

<i>Revised Sep. 10, 2019</i>								
course number	Contact Hours	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	concert card required?	number of lessons
LESSONS								
1920	1	BMus/BMusA	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24
1925	1	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24
2920	1	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education), third year of Music Performance Diploma program	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24
2921	1	BMusA if passed performance audition previous spring, BMus(P)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24
2925	1	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24
3920	1	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24

course number	contact hours	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	concert card required?	number of lessons
3921	1.5	BMus(P)	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36
3922	1	Second year of Music Performance Diploma program	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24
3924y	0.5	BMusA, third year, half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24 half-hour lessons or 12 hour-long lessons every other week
3925	1	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24
3929	1	BMusA, 3rd year optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24
4920	1	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 30 minutes of music.	yes	yes	24
4921	1.5	BMus(P)	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36

course number	contact hours	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	concert card required?	number of lessons
4922	1.5	Third year of Music Performance Diploma program	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36
4923	1.5	One-Year Artist Diploma program	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36
4924y	0.5	BMusA, fourth year, half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24 half-hour lessons or 12 hour-long lessons every other week
4925	1	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24
4929	1	BMusA, 4thyear optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 30 minutes of music.	no	no	24
9509a/b	0.5	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term
9584a/b	0.5	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term
9585a/b	0.5	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term
9786a/b	0.5	MMUS	100% studio and masterclass	no jury	N/A	yes	no	25 per term
9508	1	MMUS (non-performance)	Jury: 25%. No MC. Studio Mark: 75%	April jury	Thirty minutes of music to be prepared, of which 15 minutes will be heard.	no	no	24 (normally 12 per term)

RECITALS			recital timing requirement					
3930b	contact hrs. for recitals are included in the 1.5 hrs assigned to 3921, 4921, 4922, 4923.	third year recital, Honors Performance	35-45 min. of music (no intermission)					
4930b		fourth year recital, Honors Performance	45-55 min. of music. 10 min. intermission is optional.					
4931b		Music Performance Diploma recital (final year only)	50 min. of music. 10 min. intermission is optional.					
4932b		One-Year Artist Diploma recital	45-55 min. of music. 10 min. intermission is optional.					
		MMus Performance Event I	50-60 min. of music. 10 min. intermission is optional.					
		MMus Performance Event II	50-60 min. of music. 10 min. intermission is optional.					
		DMA Performance Events I through IV	As advised by the Advisory Committee					