PROFESSOR PATRICIA GREEN
STUDIO SYLLABUS 2019-20

APPLIED VOICE LESSONS

Talbot College 419
Masterclasses: Wednesdays 5:30-7
Studio Phone: 661.2111 x 85394
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The following outlines information and requirements for the year. It is important that you read it, and keep it available for reference. Bring the attached exercise pages to your lessons.

APPLIED VOICE LESSONS:
The objective of voice lessons is to build vocal technique, gain interpretive knowledge of the expanse of vocal repertoire, and develop your performing abilities towards professional goals.

REQUIRED MATERIALS
Repetoire: Our excellent music library there is a wealth of scores waiting to be discovered by you. Once you have done the research, be prepared to purchase vocal scores. It’s a valuable lifelong investment. You are expected to independently seek out repertoire for yourself, but I will assist. Do not scan or copy the works of living composers--purchase them.

Repertoire Lists: Repertoire lists are important for your career. I will provide digital templates. Once created and dated, always print 2 hard copies. Update your lists every 6 months. Also, keep hard copies of recital programs you have performed in a file. You are required to turn in your updated All Repertoire List in the 2nd last week of each semester.

Metronome: Use a metronome which gives both beats and pitches. An actual device, rather than a phone, is recommended.
Tuning Fork: Such a small and inexpensive immensely valuable tool.
Mirror: Use a mirror in practice to develop awareness of your body position, breath use, facial expressions, tongue position, etc. while singing.
Shoes: Wear footwear with a heel of 2" or less in lessons and masterclass performances.
Recording device: Bring a recording device to your lessons.

Pianist: You must provide a pianist for your lessons, studio masterclasses, juries and recitals. Treat your pianist well. Have your music ready for them; clear copies, with title, composer, your name, and contact info clearly marked. Show up for your rehearsals knowing your music.

LESSONS
Bring your exercise sheets to your technique lessons.
Every song/aria you bring to a repertoire lesson must come with the texts written out separately; with word for word translation. On your music, IPA written in as needed and the translation as well as text synopsis in your head or written out. You must be able to speak the text fluidly.
Understand both the text and the subtext. Write out two technique exercises for EACH song / aria. Prepare all musical material in advance, with or without your pianist.
Repertoire Plans:
Create a list of repertoire you propose to learn this year. This is called WORKING repertoire. Include at least one Canadian art song/aria

Undergraduate Performance majors:
2nd year: 17 songs in at least three languages, and at least 1 Mozart aria
3rd year: 3 oratorio arias, 2 recits, 1 Mozart aria, 2 opera arias, 15 or more songs (40 minute recital)
4th year: 3 opera arias with recits, 1 oratorio aria, 20 or more songs (50 minute recital)

Goal Sheets: Know your own goals. Fill out the goal sheets at the end of this document, keep a copy for yourself, and bring a copy to me at the first lesson.

Juries/Recitals: You are responsible for knowing the requirements of your degree.

Understand your degree requirements: https://music.uwo.ca/departments/music-performance/handbook/index.html

Personal Practice: Singing is an athletic activity. Stamina, musculature and coordination is built through regular, intelligent practice. Less than one hour each day is not enough. Spend at least half an hour working on texts each day. Early morning is an excellent time for doing IPA and reading foreign texts aloud.

Studio Masterclass: The masterclass gives you a chance to perform repertoire for your peers, gain feedback, and hear new repertoire. Performances must be memorized. Be prepared to provide the essential meaning, and know the pertinent dramatic context. Information regarding the composer and the poet is essential knowledge. Listen with intention to your colleagues' performances.

Studio Concerts: You will perform in up to 3 concerts over two semesters, often theme-based.

Off Campus Performances: Find ways to give off-campus performances preceding your recital or jury. Contact seniors’ homes, schools, art galleries, churches, etc. Plan to provide a printed program and printed or spoken translations of non-english songs. Perform for your future!

Concert Attendance: LOVE attending concerts! The Faculty of Music provides a Concert Card for Undergraduate students. Fill it in at each concert you attend. Off-campus events are encouraged. Show attendance at a total of at least 6 concerts in your 2nd last lesson of each semester. You are required to attend concerts given by Western voice faculty.

London Opera Guild: http://londonoperaguild.ca
Become a student member of the Guild. This gives you access to a $20 bus transport to the Canadian Opera Company for selected performances, and access to important lectures and performances.

Guest Masterclass Attendance: The music student body supports the Faculty Gift Fund, which allows you to hear brilliant musicians perform and teach. I require your attendance at Voice Masterclasses at UWO. These are immense learning opportunities for you!

Voice Fridays Attendance: Fridays 1:30-2:30 TC 100
Voice Fridays is an essential opportunity for learning. Put it in your schedule.
OTHER NOTES

Tardiness: of more than 10 minutes will mean a cancelled lesson. If you are unable to attend your lesson or studio class, you must notify me as soon as possible in advance. If the same day, by telephone. Unexcused absences will result in a lower grade point.

Make-up lessons: If you miss a lesson with notice, lessons will be made up. When I travel to perform, lessons will be made up in advance, or following the trip as soon as possible.

Reading: Read reference books and magazines about singing: Classical Singer, Opera Canada, Opera News… Read biographies of singers. Be aware of what is going on in the world of music; what is going on in the schools, which orchestras are presenting oratorios, which singers are making CD’s, and which opera companies are hiring young singers.

PERFORMANCE PRACTICE

These are suggested blogs:

http://www.bulletproofmusician.com
www.musicpeakperformance.com
http://www.claudiafriedlander.com

Sickness: If you have a cold, throat infection, flu or any contagious ailment, please STAY HOME, call in, and get well. Contact both me, and your pianist.

GOOD HEALTH

Your body is your instrument. Take care of it!!

*Wear the right clothing for the weather.
*Sleep is EXTREMELY important for the voice.
*Drink plenty of water and avoid caffeinated beverages; be aware of which foods negatively affect your voice; for some it is bananas – others oranges, for example.
*Regular exercise is basic to good health.
*Yoga is a valuable discipline for singers.
*Most important, if you do get sick – contact your pianist, teacher, other professors to give notice, and go to bed. DO NOT come to the University.

PREVENTION and REMEDIES

Sleep, Exercise and healthy food prevent illness. If you feel something coming on, especially in your throat, here are helpful tips:

ONION: Using a small pot with a lid on the stove, cook a finely-chopped medium-sized onion in about 1 cup of salted water until it is soft. This will take about 5 minutes. The onion becomes ‘sweet’. Eat the mixture. Onion is a rich source of Vitamin C and B, as well as several minerals.

GARLIC: Before you go to bed, make a piece of toast, spread honey on it. Crush at least one large clove of garlic and spread on the honeyed toast. Be sure to brush your teeth in the morning! Garlic is an excellent source of manganese and a very good source of vitamin B6 and vitamin C. It is historically known for its “antibiotic” properties.

GARGLING: 1 c. of water as hot as you can stand it with 1 tsp. of salt in it will help a sore throat. Sage is very good for sore throats. Create a tea of dried sage and drink it every few hours.

NETI POT: A neti pot or Neil Med nasal cleanser used during a cold will greatly decrease congestion. These are available at pharmacies and health food stores.

MULLEIN TEA: Excellent for easing congestion. available at health food stores.
WESTERN UNIVERSITY on STUDENT HEALTH

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western’s Campus Recreation Centre. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page http://www.music.uwo.ca/ and our own McIntosh Gallery http://www.mcintoshgallery.ca/. Information regarding health and wellness-related services available to students may be found at http://www.health.uwo.ca/

Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at https://www.uwo.ca/health/mental_wellbeing/

IMPORTANT UWO POLICIES regarding ATTENDANCE and ASSIGNMENTS

Students are responsible for making up any missed assignments or missed class work as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities or the equivalent documentation for non-medical or compassionate grounds.

A student seeking academic consideration Must communicate with their Professor no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30% or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate Policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

When students miss work worth less 30% or less of the total grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) may be discounted in the calculation of the final grade for the course. If the documentation is not submitted voluntarily the missed assignment(s) will receive a grade of zero.

Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Students may be excused to observe a religious holy day of their faith without penalty provided they notify the Professor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work (in the case of this course, up to ten days).

If you require academic accommodations because of a disability, please let the Professor know during the first week of classes, and if you have not done so already, register as soon as possible with Accessible Education (formerly Services for Students with Disabilities). Learn more about the Student Success Centre services for accessible education at: http://success.uwo.ca/academics/sas/index.html.
GRADING
Progress, repertoire, technical growth, attendance and attitude in lessons and studio masterclasses all affect your grade. You are graded only on your own progress; not in comparison to others. Attendance at 6 (at least) concerts per semester (see detailed list) is required for Undergraduate singers, and expected for grad students. Attendance at concerts wherein Voice Faculty perform is expected. Missing a guest Voice Master classes would be foolish.

Grading percentages can be located at Undergraduate Grading on this link:

CONSIDERATIONS
Your studio grade will depend on your participation and growth. I do not wish to police your work. The responsibility is yours to have a great year and to receive a top grade. Please set goals for yourself. Challenge yourself. Life will come along and do it for you if you don’t. Work continuously on your performing skills and communication skills. It is my strongest desire to help you achieve your goals. Please feel free to discuss your interests and concerns with me at any time.

Please take a moment and ask yourself why you sing.

Always ask yourself this before you perform.

Remember that while it (singing / life) is a difficult and sometimes frustrating process of continuous growth, it is worth the trouble for the reward