = chamber or solo)
   - Departmental Jury: see MPS Handbook Policies and requirements
4) Attend all solo clarinet recitals from the studio and instructor, and specified guest clarinet artist events given in addendum. (not *courses)

EVALUATION – 4 Main Items

A. Final Jury (performance exam) – 25%
   - qualitative mark submitted at end of year by other woodwind professors
   For jury requirements, policies and dates, see

B. Concert Attendance Card - 3% (not for *courses)

Revised Sept. 2019
- quantitative mark submitted at end of year by studio teacher if completed, due last day of classes
- the MPS Department has a concert attendance requirement of 12 concerts per year with a specific card system and instructions; (in the clarinet area, to receive 3% the student must attend minimum of 12 for the year, otherwise it is a 0/3% & at least 6 must be signed at concert and not just programs submitted)

C. Performance Class – 10% (not for *courses)
- submitted by studio teacher at end of year
- based on weekly quality of your participation and preparation for class
  - 1st & 2nd year students 4% of the 10 for quality of “Technique Quizzes” (3/semester); missed quizzes due to illness will not be made up unless a doctor’s note is provided prior to the class
  - attendance, preparation and performance (accompaniment when requested), and participation in class
  - .5% grade deduction for unexcused absence or not performing when scheduled

D. Lesson Work – 62% (75% for *courses)
- qualitative mark submitted by studio teacher at end of year; students receive a mid-year report and grade

<table>
<thead>
<tr>
<th>Weekly Lesson Progress and Preparation 40.5% (65/100)</th>
<th>Technique Jury 18.5% (30/100)</th>
<th>Notebook 3% (5/100)</th>
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<tbody>
<tr>
<td>* 12/semester, graded each week</td>
<td>* one per semester, video recorded if preferred, due by end of Nov. and March (consists of 2 portions - scale reqs (60%) and musicianship studies (40%) each worth 50%)</td>
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<td>* Technique, etudes and repertoire are weighted equally. Lesson assignments represent these areas. areas of study and the student is expected to have prepared each of these areas adequately. * Material is expected to be learned and progress made in performance fundamentals previously stated. * If an accompanist does not attend when requested, result may be a zero grade for repertoire portion. * Professionalism and Attendance can influence grade.</td>
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<td>*Professionalism and Attendance Policies, and Grading Systems are state below.</td>
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*See Addendum for details

| Part 1: Repertoire Portfolio with reviews of 3 recordings/artists per piece (2.5%) Due: Oct. 4, 2019 & Feb. 14, 2020 (or submit all and grade is given in both semesters) |
| Part 2: 1st and 3rd year students - a): Book/article review (chosen by professor) (1.5%) Due: Nov 1st review & Dec 5 present 2019: b) Concert review (professional clarinetist, in some featured form) (1%) Due: last day of second semester, April 3 2020 |
| 2nd and 4th year students: - a) CD review (1%); either semester Due: last day of one semester b) Concert review (professional clarinetist, in some featured form) (1.5%) Due: last day of one semester |

*See Addendum for details

Starling Grading Policy: Each lesson receives a numerical grade that corresponds with the letter grade below.


https://registrar.uwo.ca/academics/grades_progression_and_graduation.html

The numerical grade corresponds with how strong the student is in each letter grade.

A+ One could scarcely expect better from a student at this level
A Superior work which is clearly above average. Exceptional progress; demonstrates successful resolution or significant progress on areas targeted in previous lesson; consistent preparation. Additional expectations: Arrives on time to lessons, dress rehearsals, studio recitals bringing all required material, good quality reed, and piano accompanist if required.
B Good work, meeting all requirements, and eminently satisfactory. Satisfactory progress and/or moderate level of success in resolving identified problems, consistent preparation, most additional expectations are met regularly.
C Competent work, meeting requirements. Some progress made and/or majority of identified problems remain unsolved, inconsistent preparation, many additional expectations are not met or met inconsistently.
D Fair work, minimally acceptable. Below average progress; unsatisfactory musical preparation and progress and/or very inconsistent in meeting additional expectations.
F Fail. Negligible progress, consistently unprepared.

Please ask whenever you have a question about your evaluations but I may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time

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**Johnson Studio Policy:** Numerical marks will be assigned to each lesson (out of 10), notebook assignments (out of 10 for each component) and technical juries (out of 100). These marks will then be averaged and weighted accordingly with the evaluation policy of the syllabus. In rare instances, marks can be adjusted up or down slightly, to better reflect the work and progress accomplished by the student.

**PROFESSIONALISM**

(Each expectation not met can result in a grade increment lost on that lesson)

- * Report to lessons warmed up, with good reed, equipment out and ready, in order to be productive and work at your maximum ability
- * Arrive having rehearsed with accompanist sufficiently and well in advance of the lesson and having completed any listening/reading requests.
- * At the discretion of the professor, submit an audio, 15-20-minute, practice excerpt at least 3 days before lesson (when requested). Use Dropbox, YouTube or Voice memo on phone. Audio quality in tone quality may be compromised.

**ATTENDANCE POLICY:**

**Lesson:** An unexcused absence of a lesson results in a failing grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if prior notice is given to the professor for a medical or personal emergency, and a week prior for an academic, school-related conflict.

All weekly lessons for which the professor is absent will be made up.

Make-up lessons for those missed by students will be at the professor’s discretion. If a student has more than 2 of absences due to sickness, it is at the professor’s discretion to require a doctor’s note for future missed lessons due to medical concerns in order for the lessons to not endure a grade penalty.

Lessons that have to be re-scheduled to accommodate other players must be done a minimum 3 days in advance; if not the lesson may be missed and given a failing grade, at the discretion of the professor.

**Recitals:** Each unexcused absence of a solo clarinet, studio recital or guest artist event will lower the lesson grade of a previous week by 1 full letter grade. BUT if one must be absent for a recital (for valid non-school-related conflicts permitted by the professor, serious illness, or family emergency), one can avoid the grade deduction by attending the dress rehearsal – then if not, the last lesson, or if these are not possible, complete a 2-page CD or recital recording review.

*In order to get acknowledged for attending a dress rehearsal or lesson, you must notify one of the instructors in advance of the dress rehearsal.

* It is expected one proceeds to the next option, ONLY if the previous options has an approved conflict. (recital → dress rehearsal → lesson → paper)

**Studio Recitals:** Not performing on a studio recital will be penalized from the lesson work grade at the discretion of the instructor due to the performance and professional requirements not having been met for the course.

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**COURSE MATERIALS**

1) Students may not perform with published photocopies. Long-term use of photocopies for lessons is also not acceptable. Students should purchase original scores or borrow from the library or find fair use scores (IMSLP).
2) Professional or semi-professional instrument (approved by instructor) in good working condition; required within first year of study.
3) A quality mouthpiece and ligature approved by instructor; required by end of first semester of study.
4) Metronome and tuner or a suitable app on smart phone (approved by instructor), by first month of study.
5) Reed case, and adjusting material such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first semester of study, and Spirometer (*courses, at discretion of professor)
6) A personal recording device (can be phone or computer) for recording practice and/or lessons.
7) **HIGHLY Recommended:** Membership to professional organization (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)

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8) **REQUIRED BOOK LIST:**

**Bb Clarinet:**
- **Year 1**
  - Cyrille Rose *Etudes 40 and 32* in one book, Dover
  - *Orchestral Excerpts, Vol. 1 & 2.* International Music Co. or other approved by instructor
  - Optional: David Hite, *Melodious and Progressive Studies*, book 1, Southern Music Co
  - Victor Polatschek, *24 Clarinet Studies for Beginners*, Marks Music

- **Year 2**
  - Randall Cunningham, *Tongue Twisters*, Woodwindiana
  - Victor Polatschek, *12 Etudes*, Marks Music

- **Year 3**
  - Carl Baermann, *Complete Method for Clarinet, Third Division*, Carl Fischer

- **Year 4**
  - E. Cavallini, *30 Caprices* (Ricordi) OR V. Polatschek, *Advanced Studies* (Schirmer)
  - Optional: Alfred Uhl, *48 Etudes, book 1*, Schott
  - Paul Jeanjean, *Vade-Mecum du clarinettiste*, Alphonse Leduc

**Bass Clarinet:**
- **Year 1**
  - The Bass Clarinet, Method by Jean Marc Volta, International Music Diffusion
  - *35 Technical Etudes for Eb Alto and Bb Bass Clarinet* by William Rhoads, Southern Music
  - *Petit Précis de Clarinette Basse* by Michel Pellegrino, Lemoine
  - *32 Etudes* by Cyrille Rose

- **Year 2**
  - *30 Progressive studies for German Notation System* by Pedro Rubio, Musica Didactica S. L.
  - *Symphonic Repertoire for the Bass Clarinet, Volume 1* by Michael Drapkin, Roncorp Inc.

- **Year 3**
  - *Venti Studi*, by Sauro Berti, Edizioni Suvini Zerboni, Milano
  - *Symphonic Repertoire for the Bass Clarinet, Volume 2* - Michael Drapkin, Roncorp Publ

- **Year 4**
  - *Symphonic Repertoire for the Bass Clarinet, Volume 3* - Michael Drapkin, Roncorp Publ

**OTHER IMPORTANT INFO**

**ADMINISTRATION DATES:**
- **Fall Reading Week**: November 4th to 10th 2019
- **Last Drop Date**: Nov. 30, 2019 (early drop date for Applied music (lessons) Sept. 13, 2019)
- **Third and Fourth Year Performance Juries**: Monday, Dec. 9th, 2019, vKH
- **Winter Reading Week**: February 15th to 23rd, 2020
- **Year-End Juries for Applied Principal Instrument**: Apr. 6, 7, 8, 9, 2020
- **Performance Deg/Dip. Auditions**: Apr. 13, 2020

*Attention students planning to audition for performance: Once you have completed and signed your “Intent to Register” form for a performance program, you will be scheduled for a performance audition. For more information on the “Intent to Register” process, see [https://registrar.uwo.ca](https://registrar.uwo.ca)*

**Policy Accommodation for Illness**

Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed.

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during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Scholastic Offence
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health
Students that are in emotional/mental distress should refer to Mental Health@Western
https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.