Trumpet Studio 2019-20 – Undergraduate Syllabus

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Lessons
Students receive weekly lessons of 50 minutes each.
Performance majors enrolled in 3921, 4921, 4922, 4923 receive an extra 12 lessons of 50 minutes each per year.

Course objectives
Applied study provides you with an opportunity to grow as a musician and a trumpet player. Since the course is mostly taught one-on-one, everyone will have a different experience in the course, including their repertoire, materials and concepts covered. However, there are common threads in all of our approaches to trumpet playing, including response, tone, range, flexibility, power, dexterity, endurance and versatility. Likewise, as musicians, all of us deal with literacy, rhythm, cultural knowledge, style(s), expressivity, health and performance psychology.

Studio class and recitals
Studio class (“masterclass”) meets Mondays at 6:30-8:00pm in TC101, unless otherwise noted. Students are expected to perform in at least two classes per semester, with piano (if applicable) as well as once per semester on a class recital. A schedule will be made and posted online at the start of each semester.

Practicing
It is expected that all students will practice for a minimum of one hour daily (in addition to ensembles and other rehearsals). As a music student, practicing is a part of your daily life (even on weekends) and the most important part of your preparation for lessons and masterclass. Write your practice times into your weekly schedule as you would a classroom course.

Structure your practice into at least two sessions: as early in the day as possible, establish a productive and regular routine of fundamentals, and some time later in the day schedule one or two additional sessions to work on etudes, repertoire and other demands.

Pianists
Building a productive, rewarding collaboration with a pianist is an important part of performing. To that end, you are strongly encouraged to find a pianist you can work with for the entire year. It is the student’s responsibility to schedule rehearsals, etc. and to deliver music to the pianist. Please contact me for a list of recommended pianists or consult the faculty’s list of professional accompanists.
Materials

Students are responsible for purchasing their own materials. All students must own the following:

Basic equipment

• Instrument(s), mouthpiece, standard mutes
• Valve oil/slide oil/other cleaning and maintenance materials
• A metronome and tuner
• Notebook and manuscript paper

Repertoire (as assigned)

• Repertoire will be selected in consultation with the teacher in order to fulfill jury and recital requirements. For ideas, see the Suggested Repertoire List appended to the Trumpet Jury Requirements.

Method and etude books

• Arban, Complete Conservatory Method (Carl Fischer)
• Clarke, Technical Studies (Carl Fischer)
• Charlier, 36 Études Transcendentes (Leduc or qPress)
• Cichowicz, Flow Studies, Vol. 1 (Studio 259 Productions)
• Cichowicz, Long Tone Studies (Studio 259 Productions)
• Gekker, Articulation Studies (Colin)
• Irons, 27 Groups of Exercises for Cornet and Trumpet (Southern Music Company)
• Sachs, Daily Fundamentals for the Trumpet (International)
• Sachse, 100 Studies (International)
• Schlossberg, Daily Drills and Technical Studies for Trumpet (M. Baron)
• Shuebruk, Graded Lip Trainers and Graded Tongue Trainers (Fischer)
• Others as assigned

Attendance

Please arrive on time, warmed up and with all necessary materials for lessons and studio class. If you are sick or have an unavoidable conflict, try to swap times with another student before contacting me to arrange a make-up lesson. If you have a lesson conflict or are sick, it is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

1. At an alternate time during the same week
2. By “doubling up” on lessons the following week
3. With an additional lesson at the end of the semester

Each year, you get one “get out of jail free card.” If you are feeling overworked or very under-prepared (it happens!), you have one chance to cancel your lesson without penalty. However, subsequent unexcused cancellations will result in grade penalties.
**Evaluation**

Each lesson is assigned a letter grade and the resulting average forms a rough guide for the lesson portion of the grade for the semester. Grading applied lessons is subjective, and I try to strike a balance between performance level, week-to-week preparation and improvement. This balance shifts and performance level is more heavily weighted as students enter 3rd/4th year or the performance stream.

Before reading week each term, you will receive a short mid-semester report along with a *provisional* grade.

Technical requirements are no longer included in the trumpet jury requirements. Instead, they are evaluated during lessons, accounting for 20% of your fall semester grade. See the “Trumpet Technique Syllabus.”

Other projects are assigned as needed and will factor into the evaluation of each lesson.

**Concert Attendance**

All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.

Your performance class grade is worth 10% of your final grade in applied study – you will be assigned a mark out of 10 in this area based on your performance and participation in performance class.

*If you do not attend 12 concerts, this mark will be penalized as follows:*

<table>
<thead>
<tr>
<th>Concerts Attended</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 concerts attended</td>
<td>No penalty</td>
</tr>
<tr>
<td>7-11 concerts attended</td>
<td>5% penalty (eg: 8% becomes 3%)</td>
</tr>
<tr>
<td>0-6 concerts attended</td>
<td>10% penalty (ie: a mark of 0%)</td>
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**Performance Studies Handbook and Master Course Outline**

The [performance studies handbook](#) can be found online. This document contains important policies and other information about applied instruction, including the [master course outline](#). Please read it carefully and use it as a starting point for questions or concerns about this course.

**Scholastic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found [online](#).

**Statement on Mental Health**

Students that are in emotional or mental distress should refer to [Mental Health@Western](#) for a complete list of options about how to obtain help. Western has a [Wellness Education Centre](#) located in the UCC, room 76, to which students in distress may be directed.