



Western Music

Don Wright Faculty of Music

Western University Maritsa Brookes Concerto Competition 2021-2022

*This award was made possible through the generous donation
by Maritsa Brookes to Foundation Western.*

Important Dates

Deadline to submit online application	January 10, 2022
Deadline to submit video recording in online application (voice, piano)	January 10, 2022
Audition (strings, woodwinds, brass, percussion)	January 11, 2022
Final Round	January 15, 2022

Eligibility

Candidates must be full-time registered students in the DWFOM for 2021-2022; currently registered in applied music; and, intend to be registered students during 2022-2023. DMA students are not eligible. This competition is open to all instruments.

Selection Process and Repertoire

The Concerto Competition consists of a preliminary round and a final round. Music should be selected from the concerto repertoire, i.e. solo instrument and orchestra, or solo voice and orchestra. Repertoire should be selected in consultation with the applied studio professor and the Symphony Orchestra directors. Candidates must contact the Symphony Orchestra directors via email to confirm that their repertoire selection is approved before they submit their online application. Failure to consult the Symphony Orchestra directors on the proposed repertoire may result in a change of repertoire for the winner(s) at the time of performance.

1. Preliminary Round

Students must complete the online application and submit it no later than January 10, 2022, 12 p.m. The Academic Departments & Student Services Office (TC 210) is available to assist students throughout the process. The divisional requirements for the preliminary round are as follows:

Divisions	Voice	Piano	Strings	Woodwinds/Brass/Per percussion
Format	YouTube video recording	YouTube video recording	Live audition	Live audition
Date	Due January 10, 2021, by 12 p.m., provide a link to your YouTube video in the online application	Due January 10, 2021, by 12 p.m., provide a link to your YouTube video in the online application	January 11, 2022, (8 p.m.-10 p.m.), sign up no later than January 5, 2022, on MPS board	January 11, 2022, (6 p.m.-8 p.m.), sign up no later than January 5, 2022, on MPS board
Repertoire (length)	10 minutes of candidate's choice	10 minutes of candidate's choice	10 minutes of candidate's choice	10 minutes of candidate's choice
Memory	Required	Required	Required	Not required

- Dates have been reserved in von Kuster Hall for voice and piano applicants to book a recording time (at no cost to the applicant). All recording dates and information are listed under "Preliminary Round Recording Information." The sign-up sheet for recording timeslots will be posted on the Music Performance Studies board across from the Music Library in Talbot College (2nd floor). **The deadline to sign up for a recording is November 3, 2021.**

From the recordings the jurors will select a maximum of four (4) students, from each of the four divisions, who will advance to the final round.

2. Final Round

The Final Round will take place on Saturday, January 15, 2022, at 12 p.m. in von Kuster Hall. Each finalist will play no longer than 10 minutes of their choice from their selected work. The jurors for the Final Round will be the MPS Department Chair and four external judges.

Winners Information

The winners of the Western University Maritsa Brookes Concerto Competition 2021-2021 will be announced at the end of the Final Round.

First place winner will be invited to perform his/her selected work in the 2022-2023 academic year with the Western University Symphony Orchestra. The winner must be registered as a student in the Don Wright Faculty of Music in 2021-2022 and also intend to be a registered student during 2022-2023. In addition, the winner will receive a monetary award of \$2,000 to be received in the fall, following the competition.

Second place winner will receive an honourable mention as runner-up, receive a monetary award of \$1,500, and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2022-2023 academic year.

Third place winner will receive an honourable mention as runner-up, receive a monetary award of \$1,000, and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2022-2023 academic year.

Rules and Conditions

1. Eligible pieces are all works composed for solo instrument and orchestra, or solo voice and orchestra, with performance materials available, and instrumentation no larger than that of the Western University Symphony Orchestra.
2. No operatic repertoire for voice applicants.
3. Selections must be performed from memory (voice, piano, and strings only).
4. Only unedited recordings can be accepted for the preliminary round.
5. Recordings must be no longer than 10 minutes.
6. Any recordings of the prize round are considered the property of the Don Wright Faculty of Music.

Preliminary Round Recording Information

Fifteen-minute time slots will be available to applicants on the dates below. Applicants who wish to use this service must sign-up for a date and time on the Music Performance Studies board across from the Music Library in Talbot College (2nd floor). Time slots are available on a first-come-first-serve basis. **The deadline to sign up for a recording is November 3, 2021.**

November 8, 2021 (1:30-3:30 p.m.)

November 11, 2021 (1:30-3:30 p.m.)

November 15, 2021 (1:30-3:30 p.m.)

November 17, 2021 (1:30-3:30 p.m.)

Applicants can arrange to produce their own recordings in a different venue using their own equipment. It is strongly recommended that applicants take advantage of the opportunity to use the professional equipment and venue offered in von Kuster Hall on the above dates.