

MUSIC 4850B JAZZ PEDAGOGY Winter, 2022

INSTRUCTOR: Dr. Kevin Watson
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OFFICE HOURS: By appointment

This course will provide participants with the methods and materials for teaching jazz to elementary through high school level students. Upon completion of this course, you will be able to describe the process of initiating a jazz program, list important criteria for selecting appropriate curricular materials, and demonstrate effective rehearsal strategies for directing both large jazz ensembles and jazz combos. In addition, you will be able to differentiate important characteristics of various jazz styles, identify common jazz compositional forms, and demonstrate methods for teaching beginning jazz improvisation.

COURSE PREREQUISITE

Permission of the department. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

COURSE MATERIALS

Required Readings

Readings will be posted on weekly unit content pages.

Recommended Materials

Berg, S., Fischer, L., Hamilton, F., & Houghton, S. (2006). *Rhythm section workshop for jazz directors* (includes CD & DVD). Van Nuys, CA: Alfred Publishing.

Carter, R., Marsalis, W., McCurdy, R. C., Modell, R., & Thomas, R. (2008). *Teaching music through performance in jazz*. (R. Miles & R. Carter, Eds.) (Vol. 1). Chicago: GIA Publications Inc.

Brecker, R., Carter, R., Knatt, R., Memory, T., & Whitaker, R. (2016). *Teaching music through performance in jazz, Vol. 2*. (R. Miles & R. Carter, Eds.). Chicago: GIA Publications Inc.

Zisman, M. (ed.) (2003). *The Real Easy Book: Tunes for Beginning Improvisers*. Petaluma, CA: Sher Music Co. Publishing.

iRealPro App. <http://irealpro.com>

Submitting Performance Assignments

All performance tests will be submitted via videos uploaded to YouTube, so you will need your own YouTube channel. A link to the video may then be submitted to the relevant Assignment page on

OWL. Instructions on how to upload an Unlisted Video to YouTube can be found at this link: <https://youtu.be/jaftEW9WI3U>

Note: Remember to make your videos Unlisted, and not Private (I won't be able to view them if they are listed as Private).

OWL Course Site

<https://owl.uwo.ca>

COURSE POLICIES

1. Each day all of us build our professional reputations. As such, it is expected that you will attend each class, be punctual, complete readings and assignments in a timely way, and participate fully and respectfully in class discussions.
2. All written submissions must be word-processed and are due on the assigned due date. Late assignments will be accepted with a grade penalty of twenty percent per day. Assignments submitted more than 30 minutes past the due time will be considered late.
3. Please see the University's policy on absences detailed below. An unexcused absence on the day of an assignment or class presentation will result in a grade of F for that assignment. *Numerous absences of any kind* will be referred to the Department Chair for consideration of forfeiture of course credit.
4. Please turn all cell phones to the off or silent mode during class time. If you choose to bring your laptop/tablet to class, please use it only to access course material or take notes. *Please refrain from non-class related communication (e.g., facebook, email, texting, surfing, etc.) during class time.*

GRADE DEFINITIONS

A+: 90-100%

A: 80-89%

B: 70-79%

C: 60-69%

D: 50-59%

F: below 50% or assigned when course is dropped with academic penalty

Grading Guidelines for Written Submissions

A: Outstanding work! The assignment was submitted on time and is exceptionally well planned, clear, and thorough. It is evident that you have applied both learning from the class and your own reflections and interpretations. Grammar and spelling are flawless.

B: Good work! You have completed the task as required and there is evidence that you have applied your learning from the class. The work is clear and the grammar and spelling are quite good.

C: You have completed the assignment as required. However, there may be problems in spelling or grammar, in completeness of thinking, or in the depth of your thinking.

D: There are significant problems with the submission. The work is not clearly thought through or you have missed some key concepts and have failed to take the time to ask or get help from me to complete the work.

F: Unfortunate. The assignment was poorly executed, not turned in, etc.

EVALUATION

The grade for MU4850 will be based on the following:

Transcription Project: 30 points

Jazz Score Analysis - 20 points

Rhythm Section Teaching Plan - 20 points

Articulation Assignment - 20 points

Improvisation Lesson Plan - 20 points

Compositions (3) - 60 points

Performance Tests (3): 60 points

Attendance/Participation: 30 points

Total: 260 points

UNIVERSITY POLICIES

Academic Consideration for Student Absence:

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty Academic Counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes that they have Covid-19, then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work

In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

Accommodation for Students with Disabilities

Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan

Although the intent is for this course to be delivered in-person, the changing Covid-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online at the discretion of the course instructor.

HELPFUL RESOURCES**Writing Tutorial Services**

Free comprehensive writing support for students and faculty. Check out the writing support handouts and podcasts.

<http://www.sdc.uwo.ca/writing/>

Learning Development & Success

SDC's Learning Skills Counsellors provide information and support to help Western students achieve academic success.

<http://www.sdc.uwo.ca/learning/>