UNDERGRADUATE COURSES OFFERED BY THE DEPARTMENT OF MUSIC PERFORMANCE STUDIES IN 2022-2023 (SUBJECT TO FINAL APPROVAL)

LARGE ENSEMBLES - Admission is by audition.
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X906 Accompanying
4907 Ensemble (Artist Diploma)
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale

OTHER ENSEMBLES - Admission is by audition.
1954y/2954y/3954y/4954y Percussion Ensemble *No audition required
2970/3970/4970 Opera Workshop
2971a/2972b, 3971a/3972b, 4971a/4972b Early Music Studio
2973a/2974b, 3973a/3974b, 4973a/ 4974b Chamber Orchestra
2975y/3975y/4975y Chamber Music
3952y Jazz Combo/Salsa Band/Pop Band
3976y Contemporary Music Studio
4976y Collaborative Musicianship for Piano and Orchestral Instrument

APPLIED MUSIC LESSONS:
Applied Principal Instrument: 1920, 1925, 2920, 2921, 2922, 2925, 3920, 3921, 3922, 3924y, 3925, 3926, 3929, 4920, 4921, 4922, 4923, 4924y, 4925, 4926, 4927, 4928, 4929.
Elective Applied Study: 1925, 2925, 3925, 4925
Recital: 3930b, 4930b, 4931b, 4932b
OTHER UNDERGRADUATE COURSES
2942y Lyric Diction for Performers of Vocal Music Part 1
2948a Saxophone Literature & Pedagogy
3942y Lyric Diction for Performers of Vocal Music Part 2
3946b Great Pianists, Past and Present
3947a Performance Pedagogy
3953a The Harpsichord: Playing Technique and Accompanying Practices
3960a The 21st Century Musician
4945 Vocal Repertory with Piano
4959y Piano Pedagogy*
4961y Vocal Pedagogy
4966y Clarinet Literature & Pedagogy

*4959y Piano Pedagogy alternates every other year with 3958 Piano Literature.

The following MPS courses are also open to non-music majors:

LARGE ENSEMBLES
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale
2970/3970/4970 Opera Workshop

MUSIC LESSONS
Elective Applied Study: 1925/2925/3925/4925