THEODORE BAERG
Professor
Vocal Studio 2019-20

Studio Policies, Information, and Course Outline

- Voice Handbook on the DWFOM website: HANDBOOK
  http://www.music.uwo.ca/students/juryrequirements/voiceJuryRequirements.pdf
  and

Master Course Outline for Applied Music
http://music.uwo.ca/departments/music-performance/course-outlines.html

- "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
  http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Health and Wellness “Students that are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.”
https://www.uwo.ca/health/mental_wellbeing/

- The UWO Music Library is among the best in the world and affords you a wealth of information reading regarding vocal technique and pedagogy. Please make use of this exceptional resource.

- You must arrange for your own studio pianist and you will want to prepare your music both musically and for diction as extensively as is financially feasible. You must make sure that your pianist is available for your lessons and master class, as appropriate. Please note that you are responsible for all financial arrangements and commitments with your pianist throughout the year.

- I will usually need at least 24 hours notice to re-schedule a lesson. If you wake up in the morning feeling ill please call the studio and leave a message as soon as possible prior to 9:00 a.m. and email or text me as well. Later in the day please email anytime or call on hour or the half hour so as not to disturb lessons in progress. The studio number is  519-661-2111  ex  85388
  My email address is  tbaerg@uwo.ca
  In an emergency my cell number is 519-859-0427 and you can text me anytime.
  Please do not use Facebook Messenger for University business.

- Please note that, while I do try to give you as much time as possible, the university studio hour is 50 minutes.

- There will be a class recital/performance at a time to be announced. Everyone in the studio is required to participate.

- Our studio performance classes with take place in Music Building 254 from 6 – 8 p.m.
**First Term**
September 17
September 24
October 8
November 26
December 3

**Second Term**
January 7
January 14
January 28
February 4
February 11
February 25
March 3
March 24

- Please note that I will expect to see a word for word translation of every piece that we work in Studio (before we begin the work).

- You are encouraged to study the International Phonetic Alphabet (IPA) in order to facilitate growth in language pronunciation development.

- If you are an undergrad you will receive a “Recital Card” which requires you to attend 12 vocal events/recitals per year and have the card signed by a faculty member at the recital. I also require you to write at least four 200 word reviews of your choice of these events. These could be master classes by visiting teachers, student recitals, class recitals, or any other vocal performances. If you go to a performance outside the Faculty and show me a program I sign the card.

- I expect all recital material to be memorized at least 6 weeks before the event and all jury material at least 5 weeks before the jury. Grading for studio work will be considered.

- **You are expected to be off book** for all performance/master classes and repertoire sessions. This is the only way meaningful coaching can take place. The only exception is the first two lessons of the school year.

- **GRADING:** Please read the Voice Jury/Recital Requirements document and the Department of Performance Studies Handbook

- Your grading will be calculated in the following manner

  Undergraduate:  
  50% studio work  
  10% performance/masterclass  
  40% Jury  

  Graduate:  
  80% studio work  
  20% performance/masterclass  

- Minimum expectations regarding Undergraduate Repertoire
<table>
<thead>
<tr>
<th>Year</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>16 songs fully prepared and memorized</td>
</tr>
<tr>
<td>Second</td>
<td>20 songs fully prepared and memorized</td>
</tr>
<tr>
<td>Third</td>
<td>Short Recital plus 10 songs/arias</td>
</tr>
<tr>
<td>Fourth</td>
<td>Full Recital plus at least 10 songs/arias</td>
</tr>
</tbody>
</table>

- Artist Diploma: Full Recital plus at least 12 songs/arias
- Repertoire for Graduate students should reflect their expectations at success in singing.
- If you have questions of concerns regarding this document please speak to me at any time.

Professor Theodore Baerg August 30, 2019