1) **Instructor:** Shelley Heron, Lecturer, Oboe  
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**Office:** Music Building, MB 219  
**Lessons for 2020-21:** MB 441

**Office Hours:** By appointment

2) **COURSE INFORMATION AND SYLLABUS**

This document provides pertinent information specific to your oboe studies. Please read it carefully. Also, it is your responsibility to know all the contents of the Western Music Performance Handbook. You can find it online at:


Students are responsible for acquainting themselves, via the Faculty website, with Jury Dates and Jury Requirements, as well as information contained in the Music Performance Studies Handbook. These three documents together, as well as this syllabus, comprise the course outline for Applied Music Instruction, and students must acquire the course outline during the first week of class. The Music Performance Studies handbook and the Jury Requirements/Dates for each instrument are posted on the Faculty of Music website. The links to both documents can be found at [http://www.music.uwo.ca](http://www.music.uwo.ca). Look under “Department”, then “Performance”, or go to: [http://www.music.uwo.ca/departments/music-performance/handbook/dates.html](http://www.music.uwo.ca/departments/music-performance/handbook/dates.html)


The Syllabus can be found under “Lesson Requirements” at:

3) Objectives
To foster and develop performance skills on the oboe, enhancing technical ability, musical artistry, reed making, knowledge of repertoire, and performing experience. This may include instruction on other members of the oboe family, such as cor anglais, depending upon the student’s abilities and the demands of performance ensembles. Genuine enjoyment of the instrument and its repertoire, and self-sufficiency (including reed making) are goals to be achieved during the course of study. Progress will be evaluated during every lesson and performance class.

4) Course Content
Lessons will normally include attention to the physics of oboe playing, including breathing, embouchure, finger technique, tuning, reed making, and other technical matters, and may include exercise and warm-ups geared to the achievement of healthy and musically correct reflexes. Attention will also be paid to the ability to play scales by memory and to the use of etudes to assist in the development of technical facility and stamina. The development of musical artistry as exemplified by an informed and expressive approach to performance will be the ultimate goal.

Choice of repertoire, in consultation with the Jury Requirements, will be guided by the instructor, keeping in mind the abilities of the individual student and the expected standard appropriate to each course specialization and year. Personal initiative in repertoire selection will be encouraged, subject to approval of the instructor and jury regulations.

a) Course Number:
Course numbers being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction. Information can be found at:


b) Weekly Lessons:
Attendance at all lessons is mandatory. Scheduled oboe lessons will be posted on the oboe studio door (MB 219) and for 2020-21 on MB 441. Occasionally, because of illness, inclement weather, or legitimate academic conflicts, lessons need to be rescheduled. Requests for unavoidable absences must be emailed or texted to me for prior approval. Students who do not take the appropriate steps for cancelling or rescheduling a lesson in advance will be given a failing mark for the missed lesson, and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up.

If the instructor must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision will be made for a make-up lesson.

c) Disciplined Practice Routine:
Consistent daily practice on assigned lesson materials is a must. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy.
However, students should be prepared to dedicate 2 to 3 hours each day to private practice. Performance majors should expect to practice in excess of 3 hours per day.

**d) COVID notes for 2020-21:**
Lessons will be delivered **online and face-to-face (f2f)**. Every effort will be made for minimum of at least 50% of lessons to be f2f. This is dependent on continuing low COVID numbers in the London Ontario region.

Your first three lessons (MB441) will be online, after which f2f lessons will commence.

**45 minute lessons** times will be strictly observed. A thirteenth lesson will be added to each term to compensate for the loss of 5 minutes per the normal lesson length of 50 minutes.

**Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from f2f interaction, all remaining course content will be delivered entirely online at the same scheduled time. The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

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**3b) JURY EXAMINATIONS**

Juries take place at the end of the second term. The student is responsible for preparing a program of repertoire, studied throughout the academic year that fulfills the listed jury requirements. Jury requirements can be downloaded from the following site:


Final Jury Examination dates can be found at:


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**4) Course Materials:**

Students are responsible for obtaining any assigned music by the following lesson. Students must own original music (still under copyright) for any repertoire they are working on. Where music has to be ordered, students are advised to borrow from the Faculty’s Music Library to fill the gap while waiting for delivery. It is the responsibility of the student to engage the services of an accompanist as near the beginning of each course year as possible. Wise students will frequently bring their accompanists to a portion of their lessons as an aid to the proper learning of repertoire, and in preparation for Master Class performances.

**All oboe students** must acquire as a required text personal copies of the *Barret Complete Oboe Method*, Kalmus edition recommended. As an adjunct, other collections of etudes may be considered, as required: for example, Selner, Salviani, Ferling or Gillet etudes. However, the Barret etudes will be considered the course standard for undergraduate work. **Performance majors and graduate students** will be expected to acquire, for the purpose of orchestral

5) **Methods of Evaluation:**

**Lesson Evaluation:**
Grading for studio lessons will not be based solely on attendance, but also upon perceived attitude, effort, and improvement, measured against the expectation of an absolute standard of performance at the university level as qualified by the course specialization and year of the student. Students will be evaluated based on their speed and ability at learning and mastering new repertoire, while achieving improvement in the areas of tone quality, technical ability, reed making, tuning, musical and stylistic accuracy, and the ability to handle performance anxiety. Each lesson will be evaluated, and a mark out of 10 will be assigned. At the end of each term, the twelve highest grades along with the term test will be averaged together to arrive at a final lesson mark. A mark of zero will be given for unapproved and non-medical absences. Following is a list of criteria used in determining lesson marks:

**Exceptional**
Mark 9-10
Exceptional progress was made on weekly repertoire, etude, and technical goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.

**Excellent**
Mark 8-9
Excellent progress was made on weekly repertoire, etude, and technical goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.

**Fair**
Mark 7-8
Fair progress was made on weekly repertoire, etude and technical goals. There was demonstration of a positive attitude and a willingness to try new ideas.

**Limited**
Mark 6-7
Limited progress was made on weekly repertoire, etude, and technical goals. There was little evidence of a positive attitude or willingness to work up to the student’s potential.

**Unsatisfactory**
Mark 5-6
While in the lesson, the student was willing to follow the instructor’s directions, but no progress was made on weekly repertoire, etude, and technical goals.
Performance Class Evaluation:
Music majors will be required to attend all performance/masterclasses consisting of student performances, discussion and practice of relevant oboe pedagogy. (Non-music majors are not required to attend, but will be welcome to do so, although no mark will be submitted.) Students will perform a minimum of twice each term. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students performing with accompanists are required to arrange attendance and rehearsal times according to the following schedule:

i. At least one rehearsal prior to the performance
ii. At least one coaching session during the regular lesson time prior to the performance
iii. Any necessary follow-up rehearsals to adequately prepare for the performance.

At the end of the academic year, a final performance class mark out of 10 will be assigned, based on the following rubric:

Mark of 9 or 10
- All classes attended
- Meaningful contribution made to discussion
- 4 or more outstanding performances given
- Concert attendance requirement fulfilled
- All special oboe events attended
- Participation made in one or more special master classes/events

Mark of 8
- All classes attended
- Some contribution made to class discussion
- 4 or more well-prepared performances given
- Concert attendance requirement fulfilled
- All special oboe events attended

Mark of 7
- Most classes attended
- Limited contribution made to class discussion
- 4 performances given
- Concert attendance requirement fulfilled
- All special oboe events attended

Mark of 6
- 60% of classes attended
- Little contribution made to class discussion
- 3-4 performances given
- Concert attendance requirement partially fulfilled
- Some special oboe events attended
Mark of 0 to 5
  • Multiple, unapproved absences
  • No contribution made to class discussion
  • 0 to 2 performances given
  • Concert attendance requirement unfulfilled
  • Few or no special oboe events attended

Performance Class will take place Tuesdays at 12:30 pm in MB 27.
For more information on performance class regulations, students can refer to:

Technique Evaluation:
Each student is responsible for achieving their prescribed technical requirements (scales and etudes). Students will have the opportunity to demonstrate their mastery of the requirements at scheduled term tests in the 11th week of classes (November) and the 23rd week of classes (March). The term test results will be included in the term mark.

Concert Attendance  *(Covid note – not required in 2020-21)*
All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored into the performance class grade.

Class Recital Participation
Oboe majors will be required to perform in all studio recitals. Attendance is also required for student or faculty oboe recitals or performances by visiting oboe soloists. Attendance at these events can be used to help fulfill the above concert attendance requirement.

6) Statements Required by the Senate:

Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%. 
**Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

**Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

**Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo