Notebooks:

Please sanitize/wash your hands prior to class and after given that we may be touching shared surfaces.

Course Prerequisites:

a) pair of medium timpani mallets (Malletech or Vic Firth T3)
b) copy of R. Larose's book on Latin Percussion which can be made available through the instructor

Course Materials

- Mallets: 20% mallet technique along with accessories demonstration
- Snare drum evaluation during class time (25%)
- Drum Kit: 20% percussion ensembles. Students will also be involved in teaching and leading their peers as the course progresses.
- Timpani: 20% percussion ensembles. Students will also be involved in teaching and leading their peers as the course progresses.

Course Evaluation

- Class attendance: 10%
- Sustained performance during class time: 10%
- Ensemble: 25%
- Snare Drum: 25%
- Drum Kit: 20%
- Latin Percussion: 20%

Course Prerequisites:

1. Basic understanding of music notation
2. Basic comprehension of music theory
3. Basic ability to play a percussion instrument

Required information:

- Course Prerequisites:
- Course Materials
- Course Evaluation
- Course Prerequisites:

Notes:

Class 21 Nov. 24 Mallet and Accessories evaluation during class time (20%)
Class 20 Nov. 22 Drum Kit
Class 19 Nov. 17 Ensemble

Reading week October 31 to November 4
Class 18 Nov. 14 Drum Kit/Drum Set
Class 17 Nov. 11 Ensemble
Class 16 Nov. 8 Latin Percussion
Class 15 Nov. 7 Ensemble
Class 14 Oct. 31 Snare Drum evaluation during class time (20%)
Class 13 Oct. 30 Latin Percussion
Class 12 Oct. 26 Drum Kit
Class 11 Oct. 23 Latin Percussion
Class 10 Oct. 19 Drum Kit/Drum Set
Class 9 Oct. 16 Ensemble
Class 8 Oct. 14 Ensemble Time
Class 7 Oct. 11 Snare Drum
Class 6 Sept. 27 Snare Drum
Class 5 Sept. 22 Ensemble
Class 4 Sept. 15 Ensemble Time
Class 3 Sept. 8 Latin Percussion
Class 2 Sept. 1 Ensemble
Class 1 Aug. 31 Latin Percussion

Grading Scale:

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Additional Notes:

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.