Western University

Oboe and Bassoon Classes
Music 2866 Q 003/004 – Group Woodwind Instruction
(Fall 2022, and Winter 2023)

Oboe
Ralph De Luca
rdeluca2@uwo.ca
MB 541  7-8pm

Bassoon
Alexandre von Wartburg
avonwart@uwo.ca
MB 241  8-9pm
IMPORTANT:

The final mark for each section will represent 50% of the course mark for M2866.

You must pass BOTH parts (oboe and bassoon) in order to earn a credit for the course.

At the end of this document, you will find the information common to both the oboe and the bassoon sections:

Prerequisite checking - the student’s responsibility
Methods of Evaluation
Academic Consideration for Student Absence
Academic Consideration for Missing Work
Academic Offences
Mental Health
Additional Statements
Examinations & Attendance:
Accommodation for Students with Disabilities
Religious Accommodation
Contingency Plan
Important Dates, 2022-23
Oboe section:

THE DON WRIGHT FACULTY OF MUSIC
Music 2866 Q 003/004 – Group Woodwind Instruction 2 (Oboe)
Fall 2022, and Winter 2023
Monday and Wednesday 7:00 to 8:00 pm, MB 541
Instructor: Ralph De Luca
Email: rdeluca2@uwo.ca

COURSE DESCRIPTION

This course is designed to give you the practical skills necessary to successfully teach the oboe in a school setting. Topics to be explored will include performance and classroom teaching techniques, performance evaluation, woodwind listening lessons, care of instruments, embouchure, air control, posture/hand position, articulation, chromatic fingerings, intonation, tone quality, reeds, instructional materials and repertoire.

REQUIRED MATERIALS

Instruments: Instruments are available from Len Ingao in TC 313 from 9:00 am - 1:00 pm. Reeds are $25 each, payable to the instructor.

Textbook: The required text for this course (available at the campus bookstore) is

Teaching Woodwinds: A Guide for Students and Teachers
Authors: Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky
Publisher: Mountain Peak Music
ISBN: 978-1-935510-71-0

The printed text contains all of the performance material for both this course and Woodwind Group 1 (flute/clarinet). Purchase of the text includes access to their website which includes video, audio, photographs and charts which accompany the printed book. You will be required to make full use of both the printed text and online resources. In the event that the course needs to suddenly move online, having your own, personal copy of the text with your unique access code will greatly facilitate your ability to access the information required to complete many of the learning activities in both this course and Woodwind Group 1 (flute/clarinet).

Please bring all books, notes and handouts to assigned in-class sessions along with your instrument, instrument accessories, a music stand and a notebook.
# ASSESSMENT AND EVALUATION

## PERFORMANCE TESTS

<table>
<thead>
<tr>
<th>Test</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing test 1</td>
<td>15%</td>
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<tr>
<td>Playing test 2</td>
<td>30%</td>
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</tbody>
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## WRITTEN TESTS AND ASSIGNMENTS

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Oboe Quiz</td>
<td>20%</td>
</tr>
<tr>
<td>Micro-teaching Lesson assignment</td>
<td>25%</td>
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## DAILY ATTENDANCE & PARTICIPATION

This portion of the final grade will be assessed using the rubric that is posted on OWL.
Bassoon section:

THE DON WRIGHT FACULTY OF MUSIC
Music 2866 Q 003/004 – Group Woodwind Instruction 2 (Bassoon)
Fall 2022, and Winter 2023
Monday and Wednesday 8:00 to 9:00 pm, MB 241
Instructor: Alexandre von Wartyburg
Email: avonwart@uwo.ca

Course Description:
This course is designed to prepare you to teach the bassoon in a classroom environment. We will focus on essential skills such as posture, fingerings, embouchure, sound production, and become familiar with our instrument’s assembly, cleaning, disassembly, maintenance and minor repair, etc. We will explore basic bassoon technique through warm up exercises and perform a few pieces that may be used in your future classroom’s repertoire.

Required Material:
- Your bassoon! (Pick it up BEFORE YOUR FIRST CLASS from Len Ingrao’s office)
- Your music stand, a pencil, some paper, or writing tablet
- Water container to soak your reed (borrow a shot glass from someone who enjoys drinks responsibly)
- $30.00 for a reed AND a bassoon textbook (both are available in class)
- $10.00 for the bassoon textbook only

Note: If you purchase a reed from a store, please STAY AWAY from plastic ones!

Course Requirements:
Regular participation in classroom playing and discussions; weekly practicing, a written assignment (Log Book), a video showing yourself assembling, dissembling, and swabbing the bassoon, and a final exam. You are required to bring your bassoon and textbook to each class.

Mark Distribution (100%):

10% First Quiz On videos
10% Playing Test 1 F major Scale + Sweet Betsy from Pike
20% Playing Test 2 Eb major Scale + 3 Flick Exercises + Pirates of the Caribbean
20% Student Video Bassoon Assembly, Cleaning + Disassembly
20% Final Quiz On videos + any subject done in class
20% Log Book Teaching Resources
The Student Video must be sent as a You Tube link at the latest one week before the last class. Please consult with your instructor if there are any technical difficulty.

The Log Book must be sent either in pdf, or Word format at the latest on the last day of classes. Alternatively, a paper copy will also be acceptable.

**Due dates:**

- week 4: Playing Test 1
- week 5: Video Clip
- week 6: Playing Test 2, Final Exam, Log Book

**Recommended Books and Readings:**

*Periodicals*

- The Double Reed - **ML1.D683**
- The International Double Reed Society Journal - **ML1.I56**

*Books*


*Method Books*

Information common to both the oboe and the bassoon sections:

i) Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean grants an
accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean’s office but will be required to present appropriate documentation.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.
x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xii) Electronic Devices in Exams: Electronic devices of any type will be permitted during the Midterm Test and/or Final Exam in the bassoon portion of the course but will not be permitted during the Midterm Test and/or Final Exam in the oboe portion of the course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

xiii) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xiv) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).

xv) Computer-marked Multiple-choice Tests or Exams: These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.