12 lessons per semester and depending on the degree program they will be either Half-hour (y), 50 minutes, or 1 hour and 20 minutes in length. Fall Reading Week is November 4-10, 2019

The purpose of studio lessons and master class is to provide a solid technical and musical foundation and a thorough understanding of the full range of percussion instruments. As you progress through the various levels of instruction, expectation of technical proficiency and musical expression will increase. The ability to function in various solo and ensemble situations, to handle a variety of musical styles and develop organizational skills will allow you to succeed during your undergraduate career and will give a solid foundation for the future. The only way to be able to attain any level of success is through diligent and focused practice.

**Performance/Masterclass** Wednesday- 5:45-6:45

**Percussion Ensemble** Fridays 3:30-5:30 and 2 hrs TBD

**IMPORTANT DATES: MANDATORY ATTENDANCE**

*Friday November 29, 2019 Concerts 12:30 & 7:30pm, Dress Rehearsal Thursday Nov. 28, 2019 6-10pm

*Friday March 20, 2020 Concerts 12:30 & 7:30pm, Dress Rehearsal Tuesday March 19, 2020 6-10pm

Concert Dress: Black pants, shoes, socks, solid colored dress shirt.

**Concert Attendance Requirement** 12 Concerts per year in which you are not a performer- graded pass/fail half of performance class grade or 5% of your studio mark.

**Assessment is based on the following:**

*Tone production/technique*: Development of full range of characteristic instrument sounds with ability to perform music of increasing complexity. There is a direct correlation between technique, tone production and tone quality.

*Accuracy*: Rhythmic, Tempo, Pulse, Pitch and Intonation

*Musical Expression*: Dynamics, Phrase, Style, Vocabulary

*Preparation.* – Aware of assignments from previous lessons with progress evident
- Warmed up
- Set-up prior
Grading considerations/Rubric

A+ Outstanding, A Very Good, B Good, C Mediocre, D Poor, E Unacceptable

<table>
<thead>
<tr>
<th></th>
<th>90%</th>
<th>80%</th>
<th>70%</th>
<th>60%</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique/ Tone Quality</td>
<td>A+</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
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<tr>
<td>Exemplary technique and tone quality</td>
<td>Tone quality is consistent and relates to desired technique</td>
<td>Good skill development but aware of problems. Evident effort</td>
<td>Slow progress, some awareness of sound quality but lack of understanding</td>
<td>Unaware of proper technique. Willful lack of desired sound quality.</td>
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<tr>
<td>Accuracy/ Rhythm</td>
<td>Rhythm, pitch, intonation and tempo are all solidly under control</td>
<td>Few rhythmic, tempo issues. Few wrong pitches</td>
<td>General control but lacks maturity</td>
<td>Inaccuracies, not confident in basic areas of preparation</td>
<td>Many wrong rhythms/notes. Inconsistent tempo</td>
</tr>
<tr>
<td>Musicality/ Phrasing</td>
<td>Dynamics, phrasing and style are maturely expressed.</td>
<td>Thoughtful phrasing and attention to detail and style</td>
<td>Inconsistent attention to dynamics, phrase. Lacks stylistic understanding</td>
<td>Little attention to musical detail</td>
<td>Lack of dynamics or understanding of phrase</td>
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<tr>
<td>Preparation/ Attitude</td>
<td>Excellent, consistent preparation</td>
<td>Evidence of Consistent practice, understanding of material</td>
<td>Effort is evident but lacks overall integrity</td>
<td>Inconsistent preparation, late, not set-up little direction</td>
<td>Lacks preparation</td>
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</tbody>
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A minimum of 2 hours of practice is expected daily including weekends. At this, you most likely will not be able to adequately cover all the assigned material let alone make great strides in your playing. Whether you are going into performance or music education, you need to achieve a certain level of technical facility and musical understanding in order to successfully perform, teach, motivate and demonstrate. Critical self-examination, and awareness of the sounds you are making and how your body is functioning must be foremost in your practice time. Time management is always an issue. Put practice time in your schedule. **G. H. Green** keyboard lessons are expected to be learned within a week, in their entirety, without mistakes and at a challenging metronome marking. Similar progress is expected for stick control, which is cumulative. Other studies such as the Wohlfahrt etudes, and significant sections of repertoire are to be under the hands note-wise and in time even if at a slow tempo.

*If for any reason you will be missing a lesson, it is your responsibility to switch with someone else and/or to reschedule on your own initiative prior to the missed lesson. If you do not, the lesson will not be made up and you will receive a failing grade for that lesson.

Two Mallet/Four Mallet technique midterm exams - December
First Year
Major sixth arpeggios with accompanying major scales, all 12 keys (Green Lesson 22) minor Scales in all 12 keys with proper/new relaxed technique mm 120 to the quarter note. Scales and arpeggios will be eighth notes

Second Year
See above plus Dominant seventh arpeggios with accompanying Mixolydian mode in all 12 keys mm 116, eighth note triplets

Third Year
All of the above plus dorian minor mode in all 12 keys with the following arpegiated chord progression ii7, V7, I mm 96 to the quarter note- eighth note triplets ascending for four counts then descending followed by two counts ascending plus one eighth note, two counts descending in ii7, immediately into V7 in the same way, immediately into tonic arpeggio in same way.

Fourth Year
Blues Scales- mm 96 to the quarter note- two octaves ascending and descending in eighth note triplets.
*Four mallet chord progressions ii7, V7, I in all keys. Whole note/or broken arpegiations four counts each mm 96.* Creativity will be taken into consideration if you come up with your own exercises that utilize the same material with a similar tempo.

The following list includes the basic materials we will be using during lessons, not including solo repertory. You should purchase this music on your own, rather than using copies in the studio library; building your library of repertory and teaching materials is essential for your own teaching and performing in the future.

Required Materials:

Snare Drum Books:
Stick Control – George Lawrence Stone
Master Studies – Joe Morello
14 Modern Contest Solos – John S. Pratt
Portraits in Rhythm – Anthony Cirone
Douze Etudes pour Caisse Claire – Jacques Délécluse
Intermediate Studies for the Snare Drum- Garwood Whaley
Modern School for Snare Drum- Morris Goldenberg

Keyboard Books:
Percussion Keyboard Technic – Thomas MacMillan
Instruction Course for Xylophone – George Hamilton Green
Foundation Studies for the Violin – Franz Wohlfahrt
J. S. Bach Complete Sonatas and Partitas (S.1001- S.1006) for Violin Solo (Ivan Galamian Edition)
Modern School for Xylophone, Vibraphone and Marimba - Morris Goldenberg

**Timpani Books:**
- Etüden für Timpani, Heft 1 (Etudes for Timpani, Book 1) – Richard Hochrainer
- Modern Method for Tympani – Saul Goodman
- The Working Timpanist’s Survival Guide - John Tafoya

**Drumset Books:**
- The Art of Bop Drumming – John Riley
- Groove Essentials- Tommy Igoe
- The Essence of Afro-Cuban Percussion and Drum Set- Ed Uribe
- The Essence of Brazilian Percussion and Drum Set- Ed Uribe

**Suggested Sticks/Mallets:**
- Vic Firth SD-1 General Sticks, (Cooperman or Reamer)
- Brushes

By fourth year, students should have a variety of snare, double ended snare (Swizzle with felt on one end), bell, xylo (malletech Becker Blues), marimba- 2 and 4 mallet sets of various degrees of softness. Bass drum beaters (matched set of 2 Gauger 4)

Suggested marimba mallet makers- Malletech- concerto, soloist series Friedman, Samuels
- Encore, Marimba One,
- Malletech (Hinger Touch-tone) Medium or Hard Timpani Mallets (red or green) Jason Gintner (JG), Jacob Manion
- Cloyd Duff #2 Timpani Mallets – Hickory Handle
- Drumset Sticks of your choice

**Other Necessities**
- Pencil and notebook for every lesson
- Practice Pad, 8” or larger with a stand you can use while seated
- Metronome and electronic tuner combined- Korg TM 50
- A-440 tuning fork
- Bag of cymbal felts and washers
- Two black trap stand towels
- Drum key
- 2 Triangle Clips
Accommodations for Medical Illness

*Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

*In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

*Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

*Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

*If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre’s services.

rev. September 2019